6 Präludien und Fugen

für Orgel von

Joh. Seb. Bach.

Six Préludes et Fugues pour l'orgue par Joh. Seb. Bach. Arrangés pour Piano à 2 mains par Eugen d'Albert.

Six Preludes and Fugu for organ by Joh. Seb. Bach Arranged for Piano solo by Eugen d'Alber

Für das

Pianoforte zu zwei Händen

bearbeitet

von

Eugen d'Albert.

№ 1.	Präludium (Fantasia) und Fuge. C-moll. (Ut mineur. C minor)	Pr. 1 Mk.	50 Pf.
„ 2.	Präludium und Fuge. G-dur. (Sol majeur. G major)	„ 1 „	50 „
„ 3.	Präludium (Toccata) und Fuge. F-dur. (Fa majeur. F major)	„ 2 „	50 „
„ 4.	Präludium und Fuge. A-dur. (La majeur. A major)	„ 1 „	— „
„ 5.	Präludium und Fuge. F-moll. (Fa mineur. F minor)	„ 1 „	50 „
„ 6.	Präludium (Toccata) und Fuge. D-moll. (Ré mineur. D minor)	„ 2 „	— „

Eigenthum des Verlegers für alle Länder.

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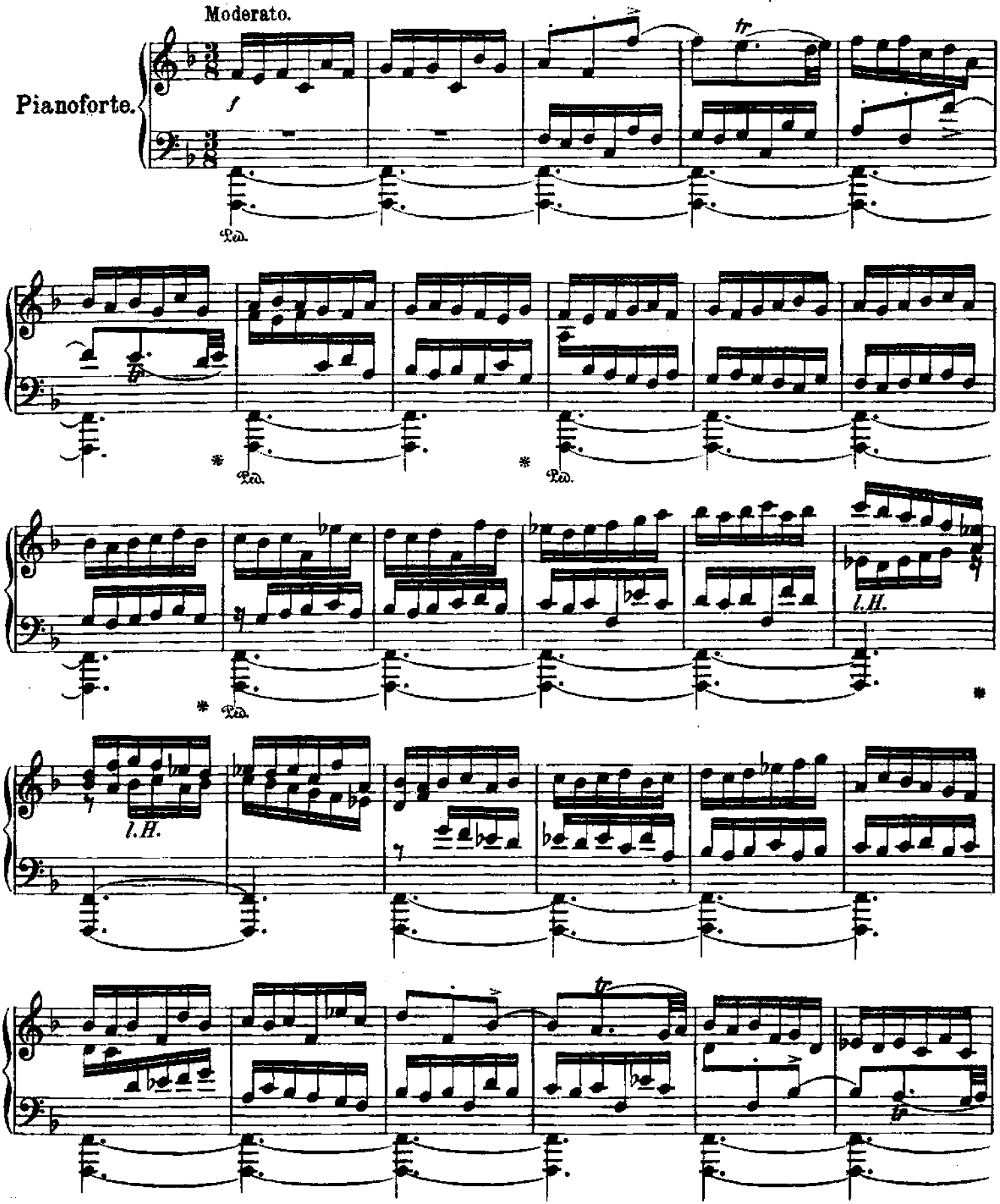
Praeludium. (Toccata.)

Joh. Seb. Bach, 6 Praeludien und Fugen,
bearb. v. Eugen d'Albert. No 3.



