Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie.
I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm

About the piece

Title:	Ich steh an deiner Krippen hier, I stay beside Thy cradle here [Schemellisches Gesang-Buch, no. 195, BWV 469]
Composer:	Bach, Johann Sebastian
Arranger:	Heidtmann, Klaus
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Keyboard (piano, harpsichord or organ)
Style:	Christmas - Carols
Comment:	2 arrangements transposed from G to A minor.

Klaus Heidtmann on free-scores.com

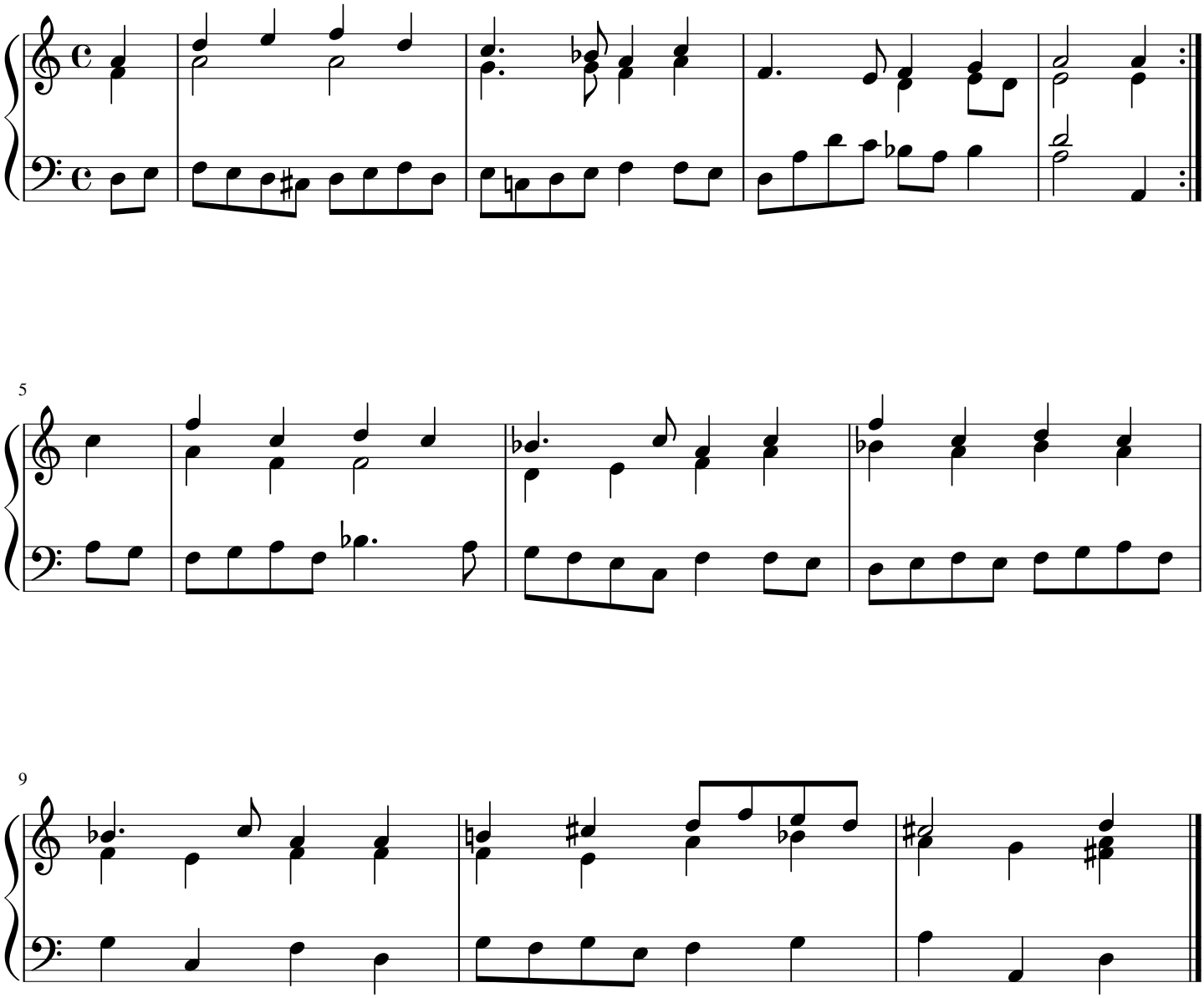
- listen to the audio
- share your interpretation
- comment
- contact the artist

