

GREEN LEAVES OF SUMMER

"Зелёные листья лета"

From "THE ALAMO"
Из фильма "Аламо"

Music by DMITRI TIOMKIN
Words by PAUL FRANCIS WEBSTER
Arr. by GREGORY FINE

A
A
A

time _____ to be reap - ing, _____ a
time _____ just for plant - ing, _____ a
time _____ to be reap - ing, _____ a

3

time _____ to be sow - ing, _____ The
time _____ just for plough - ing, _____ A
time _____ to be sow - ing, _____ A

5

green _____ leaves of sum - mer _____ are
time _____ to be court - ing _____ a
time _____ just for leav - ing _____ a

7

call _____ ing _____ my home. _____ 'Twas so
 girl _____ of _____ your own. _____ 'Twas so
 place _____ for _____ to die. _____ 'Twas so

9

F#7 B7sus B7

good _____ to beyong then _____ in the
 good _____ to beyong then, _____ to be
 good _____ to beyong then, _____ to be

11

E7 Am Am+7 Am7

sea - - - son of plen - ty _____ When the
 close _____ to the earth _____ And to
 close _____ to the earth, _____ Now the

13

G

cat - - - fish were jumping _____ sa
 stand _____ by your wife at _____ the
 green _____ leaves of summer _____ are

15

Em Am6

high as the sky.
mo - - ment of birth.
call - - ing me home.

17

Em/B B7 (F#) Em

Detailed description: This system contains measures 17 and 18. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 17 features a half note G4, a quarter note A4, and a quarter note B4. Measure 18 features a half note C5, a quarter note B4, and a quarter note A4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. Measure 17 features a half note G2, a quarter note A2, and a quarter note B2. Measure 18 features a half note C3, a quarter note B2, and a quarter note A2. Chord symbols are placed above the bass staff: Em/B under the first measure, B7 under the second measure, and Em under the third measure. A circled F# symbol is placed above the bass staff in the second measure.

19

Em B7/F#

Detailed description: This system contains measures 19 and 20. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 19 features a half note G4, a quarter note A4, and a quarter note B4. Measure 20 features a half note C5, a quarter note B4, and a quarter note A4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. Measure 19 features a half note G2, a quarter note A2, and a quarter note B2. Measure 20 features a half note C3, a quarter note B2, and a quarter note A2. Chord symbols are placed above the bass staff: Em under the first measure and B7/F# under the second measure.

21

C Em B7

Detailed description: This system contains measures 21 and 22. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 21 features a half note G4, a quarter note A4, and a quarter note B4. Measure 22 features a half note C5, a quarter note B4, and a quarter note A4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. Measure 21 features a half note G2, a quarter note A2, and a quarter note B2. Measure 22 features a half note C3, a quarter note B2, and a quarter note A2. Chord symbols are placed above the bass staff: C under the first measure, Em under the second measure, and B7 under the third measure.

23

Em

Detailed description: This system contains measures 23 and 24. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 23 features a half note G4, a quarter note A4, and a quarter note B4. Measure 24 features a half note C5, a quarter note B4, and a quarter note A4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. Measure 23 features a half note G2, a quarter note A2, and a quarter note B2. Measure 24 features a half note C3, a quarter note B2, and a quarter note A2. A chord symbol Em is placed above the bass staff in the first measure. The system ends with a double bar line.