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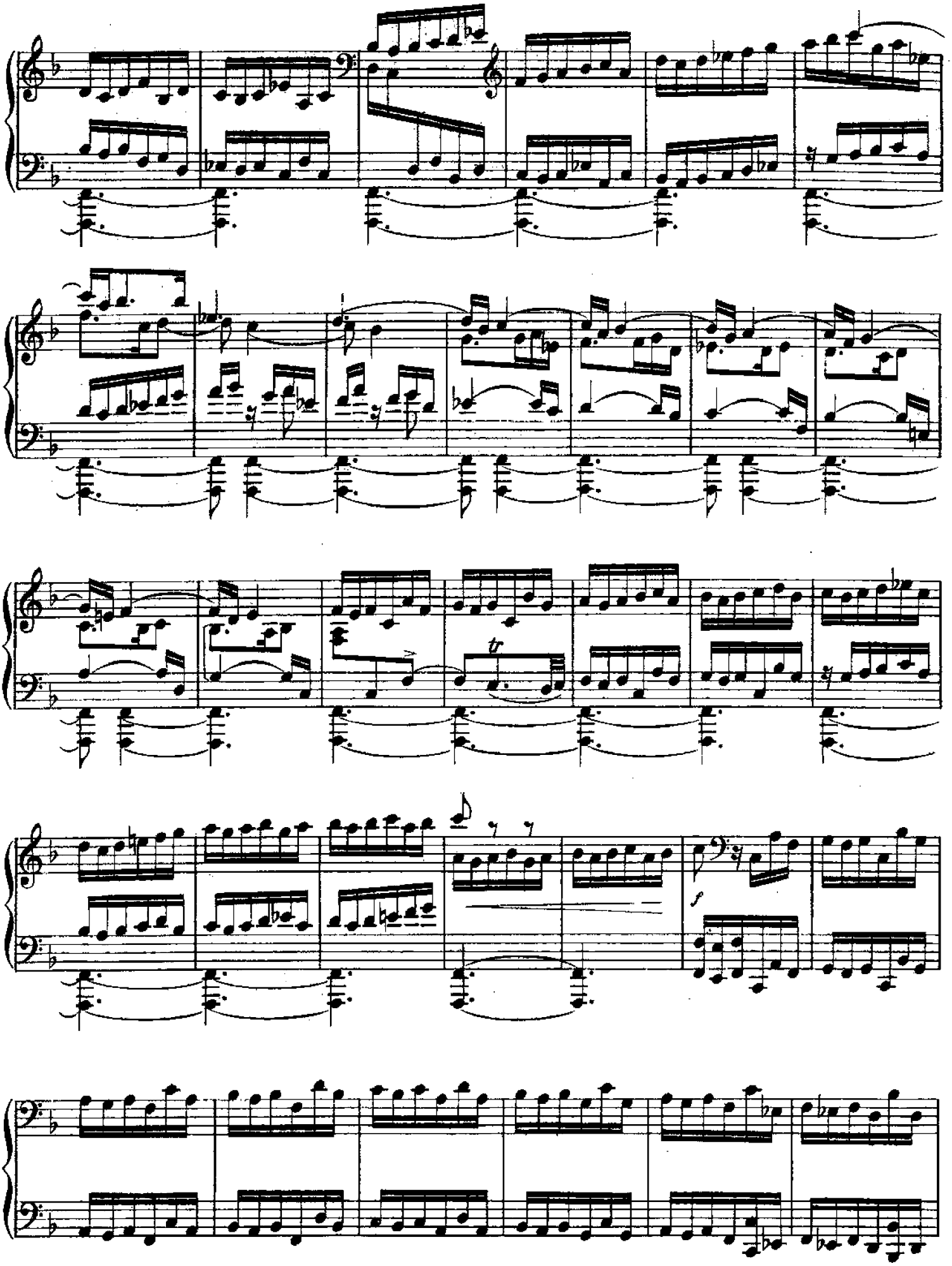
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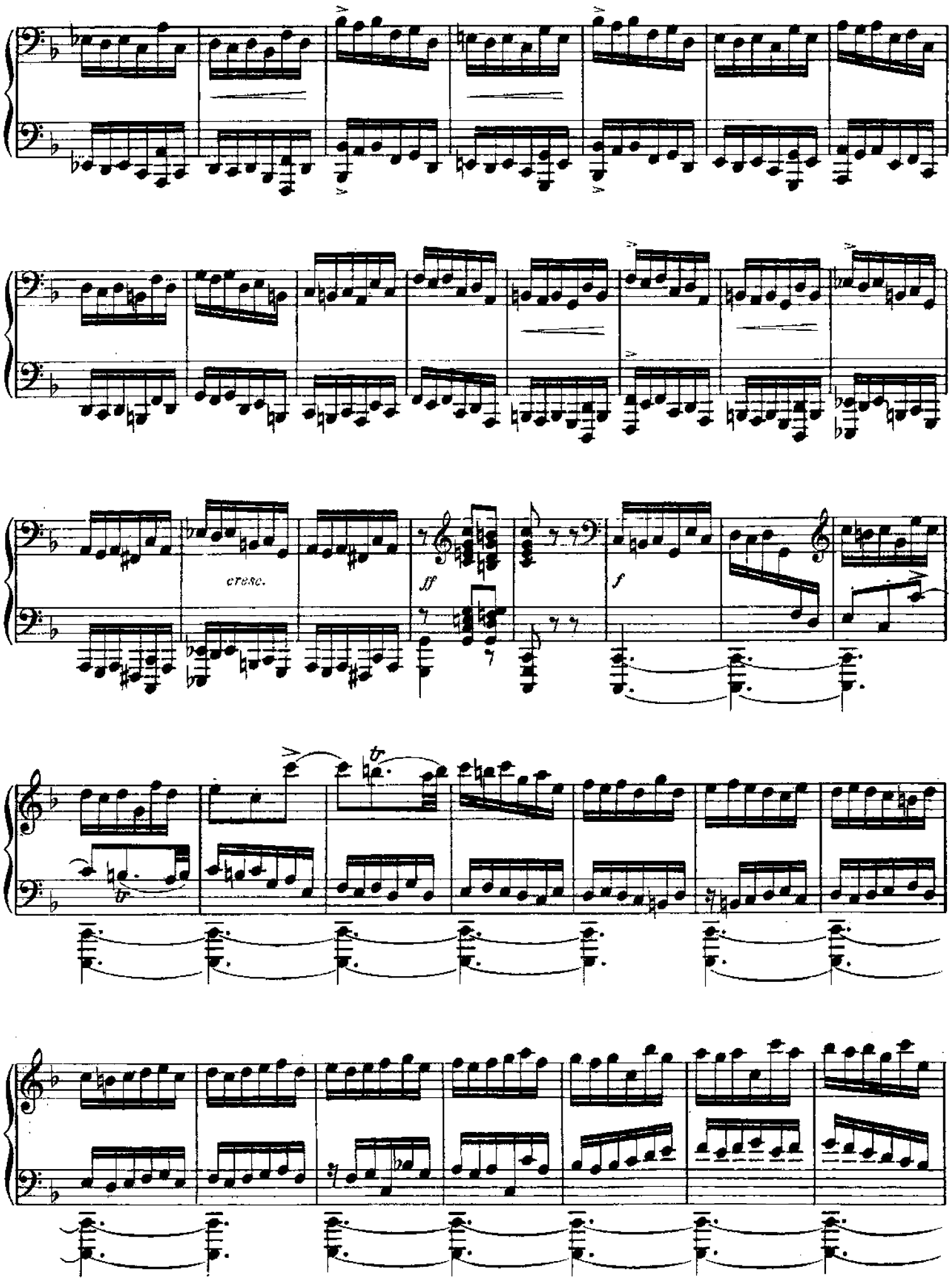
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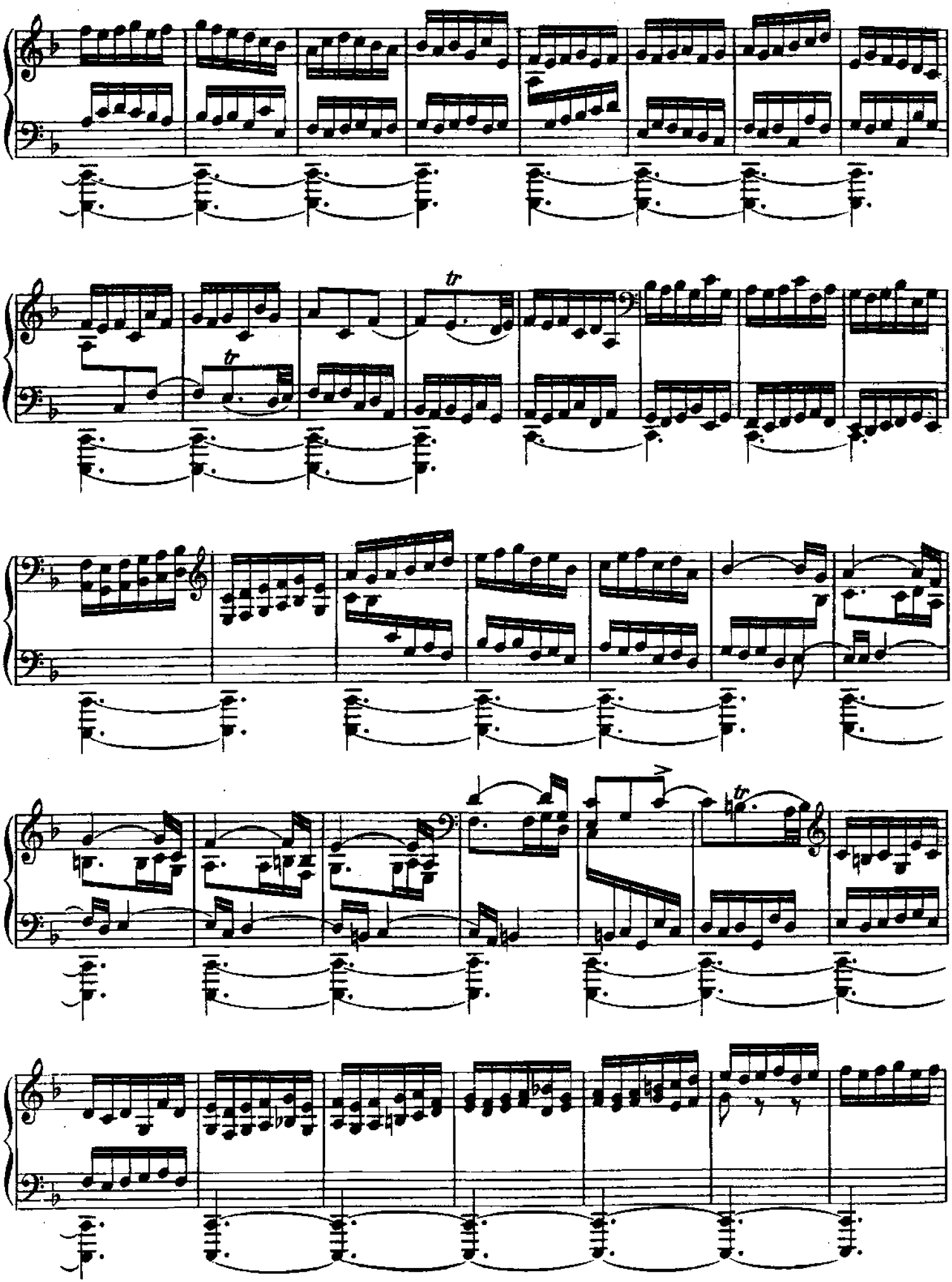