Ich steh an deiner Krippen hier

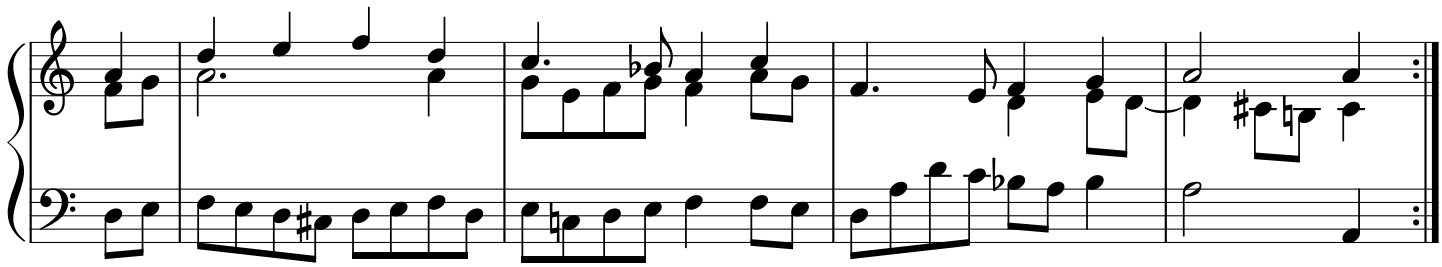
Schemellisches Gesang-Buch, no. 195, BWV 469

Text: Paul Gerhard, 1653

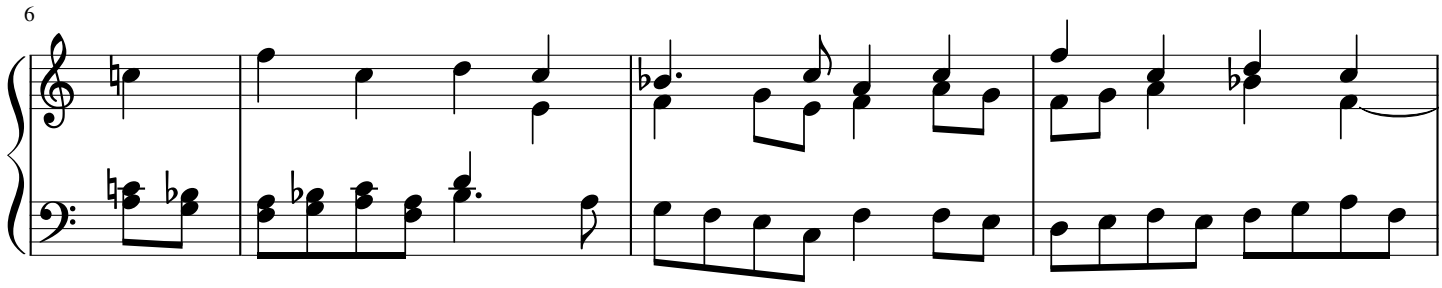
Melody and Setting: Johann Sebastian Bach, 1735



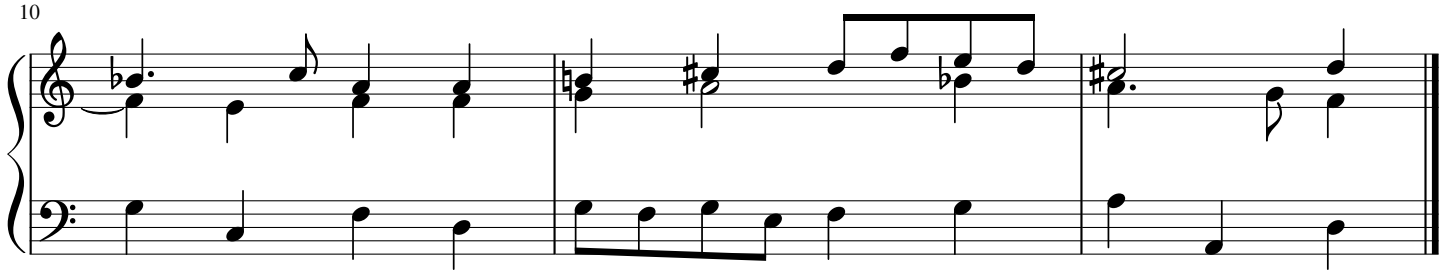
free-scores.com



6



10



free-scores.com