



Mike Magatagan

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Aria: "Die Liebe zieht mit sanften Schritten" for Piano (BWV 36 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Die Liebe zieht mit sanften Schritten" for Piano [BWV 36 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	Schwingt freudig euch empor (Soar joyfully upwards), BWV 36,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig in 1731 for the first Sunday in Advent, drawing on material from previous congratulatory cantatas, beginning with Schwingt freudig euch empor, BWV 36c (1725). The Gospel for the Sunday was the Entry into Jerusalem, thus the mood of the secular work matched the people's jubilant shouts of Hosanna. In a unique st... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Die Liebe zieht mit sanften Schritten"

J.S. Bach (BWV 36 No. 3)

Arranged for Piano by Mike Magatagan 2015

Aria (♩ = 70)

Piano *mp*

7

15

22

29

37

44

Musical score for measures 44-50. The piece is in G major (one sharp) and 2/4 time. Measure 44 features a trill on the treble clef. The right hand plays a series of eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

51

Musical score for measures 51-56. The right hand continues with eighth-note patterns, incorporating some slurs. The left hand maintains a consistent bass line with quarter and eighth notes.

57

Musical score for measures 57-62. The right hand features a trill in measure 57. The piece concludes with a fermata over the final notes in measure 62.

63

Musical score for measures 63-69. This system includes a trill in measure 63. The right hand plays eighth-note patterns, and the left hand continues with a bass line of quarter and eighth notes.

70

Musical score for measures 70-77. This system includes a trill in measure 70. The right hand plays eighth-note patterns, and the left hand continues with a bass line of quarter and eighth notes.

78

Musical score for measures 78-84. This system includes a trill in measure 78. The right hand plays eighth-note patterns, and the left hand continues with a bass line of quarter and eighth notes.

85 *tr*

92 *tr*

98 *tr*

106 *tr*

113 *tr*

120 *tr*

127

Musical score for measures 127-134. The system consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). Measure 127 features a trill (tr) on the treble staff. Measure 128 has a fermata over the treble staff. Measure 129 has a trill (tr) on the treble staff. Measure 130 has a trill (tr) on the treble staff. Measure 131 has a trill (tr) on the treble staff. Measure 132 has a trill (tr) on the treble staff. Measure 133 has a trill (tr) on the treble staff. Measure 134 has a trill (tr) on the treble staff.

135

Musical score for measures 135-142. The system consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). Measure 135 has a trill (tr) on the treble staff. Measure 136 has a trill (tr) on the treble staff. Measure 137 has a trill (tr) on the treble staff. Measure 138 has a trill (tr) on the treble staff. Measure 139 has a trill (tr) on the treble staff. Measure 140 has a trill (tr) on the treble staff. Measure 141 has a trill (tr) on the treble staff. Measure 142 has a trill (tr) on the treble staff.

143

Musical score for measures 143-149. The system consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). Measure 143 has a trill (tr) on the treble staff. Measure 144 has a trill (tr) on the treble staff. Measure 145 has a trill (tr) on the treble staff. Measure 146 has a trill (tr) on the treble staff. Measure 147 has a trill (tr) on the treble staff. Measure 148 has a trill (tr) on the treble staff. Measure 149 has a trill (tr) on the treble staff.

150

Musical score for measures 150-156. The system consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). Measure 150 has a trill (tr) on the treble staff. Measure 151 has a trill (tr) on the treble staff. Measure 152 has a trill (tr) on the treble staff. Measure 153 has a trill (tr) on the treble staff. Measure 154 has a trill (tr) on the treble staff. Measure 155 has a trill (tr) on the treble staff. Measure 156 has a trill (tr) on the treble staff.

157

Musical score for measures 157-164. The system consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). Measure 157 has a trill (tr) on the treble staff. Measure 158 has a trill (tr) on the treble staff. Measure 159 has a trill (tr) on the treble staff. Measure 160 has a trill (tr) on the treble staff. Measure 161 has a trill (tr) on the treble staff. Measure 162 has a trill (tr) on the treble staff. Measure 163 has a trill (tr) on the treble staff. Measure 164 has a trill (tr) on the treble staff.

165

Musical score for measures 165-171. The system consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). Measure 165 has a trill (tr) on the treble staff. Measure 166 has a trill (tr) on the treble staff. Measure 167 has a trill (tr) on the treble staff. Measure 168 has a trill (tr) on the treble staff. Measure 169 has a trill (tr) on the treble staff. Measure 170 has a trill (tr) on the treble staff. Measure 171 has a trill (tr) on the treble staff.

172 *tr*

179

185

191 *tr*

198 *tr*

206 *tr* *rit.*