

Go Down Moses

Traditional

Chorsatz: Carsten Gerlitz

Der Groove der Intro sollte sich über das ganze Stück fortsetzen. Die Unterstimmen wechseln ständig zwischen Instrumentenimitationen und auf die Oberstimme antwortenden Gesangspassagen.

Tip: Scharf und rhythmisch sprechen und das ganze Stück durchschnipsen!

♩ = 120

Gm Gm/F E^b D⁷ Gm Gm/F E^b D⁷ When

Sopran
Alt

mf bap ba bap ba bap ba bap bap. *mp*

Bariton

dm de dm de dm de dm dm de dm de dm bap bap

(stip) x x x *sim.*

Gm Dm⁷ E^b7 D⁷ Gm

5 Is - rael was in E - gypt's land, — let my peo - ple go. — op -

Is - ra - el was E - gypt's land. — let my peo - ple go, let them go. —

dm dm dm de dm dm dm dm let my peo - ple go, let them go. —

Dm⁷ E^b7 D⁷ Gm

9 pressed so hard they could not stand, — let my peo - ple go. —

op - pressed so hard could not stand — let my peo - ple go, let them go. —

dm dm dm de dm dm dm dm let my peo - ple go, let them go. —

13

Gm⁷ Cm D⁺ D

Go down — Mo-ses — 'way down from E-gypt's land —

Go, — go, — go Mo - ses — 'way down from E-gypt's land

go, lit - tle go Mo - ses — 'way down go, from E-gypt's

(ossia 8)*

17

Cm C^{#o} D⁷ Gm

tell old — pha-raoh, — let my peo-ple go. —

tell, — tell old pha - ra - oh let my peo - ple go. let them go. — go!

land, — tell old pha - ra - oh let my peo - ple go. let them go. —

21

Gm⁷ Cm D⁺ D

Go down — Mo-ses — 'way down from E-gypt's land —

Go, — go, — go Mo - ses — 'way down from E-gypt's land

go, lit - tle go Mo - ses — 'way down go, from E-gypt's

25

Cm C^{#o} D⁷ Gm

tell old — pha-raoh, — let my peo-ple go. —

tell, — tell old pha - ra - oh let my peo - ple go. let them go. —

land, — tell old pha - ra - oh let my peo - ple go, let them go. —