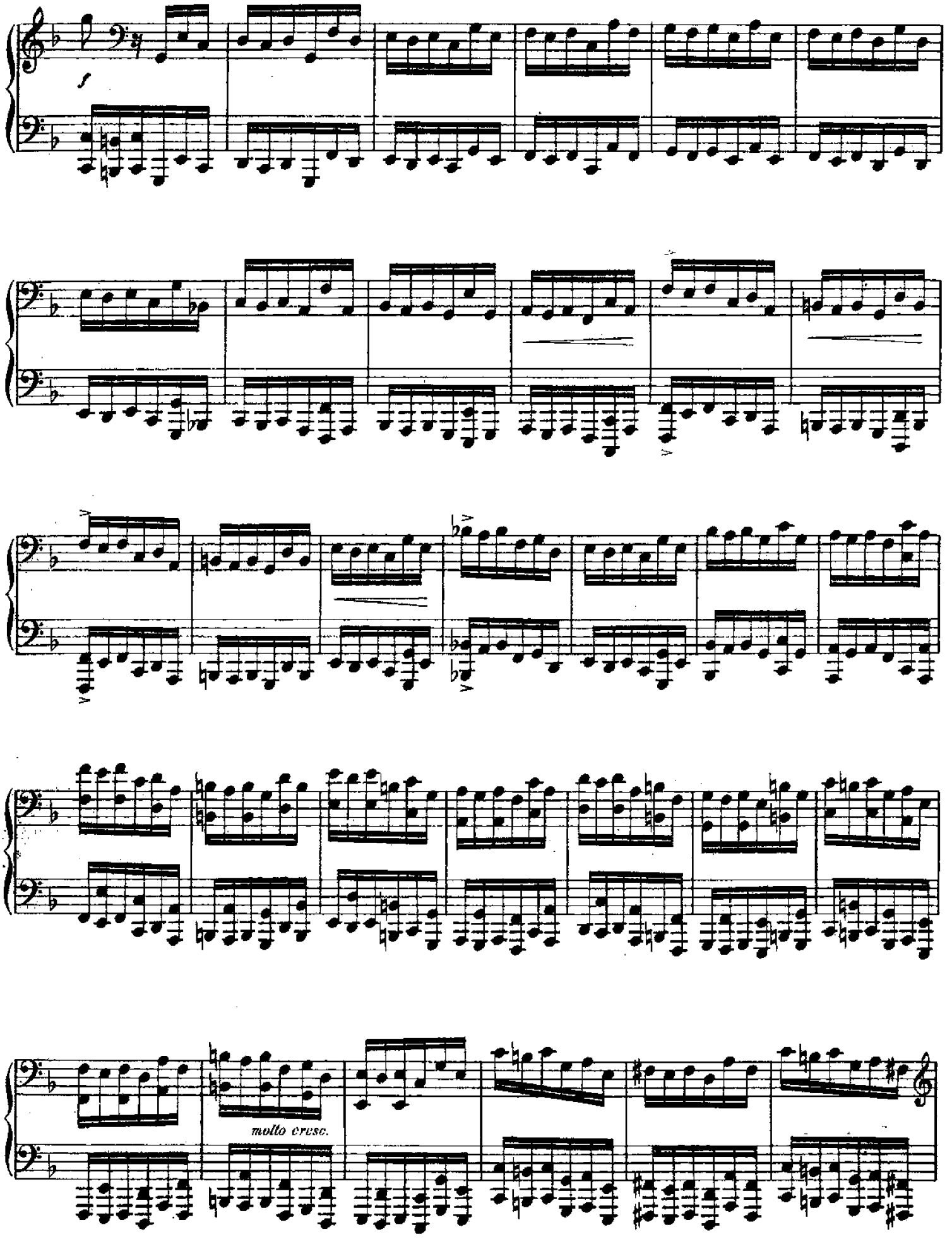
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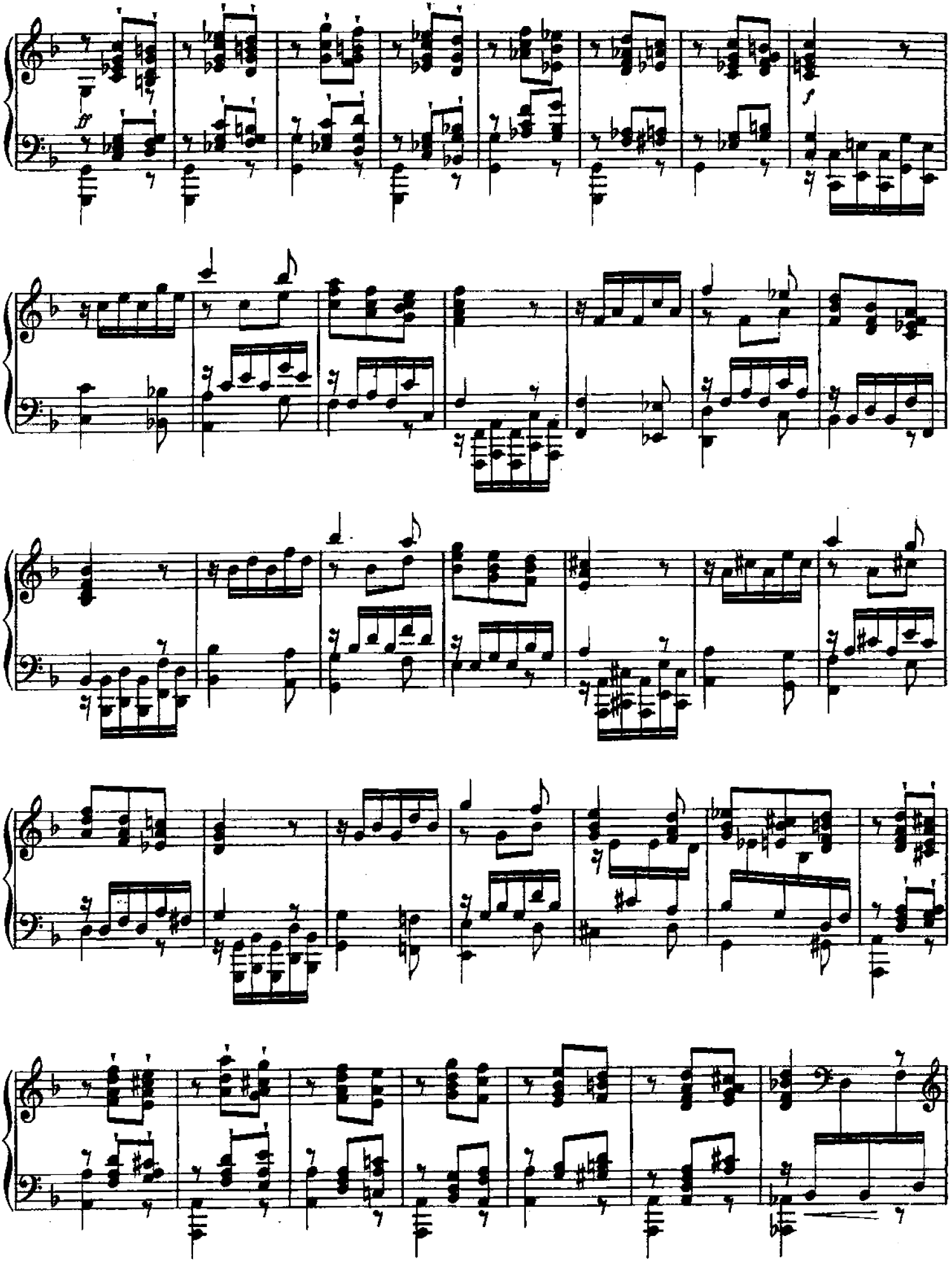
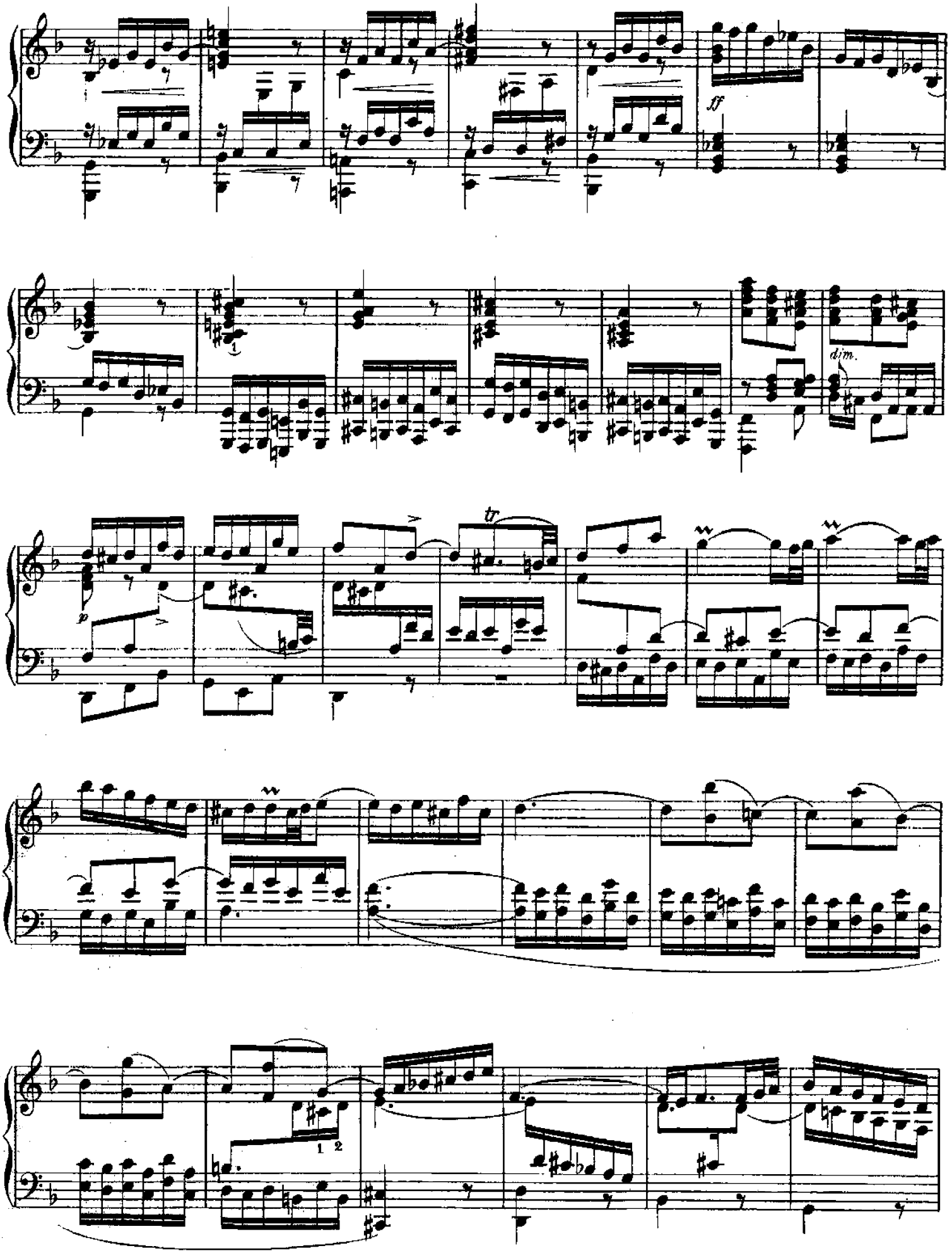
molto cresc.

