



# Klaus Heidtmann

Arranger, Interpreter, Publisher

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**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Gib dich zufrieden und sei stille, Be thou contented and rest quiet [Notebook of Anna Magdalena Bach 1725, no. 13b, BWV 512]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Heidtmann, Klaus
<b>Copyright:</b>	Copyright © Klaus Heidtmann
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Keyboard (piano, harpsichord or organ)
<b>Style:</b>	Baroque
<b>Comment:</b>	2 Versions: Original 2-part Version, 3-part Version

Klaus Heidtmann on [free-scores.com](http://www.free-scores.com)



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# Gib dich zufrieden und sei stille Be thou contented and rest quiet

Notebook of Anna Magdalena Bach 1725, no. 13b, BWV 512

Johann Sebastian Bach

## Original BWV 512

Gib dich zu - frie - den und sei stil - le in dem Got - te dei - nes Le - bens.  
In ihm ruht al - ler Freu - den Fül - le, ohn ihn müht du dich ver - ge - bens.

The first system of musical notation for BWV 512, measures 1-5. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady eighth-note accompaniment.

6 Er ist dein Quell und deine Sonne, scheint täglich hell zu

The second system of musical notation for BWV 512, measures 6-10. It continues the melody and accompaniment from the first system. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady eighth-note accompaniment.

10 dei - ner Won - ne. Gib dich zu - frie - den, zu - frie - den.

The third system of musical notation for BWV 512, measures 11-15. It continues the melody and accompaniment from the second system. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady eighth-note accompaniment.

Facsimile p. 57/63: [http://hz.imslp.info/files/imglnks/usimg/0/09/IMSLP475024-PMLP06107-Partitur\\_D-B\\_Mus.ms.\\_Bach\\_P\\_225.pdf](http://hz.imslp.info/files/imglnks/usimg/0/09/IMSLP475024-PMLP06107-Partitur_D-B_Mus.ms._Bach_P_225.pdf)

The preceding version 13a, BWV 511 in G minor in the Notebook also written by J.S. Bach became too high for singing. So he added the above lower Version 13b, BWV 512 in E minor.