

Caruso

Words and music by Lucio Dalla

$\text{♩} = 60$

poco rit.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by four measures of whole rests. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 60. The system concludes with the instruction 'poco rit.'.

$\text{♩} = 70$

The second system of the musical score begins at measure 6. It features a vocal line in treble clef with lyrics: "Qui dove il ma-re lu - cci-ca, e ti-ra for - te il ven to." The piano accompaniment is shown in two staves (treble and bass clefs). The key signature remains three sharps and the time signature is common time. The tempo is marked as quarter note = 70. A sixteenth-note triplet is indicated above the vocal line in the first measure of this system.

The third system of the musical score begins at measure 8. It features a vocal line in treble clef with lyrics: "Su un-a vecchia ter - ra - zza da-van ti al gol - fo di Surrien - to." The piano accompaniment is shown in two staves (treble and bass clefs). The key signature remains three sharps and the time signature is common time. The tempo is marked as quarter note = 70. A triplet of eighth notes is indicated above the vocal line in the first measure of this system, and a sixteenth-note triplet is indicated above the vocal line in the second measure.

10

Un uomo abbraccia una ragazza, dopo che aveva pianto.

12

Poi si schiarisce la voce e ricomincia il canto. Te voglio

14

benessere, ma tanto tanto benessere. E una ca-

18

tena ormai che scioglie il sangue dentro le vene. Sai.

21

poco rit.

Vi-de le luci in mezzo al mare — penso al le notti

24

la — in Ame-ri-ca. Ma era no solo le Lam-pa - re, — nel la bian-ca scia

26

di u - n'e-li - ca. Sen-ti il do-lo-re nella mu-si-ca si al-zo dal

28

musical score for measures 28-29. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line for measure 28 has the lyrics "pia - no for - te." with a long note on "pia" and a slur over "no for - te." The piano accompaniment features a bass line with a long note on the first half of measure 28 and a treble line with chords.

29

musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line for measure 29 has the lyrics "Ma quan do vide la lu na uscire da una nu - vo - la, gli sembro piu dol - ce an -" with a triplet of eighth notes and a sextuplet of eighth notes. The piano accompaniment features a bass line with a long note and a treble line with chords.

30

musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line for measure 30 has the lyrics "che la mor - te. Guardo negli oc - chi la ra - gaz - za, quelli occhi ver - di" with a triplet of eighth notes and a sextuplet of eighth notes. The piano accompaniment features a bass line with a long note and a treble line with chords.

32

co - me il ma-re. Poi all'improvviso uscì una lac-ri - ma - e lui cre-det-te di af -

34

- fo - ga - re. Te vo-glio be - ne as-saje, ma tan-to tan -

37

- to be-ne as - sai, E un - a ca - te - na ormai

40

chescioglie_il sangue din't 'e vve ne__ sai.

poco rit.

44

Po-tenza del-la li - ri-ca__ do - gni dram - ma e un fal-so.

46

Che con un po' di trucco e con la mi - mi - ca,__ puoi di - ven - ta - re

47

un un alt - ro. Ma due occhi che ti guar - da-no,___ co - si vi-

49

ci - ni e ve-ri. Ti fan scor dare le pa - ro - le,___ con fon-do-no i

51

pen - si e - ri. Co - si di ven ta tutto pic - co-lo,___ anche le not ti

53

la in Ame - ri - ca. Ti_volt_i_e_vedi la tua vi - ta, — co-me la-sci - a

55

di_un - e - li - ca. Ma-si,e_la vi - ta che fi-ni - sce, Ma_lui non_ci pen -

57

so — poi tan-to. Anzi_si_sen ti - va gia fe - li - ce, — e_ri - comin - cio —

59

— il suo can - to. Te vo - glio be - ne as saje, ma tan - to tan -

62

- to be - ne as - sai, E un - a ca - te - na or mai

65

che scioglie il san - gue din' t' e vve - ne sai. Te vo - glio

68

be - ne_ assaje, ma tanto tan - to bene_as - sai, E_un-a ca-

72

te - na_ormai che scioglie_il sangue dint' 'e vve-ne sai