

THE FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST

Moderately

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system includes guitar chords (F#m, D, Bm, E, F#) and piano accompaniment. The second system includes guitar chords (F#m, E/G#, A, D, C#sus4, C#) and piano accompaniment. The third system features a piano accompaniment with a long note in the bass line. The fourth system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "We're leav - ing to - geth - er, but still it's fair -
We're head - ed for Ve - nus and still we stand".

Bm

F#m



well
tall,

And may - be we'll come back
'cause may - be they've seen us

E/G#

A

D



to Earth... Who can tell?
and wel - come us all.

I guess there is
With so man - y

E

A

E/G#

F#m

F#m/E



no one to blame.
light years to go

We're leav - ing ground...
and things to be found,

D

C#m

E



Will things ev - er be the same a - gain?
I'm sure that we all miss her so.

Tacet

F#m

D



It's the fi - nal count - down,

Bm

E

F#m



the fi - nal count - down.

D

Bm

1. E



2. E

F#m

E/G#

A

D

C#sus4



The fi - nal count - down.

C#



F#m



D



It's the fi - nal count - down,

Bm



E



F#m



the fi - nal count - down,

D



Bm



E



the fi - nal

F#m



E/G#



A



D



C#sus4



count - down.

It's the fi - nal