



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Großer Gott, o starker König [Christmas Oratorio BWV 248, Bass-Aria no. 8]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Heidtmann, Klaus
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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# Großer Herr, o starker König

Christmas Oratorio BWV 248, Bass-Aria no. 8

Johann Sebastian Bach, arr. Klaus Heidtmann

Swinging

Measures 1-5 of the piano accompaniment. The music is in 2/4 time. The first system includes a first ending bracket over measures 4 and 5, and a second ending bracket over measures 6 and 7. Dynamics include *mp* and accents.

Measures 6-11 of the piano accompaniment. Dynamics include *mf* and accents.

Measures 12-17 of the piano accompaniment. Dynamics include *mp* and *mf*.

Measures 18-23 of the piano accompaniment. The section is marked *dolce*. Dynamics include *p* and accents.

Measures 24-28 of the piano accompaniment. Dynamics include *mp* and *mf*.

Measures 29-34 of the piano accompaniment. Dynamics include *f*, *rit.*, *f*, *mf*, *p*, and *pp*.