

# Chorale setting "Gib dich zufrieden und sei stille" in F major

Johann Sebastian Bach

BWV 510

The first system of the chorale setting, measures 1-7. The treble clef part begins with a half note F4, followed by quarter notes G4, A4, Bb4, C5, and D5. The bass clef part begins with a half note F3, followed by quarter notes G3, A3, Bb3, C4, and D4. Both parts conclude with a whole note chord of F4, A4, C5, and F5.

The second system of the chorale setting, measures 8-14. The treble clef part starts with a half note Bb4, followed by quarter notes C5, D5, E5, and F5. The bass clef part starts with a half note F3, followed by quarter notes G3, A3, Bb3, and C4. A repeat sign is placed after measure 10. The system concludes with a whole note chord of F4, A4, C5, and F5.

The third system of the chorale setting, measures 15-21. The treble clef part starts with a half note Bb4, followed by quarter notes C5, D5, E5, and F5. The bass clef part starts with a half note F3, followed by quarter notes G3, A3, Bb3, and C4. A repeat sign is placed after measure 19. The system concludes with a whole note chord of F4, A4, C5, and F5.

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