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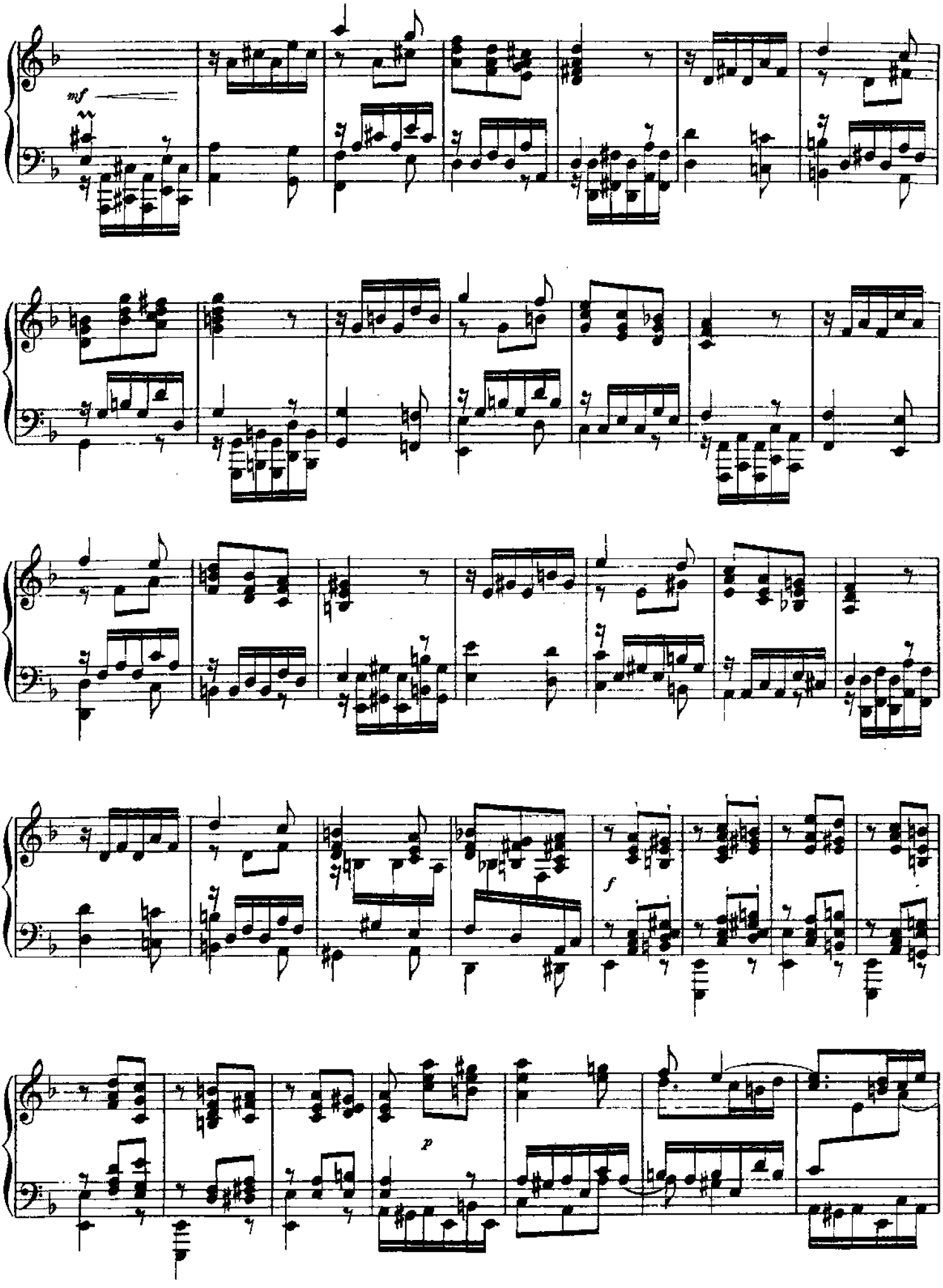
dim.
p
tr
1 2


