

O Haupt voll Blut und Wunden, O Sacred Head Now Wounded

Matthäus Passion no. 54, BWV 244

Johann Sebastian Bach

O Haupt voll Blut und Wun - den, voll Schmerz und vol - ler Hohn
O Haupt zu Spott ge - bun - den mit ei - ner Dor - nen - kron

The first system of musical notation features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, which is held for two measures. The piano accompaniment consists of chords and moving lines in both hands.

O Haupt sonst schön ge - zie - ret mit höch - ster Ehr und Zier,

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, which is held for two measures. The piano accompaniment continues with chords and moving lines.

jetzt a - ber hoch schimp-fie-ret, ge - grüß-et seist du mir!

The third system of musical notation concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, which is held for two measures. The piano accompaniment continues with chords and moving lines. At the end of the system, there are fingerings: 1 2 1 2 1 5.

Du edles Angesichte,
Davor sonst schrickt und scheut
Das große Weltgewichte,
Wie bist du so bespeit!
Wie bist du so erbleichet!
Wer hat dein Augenlicht,
Dem sonst kein Licht nicht gleichet,
So schändlich zugericht't?

O sacred Head, now wounded,
with grief and shame weighed down,
Now scornfully surrounded
with thorns, Thine only crown;
O sacred Head, what glory,
what bliss till now was Thine!
Yet, though despised and gory,
I joy to call Thee mine.