

# Diamante

Words by F. De Gregori

Music by A.Fornaciari, M.Vergnaghi, M.Saggese  
Guitar arrangement by Francesco Piccolo

Musical notation for measures 1-4. The staff shows a melodic line in 4/4 time. Measure 1 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 2 continues with eighth notes E5, F5, G5, and A5. Measure 3 has a quarter note B5, followed by eighth notes C6, D6, and E6. Measure 4 ends with a quarter note F6. The guitar tablature below shows fingerings: Measure 1: 2-1-5-5-5-1; Measure 2: 0-2-0-2-0-3; Measure 3: 0-0-3-0-0-3; Measure 4: 0-2-0-2-0-3. A dynamic marking *mf* and the instruction "let ring throughout" are present.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 6 continues with eighth notes E5, F5, G5, and A5. Measure 7 has a quarter note B5, followed by eighth notes C6, D6, and E6. Measure 8 ends with a quarter note F6. The guitar tablature below shows fingerings: Measure 5: 2-1-7-7-7-8; Measure 6: 0-9-8-9-8-7; Measure 7: 0-0-0-0-0-0; Measure 8: 0-2-0-2-0-3.

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 10 continues with eighth notes E5, F5, G5, and A5. Measure 11 has a quarter note B5, followed by eighth notes C6, D6, and E6. Measure 12 ends with a quarter note F6. The guitar tablature below shows fingerings: Measure 9: 2-1-5-5-3-1; Measure 10: 0-0-2-0-0-3; Measure 11: 0-0-3-0-0-3; Measure 12: 0-2-0-2-0-0. There are 'x' marks on the B and D strings in measures 9, 10, and 11.

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 14 continues with eighth notes E5, F5, G5, and A5. Measure 15 has a quarter note B5, followed by eighth notes C6, D6, and E6. Measure 16 ends with a quarter note F6. The guitar tablature below shows fingerings: Measure 13: 2-1-7-7-7-8; Measure 14: 0-9-8-9-8-7; Measure 15: 0-2-0-2-0-0; Measure 16: 0-2-0-2-0-0. There are 'x' marks on the B and D strings in measures 13, 14, and 15.

2.

17 18

7 0 2 0 0 5 4 X 3 5 4 X

3 X 3 X

19 20 21

3 3 3 3 1 0 0 0 2 0 0 2 0 0 0

4 4 4 0 4 0 0 0 2 0 0 0 0 0

3 X 3 X 3 X 3 X 3 X 3 X

22 23 24

0 3 3 3 1 0 (0) 0 0 1 0 0

0 0 0 0 0 0 0 0 0 0 0

3 X 3 X 3 X 3 X 3 2 X 3 X

25 26

(0) 2 0 2 0 0 2 0 0

(0) 0 0 0 0 0 0 0

3 X 3 X 3 X 3 X

27 28 29

3 3 5 3 3 3 1 0 0 0 2 0 0 2 0 0

4 4 4 4 4 0 0 0 2 0 0 0 0 0

3 X 3 X 3 X 3 X 3 X 3 X

30 31 32

TAB

3 X 3 X 3 X 3 X 3 2 X 3 X

33 34

TAB

3 X 3 X 3 X 3 X

35 36 37 38

TAB

5 7 X 5 X 5 X 5 X 1 0 0 2 0 0 2 0 0 0

39 40 41 42

TAB

5 7 X 5 X 5 X 5 X 1 0 0 2 0 0 2 0 0

43 45 46

T  
A  
B

47 48 49 50

T  
A  
B

51 52 53 54

T  
A  
B

55 56 57 58

T  
A  
B

59 60 61 62

TAB

2	1	7	7	8	9	8	10	8	7	0	2	0	0	2	0
0	X	0	X	0	X	0	X	0	X	0	0	0	0	0	0
											3	X	3	X	3

63 64 65 66

TAB

2	1	5	5	3	1	0	1	0	3	2	0	3	0	0	2	0
0	X	0	X	2	0	0	X	0	X	0	0	0	0	0	0	0
												3	X	3	X	3

67 68 69 70

TAB

2	1	7	7	7	9	9	8	10	8	8	7	0	0	0	3	5
0	X	0	X	0	0	X	0	X	0	X	0	0	0	0	4	5
												3	X	3	X	5

71 72

TAB

7	0	2	0	2	0	0	2	0	0	0
3	0	X	0	X	0	0	X	0	0	0

73 74 75 76

TAB

5	5	8	7	(7)	7	7	7	5	1	0	0	0	2	0	0	0
7	7	5	5	5	5	5	5	5	0	2	0	0	0	0	0	0
5	X	5	X	5	X	7	5	X	3	X	3	X	3	X	3	X

77 78 79 80

TAB

5	5	8	7	(7)	7	7	7	5	1	0	0	0	2	0	0	0
7	7	5	5	5	5	5	5	5	0	2	0	0	0	0	0	0
5	X	5	X	5	X	7	5	X	3	X	3	X	3	X	3	X

81 82 83 84

TAB

5	5	8	7	(7)	7	7	7	5	3	3	3	3	5	5	5	5
7	7	5	5	5	5	5	5	5	1	0	4	5	4	5	4	4
5	X	5	X	5	X	7	5	X	3	X	3	X	3	X	3	X

85 86 87 88

TAB

5	5	8	7	(7)	7	7	7	5	3	3	3	3	0	0	0	0
7	7	5	5	5	5	5	5	5	1	0	4	5	4	5	4	5
5	X	5	X	5	X	7	5	X	3	X	3	X	3	X	3	X

Musical notation for measures 89-92. Measure 89 features a triplet of eighth notes. Measure 91 also features a triplet of eighth notes. The bass line includes fret numbers 0, 1, 2, 3 and a triplet of eighth notes.

Musical notation for measures 93-96. Measure 93 has a repeat sign. Measure 95 has a sharp sign. The bass line includes fret numbers 2, 5, 7, 3, 1, 0, 2, 3, 0, 2, 0, 0, 3, X, 3, X, 3, X, 3, X.

Musical notation for measures 97-100. Measure 97 has a sharp sign. Measure 99 has a sharp sign. The bass line includes fret numbers 2, 7, 10, 7, 8, 9, 9, 8, 10, 8, 7, 0, 2, 0, 2, 0, 0, 2, 0, 0, 3, X, 3, X, 3, X, 3, X.

Musical notation for measures 101-104. Measure 101 has a sharp sign. Measure 102 has a sharp sign. The bass line includes fret numbers 2, 5, 7, 7, 5, 5, 3, 1, 3, 1, 0, 1, 2, 0, 0, 3, 2, 0, 0, 3, 0, 2, 0, 2, 0, 3.

105 106 107 108 109

1. 2.

T  
A  
B

2 1 7 7 10 7 8 9 8 9 9 10 8 7 0 0 0 2 0 2 0 0 3 0 2 0 3 3