mf
f
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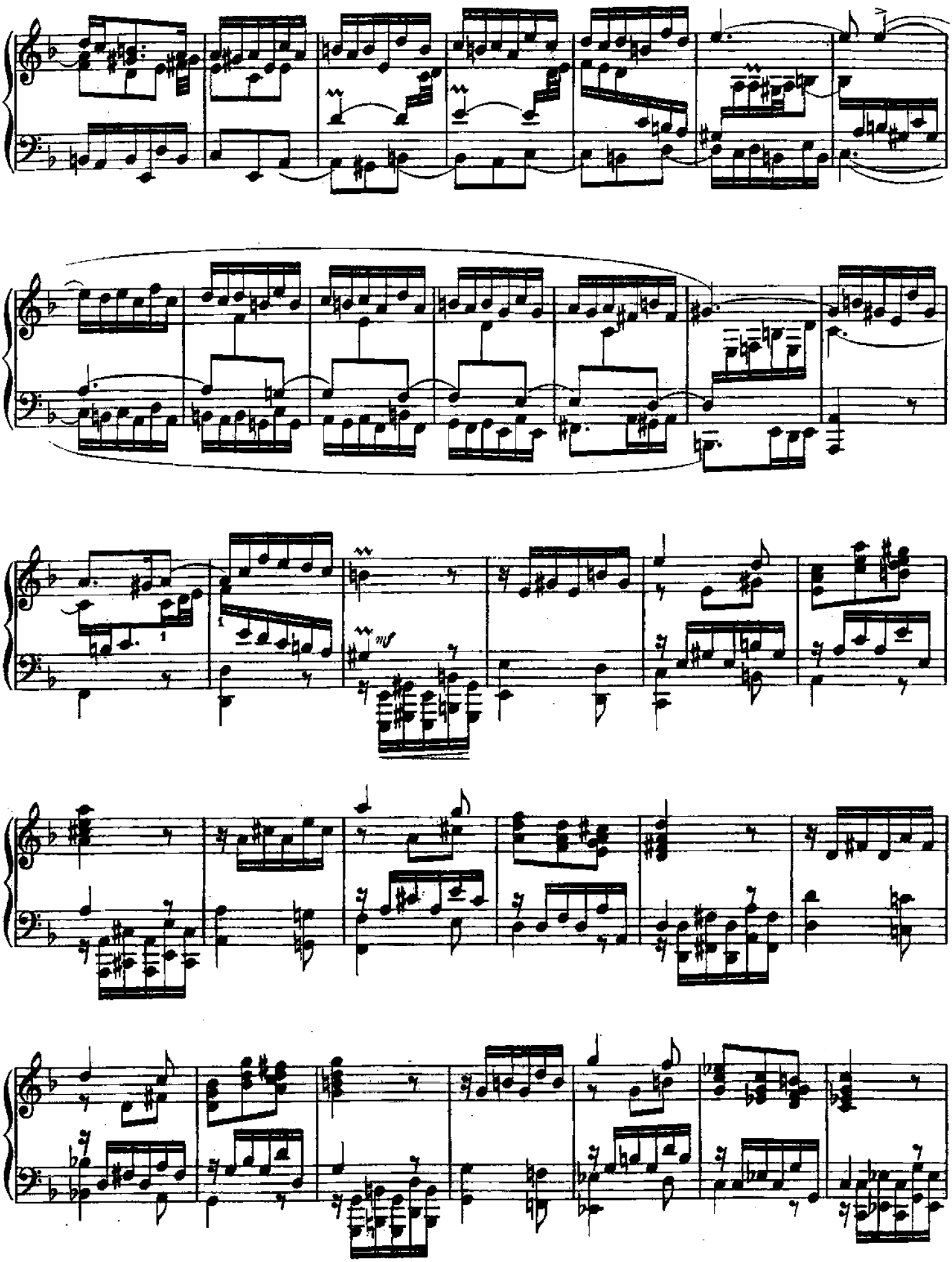
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