

# STAIRWAY TO HEAVEN

Slowly

1 Am Am/G# Am/G D/F#

There's a la - dy who's sure all that glit - ters is gold — and she's  
sign on the wall, but she wants to be sure, 'cause you

*mp*

Fmaj7 1 4 G Am 1

buy - ing a stair - way to heav - en. When she  
know some - times words have two mean - ings. In a

Am/G# Am/G D/F#

gets there she knows if the stores are all closed, — with a  
tree by the brook, there's a song - bird who sings, — some-times

Fmaj7 1 4 1. G Am C 3 5 D

word she can get what she came for. Ooh, —  
all of our thoughts are mis -

F Am C G D

1 2 5 1 3 4

ooh, \_\_\_\_\_ and she's buy - ing a stair - way to heav - en. There's a

2.G Am Am7 D

2 1 5 2

giv - en. Ooh, it makes me

Am7 Em D C D Am7

4 3 2 1 5 4 3 2 1

won - der. Ooh, \_\_\_\_\_

D Am7 Em D C D

3 2 1 5 4 3 2 1

\_\_\_\_\_ it makes me won - der. There's a *mf*

C G/B Am

2 3 1

feel - ing I get when I look to the west, \_\_\_\_\_ and my  
whis - pered that soon if we all call the tune, \_\_\_\_\_ then the

1

C G/B F Am

spir - it is cry - ing for  
pip - er will lead us to

leav - ing. In my  
rea - son. And a

5 1 1 4 5 3

C G/B Am

thoughts I have seen rings of  
new day will dawn for

smoke through the trees, and the  
those who stand long, and the

1 3 4 3

C 1. F Am

voic - es of those who stand  
for - ests will ech - o with

look - ing. And it's  
laugh - ter.

5 1 4 3

2. F Am C G/B

With a strong beat

laugh - ter.

If there's a bus - tle in your  
Your head is hum - ming and it

*f*

5 2 1 2 1

1 2

Am C G/B

2 4 2 1 2 2 1

hedge-row, don't be a-larmed now,  
won't go, in case you don't know,

it's just a spring clean for the  
the pip-er's call-ing you to

F Am C G/B

5 1 5 2 1

May queen.  
join him.

Yes, there are two paths you can  
Dear la-dy, can you hear the

Am C G/B

2 4 2 1 3 3

go by, but in the long run,  
wind blow, and did you know

there's still time to change the  
your stair-way lies on the whis-

F Am Am G

5 1 2 1 2 4

road you're on.  
per-ing wind.

And as we wind on down the  
how ev-'ry-thing still turns to

*ff*

F G Am G

road,  
gold.

our shad - ows tall - er than our  
And if you lis - ten ver - y

F G Am G

soul. —  
hard, —

There walks a la - dy we all  
the tune will come to you at

F G Am G

know, —  
last. —

who shines white light and wants to  
When all are one and one is

F G Am G Fmaj7

show —  
all —

to be a rock and not to roll. —

Am

— And she's buy - ing a stair - way — to heav - en. —

*mf*