

ЗОЛУШКА

Ноты с сайта www.notarhiv.ru

Музыка И. ЦВЕТКОВА

В темпе гавота

нар

p

D_m

M

8

Piano accompaniment for the first system. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line. Chords C and D_m are indicated above the staff, and M is indicated below. A dynamic marking *p* is present.

Piano accompaniment for the second system. The right hand continues the melodic development with slurs and eighth notes. The left hand includes a 7th fret marking. Chords E₇ and A_m are indicated above the staff, and M is indicated below. A dynamic marking *p* is present.

1. Хоть по-

A_m

- верь - те, хоть про - верь - те, но вче - ра при - сни - лось

8

8

Piano accompaniment for the third system. The right hand features a melodic line with slurs and eighth notes. The left hand provides a steady bass line. Chords A_m and M are indicated above and below the staff respectively. Dynamic markings *p* and *f* are present.

Dm

мне, буд-то принц за мной при-мчал-ся

M

E7

A_{mb}

E7

A_{mb}

на се-ре-бря-ном ко - не. И встре-

B M 7 M

A_m

- ча ли нас тан-цо - ры, ба - ра-банщик и тру-

M

Dm

B₆

- бач, со-рок во-семь ди-ри-же - ров

M 3 3

E₇

A_{m6}

D_m

и о_дин се_дой скри_пач.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "и о_дин се_дой скри_пач." are written below the notes. The piano accompaniment starts with a bass clef and a key signature of one sharp. Chord symbols E₇, A_{m6}, and D_m are placed above the vocal staff. The piano part includes a 7th fret barre on the bass staff and a 7th fret barre on the treble staff. The system concludes with a double bar line and repeat dots.

C

The second system of music consists of piano accompaniment on two staves. The key signature remains one sharp. The piano part features a 7th fret barre on the bass staff and a 7th fret barre on the treble staff. The system concludes with a double bar line and repeat dots.

D_m

E₇

A_{m6}

The third system of music consists of piano accompaniment on two staves. The key signature remains one sharp. The piano part features a 7th fret barre on the bass staff and a 7th fret barre on the treble staff. The system concludes with a double bar line and repeat dots.

2. Хоть по_вер_ь_те,
3. Хоть по_вер_ь_те,

хоть про_вер_ь_те,
хоть про_вер_ь_те,

The fourth system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics "2. Хоть по_вер_ь_те, 3. Хоть по_вер_ь_те, хоть про_вер_ь_те, хоть про_вер_ь_те," are written below the notes. The piano accompaniment starts with a bass clef and a key signature of one sharp. Chord symbols D_m, E₇, and A_{m6} are placed above the vocal staff. The piano part includes a 7th fret barre on the bass staff and a 7th fret barre on the treble staff. The system concludes with a double bar line and repeat dots.

D_{ma}

э - то был чу - дес - ный бал! И ху - дож - ник на ман -
так пля - са - ла я кад - риль, что три - над - цать ка - ва -

M

E₇

A_{ma}

- же - те мой порт - рет на - ри - со - вал.
- ле - ров от ды - шать - ся не мо - гли!

7 M

E₇

A_{ma}

И ска - зал муд - рец из - вест - ный,
И ор - кестр был в у - да - ре,

7 M M

D_{mb} b
B⁺⁷

что ме_ня ми_ле_е нет. Ком_по_зи_тор пел мне
и сме_ял_ся весь на_род, по_то_му что на ро_

G_{m7} E₇ A_{mb}

пе_сни, и сти_хи чи_тал по_эт.
_я_ле сам ко_роль иг_рал га_вот.

⊕ A_{mb}

4. Хоть по_верь_те, хоть про_

D_{7b6}

- верь_те, я кру_жи_лась как вол_чок. И по_

E₇

- э - то_му, на_вер_но, по_те_ря_ла баш_ма_

G_{7b6}

- чок...

Медленнее A_m

А ко_гда мой сон рас_

D_m

- та - ял, как ноч - ны - е о - бла - ка,

B^b E₇

на ок - не мо - ем сто - я - ли два хру - сталь - ных баш - ма -

Б 7

Первый темп

D_m

- чка.

М М

C D_m

Б М

E7

A_m

D_m

Ла, ла, ла, ла, ла, ла, ла, ла, ла (и т. д.)

5 7 M M

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The piano accompaniment (middle and bottom staves) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord symbols E7, Am, and Dm are placed above the vocal staff. Fingerings 5 and 7 are indicated in the piano part. Dynamics M (mezzo-forte) are marked in the piano part.

C

8 8

B

Detailed description: This system contains measures 3 and 4. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment maintains the eighth-note pattern. Chord symbols C and B are placed above the vocal staff. Fingerings 8 and 8 are indicated in the piano part.

D_m

E7

8 8 3 7

M

Detailed description: This system contains measures 5 and 6. The vocal line continues with eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment continues with the eighth-note pattern. Chord symbols Dm and E7 are placed above the vocal staff. Fingerings 8, 8, 3, and 7 are indicated in the piano part. Dynamics M (mezzo-forte) is marked.

A

pp B

Detailed description: This system contains measures 7 and 8. The vocal line has whole rests. The piano accompaniment features a sustained bass line with long, sweeping ties across the two staves. The right hand plays chords in the upper register. Chord symbol A is placed above the vocal staff. Dynamics pp (pianissimo) and B are marked.