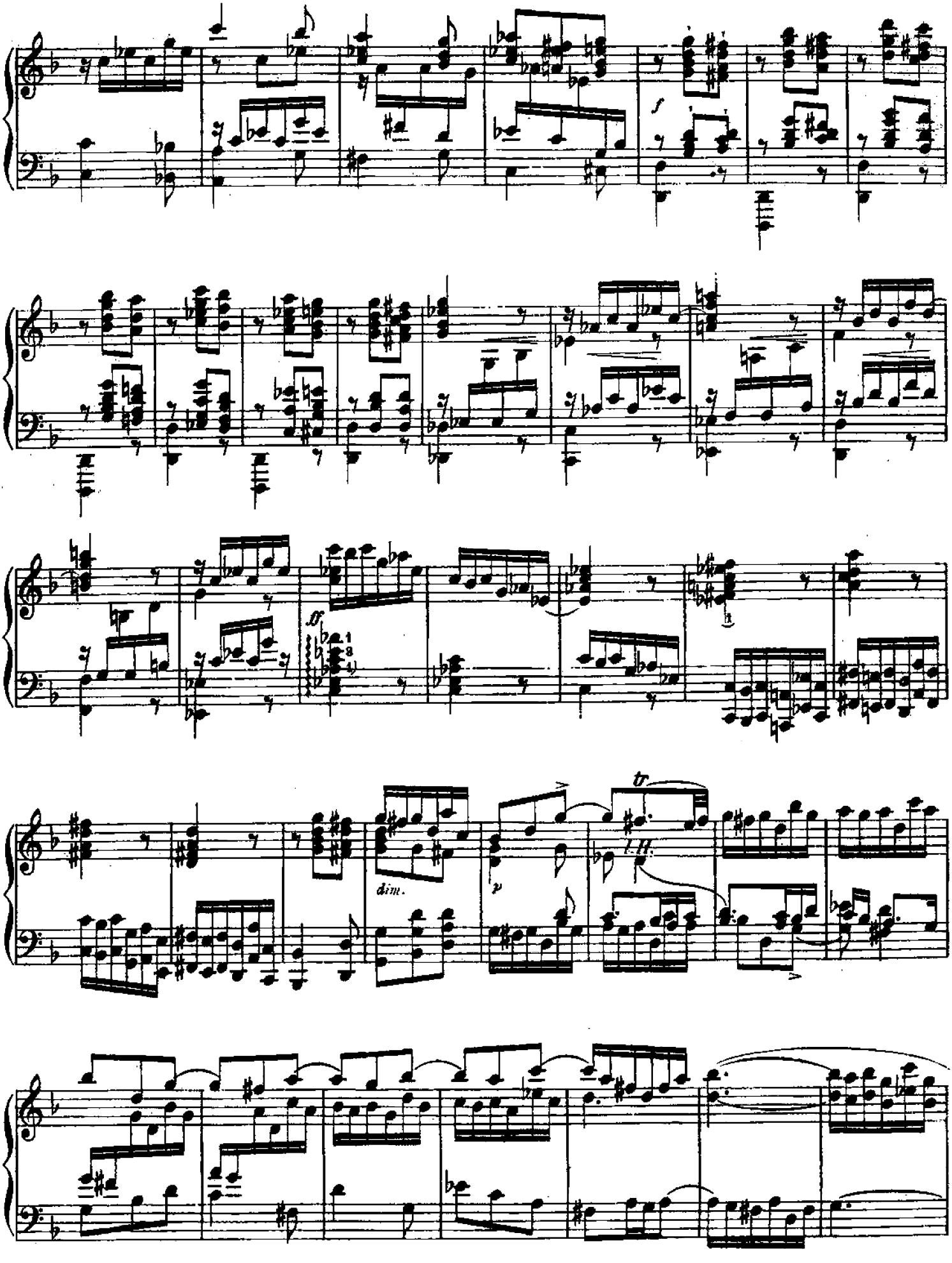
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p
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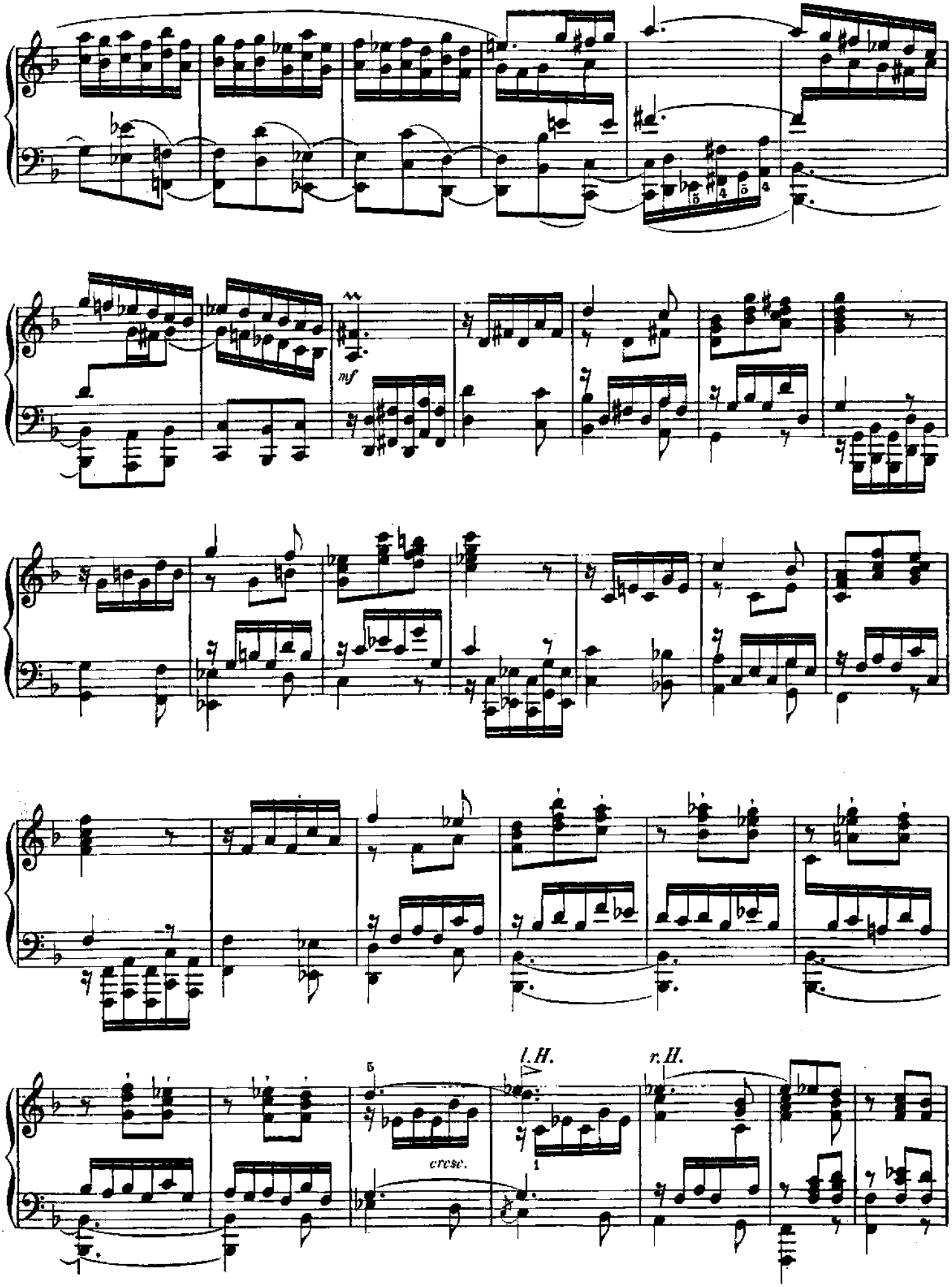
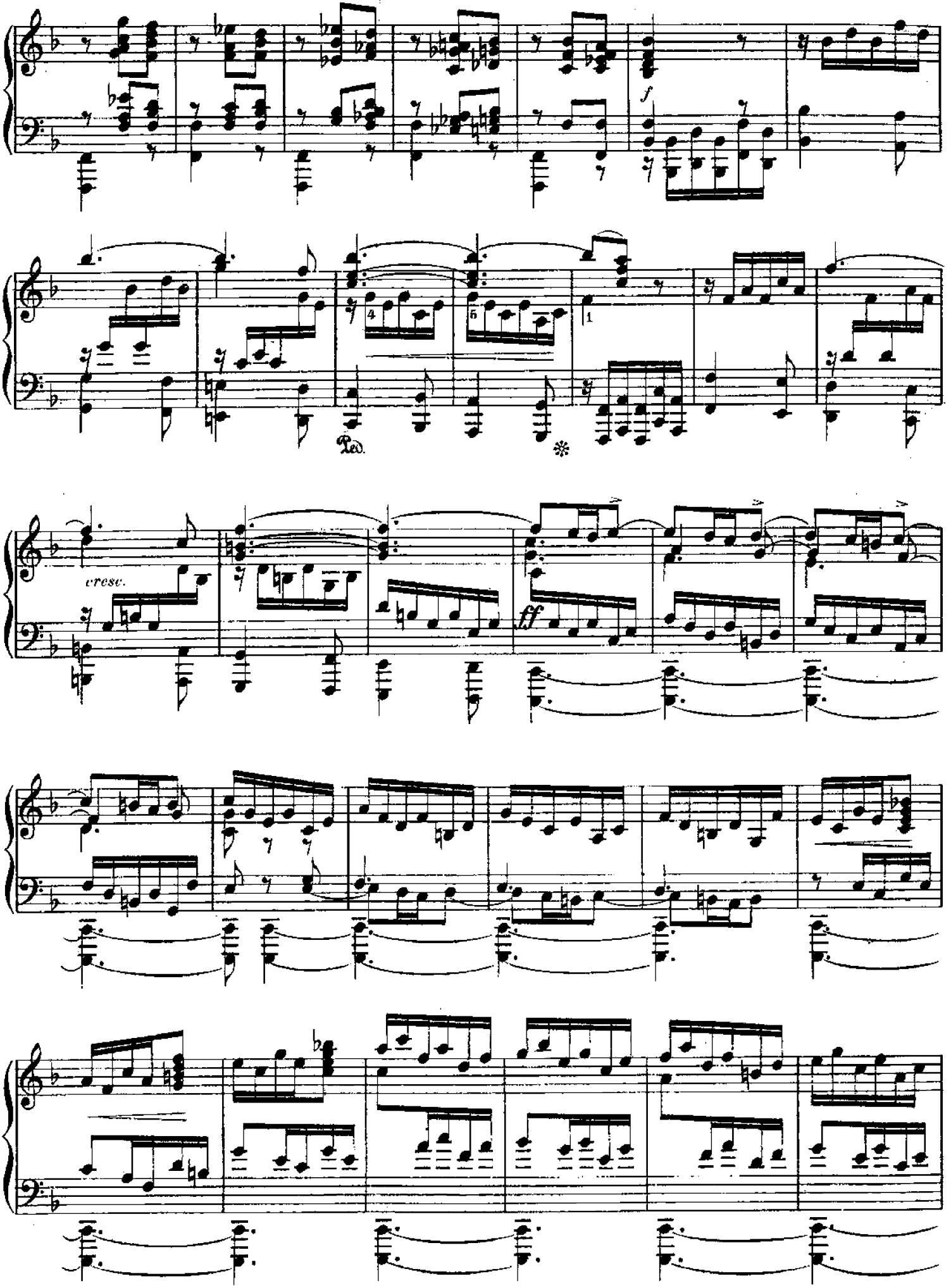
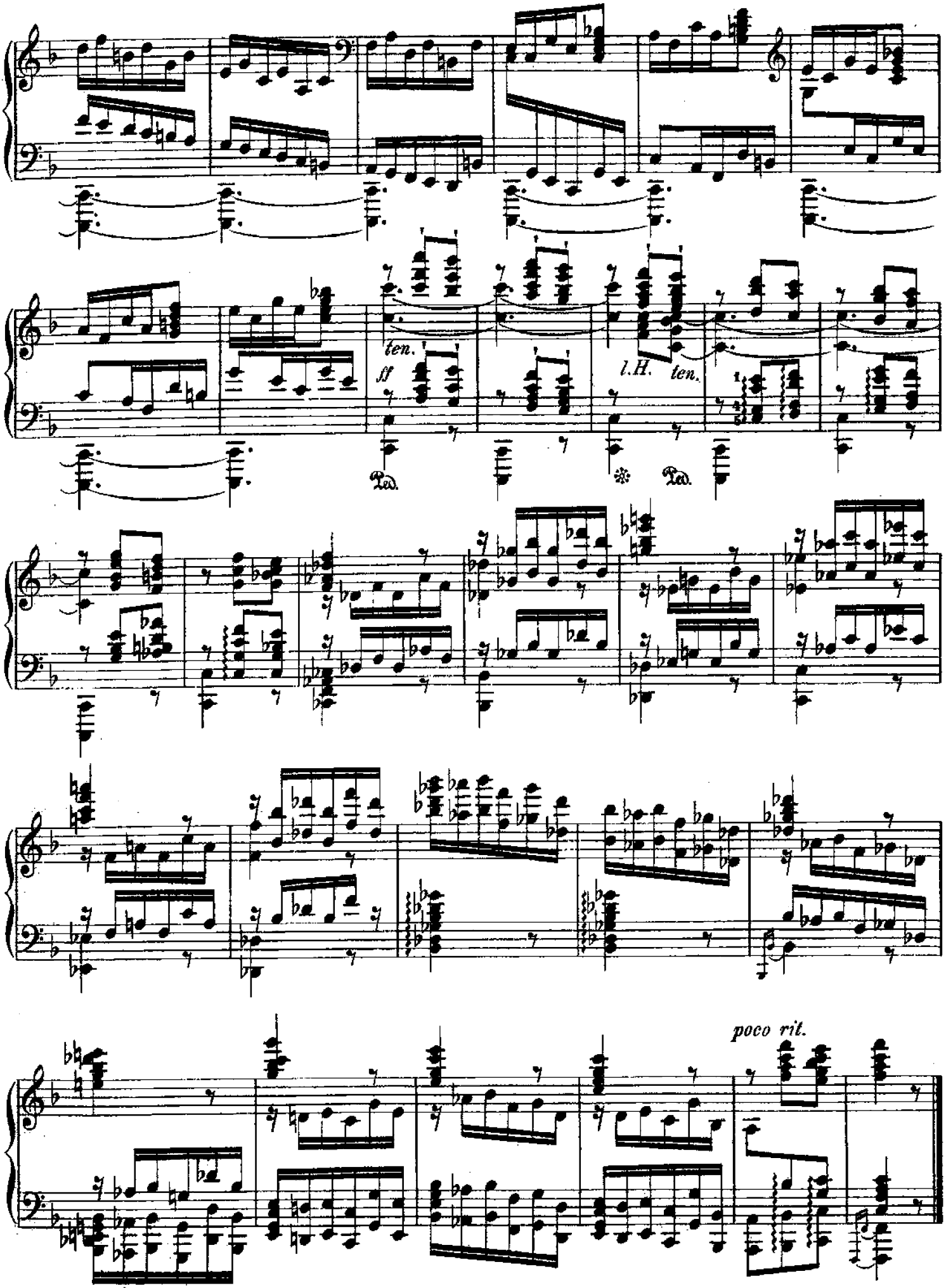
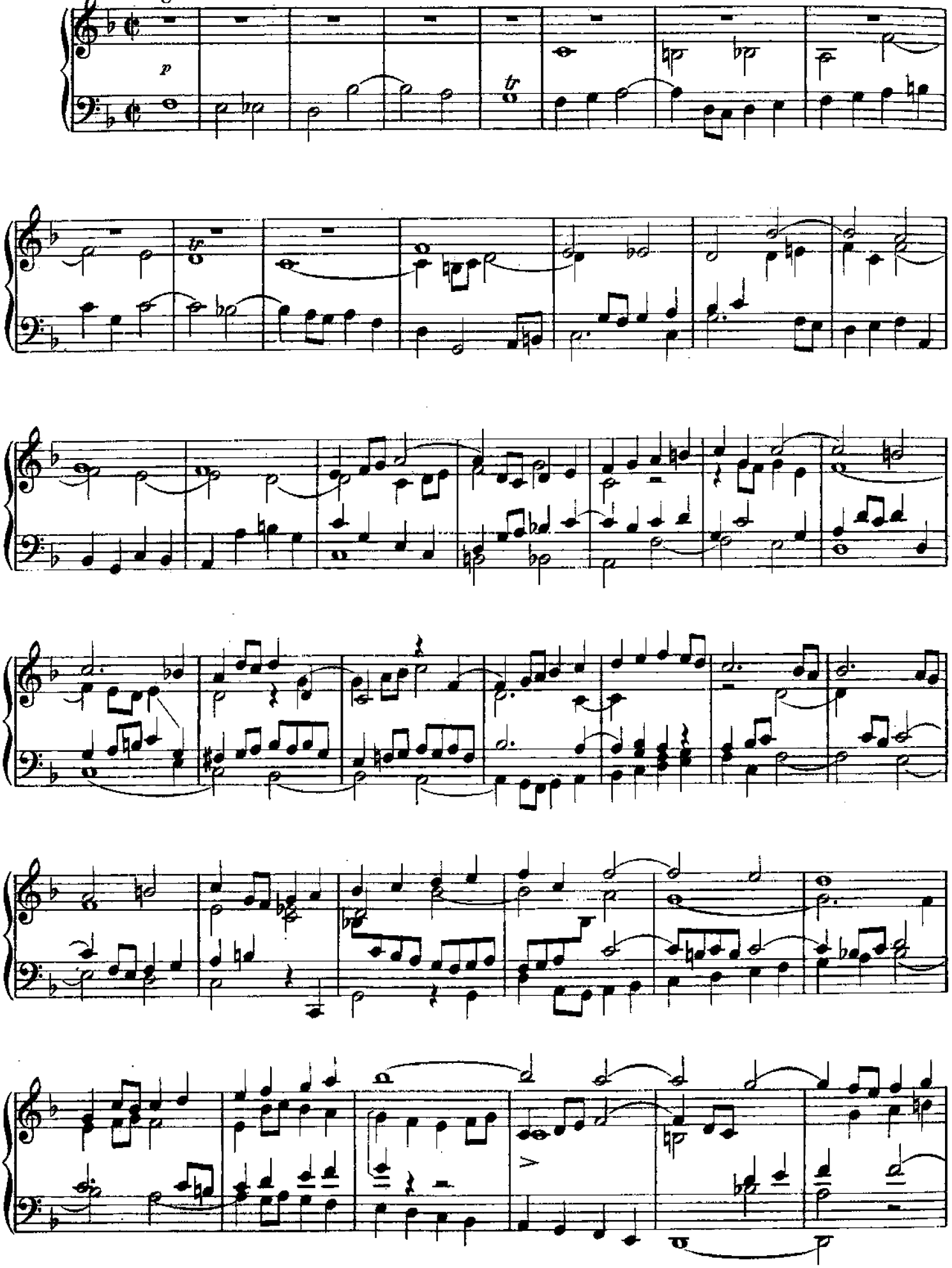

mf
cresc.
l.H.
r.H.

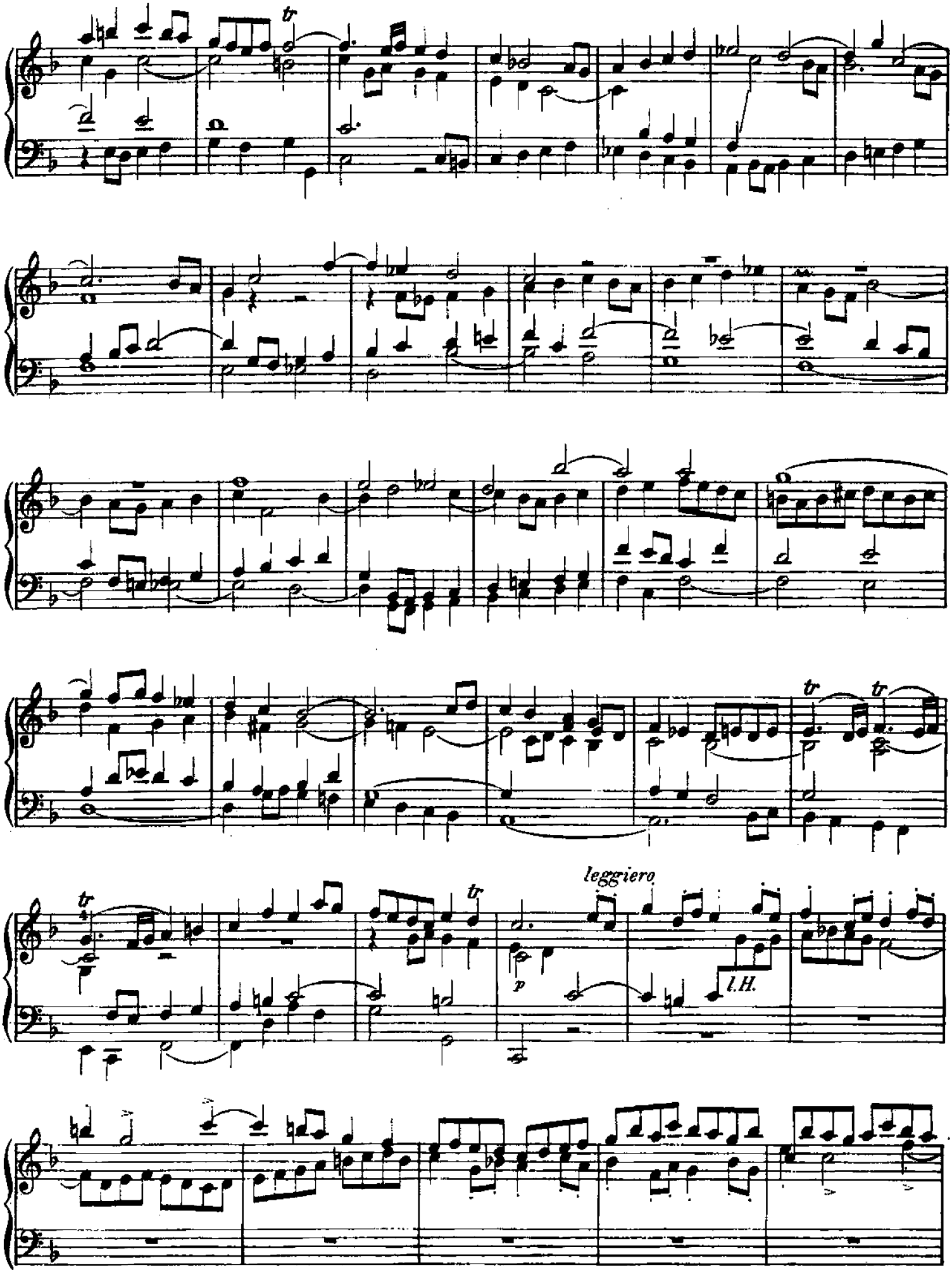

cresc.
ff
Ped.

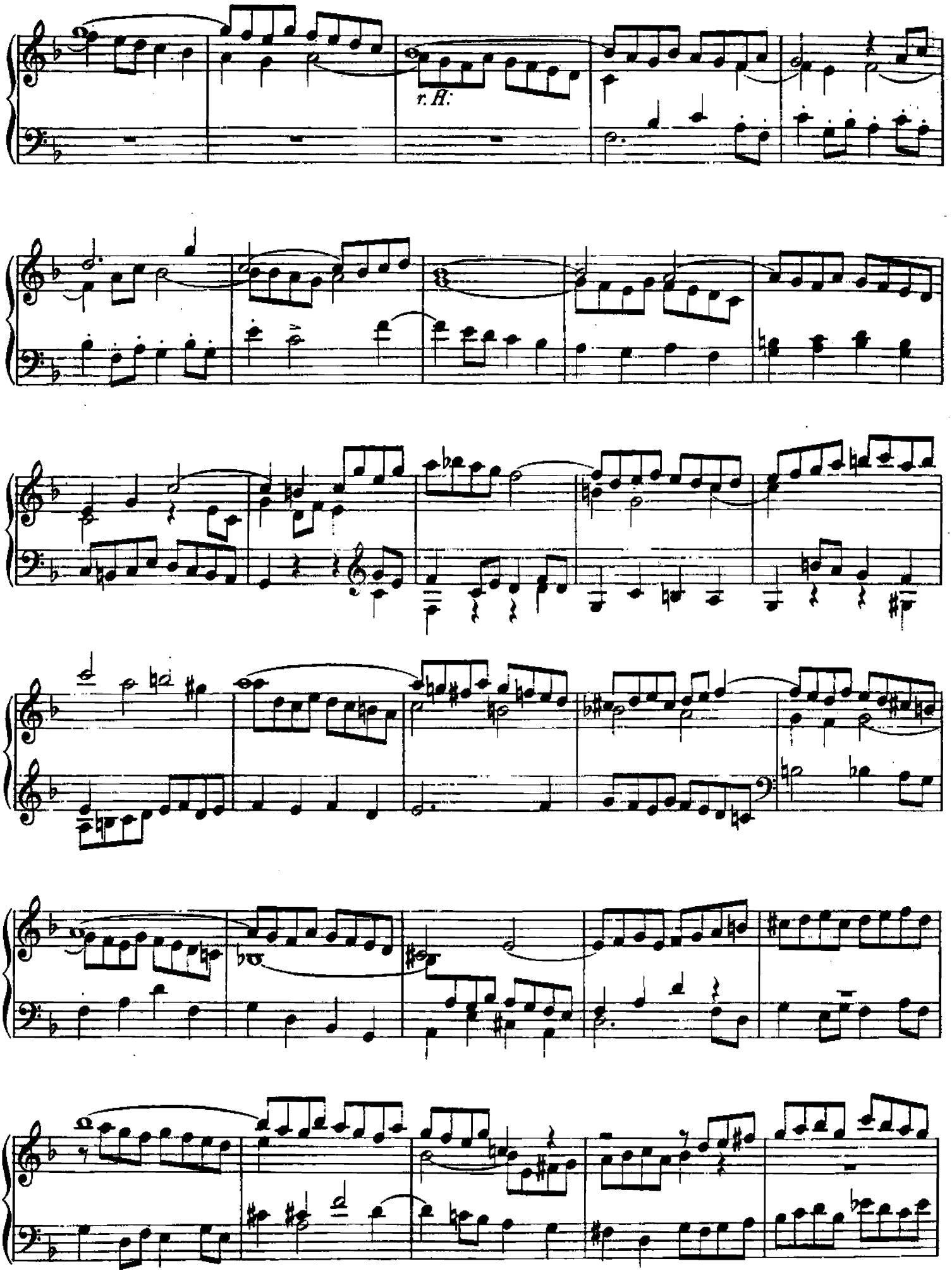

ten.
ff
Ped.
l.H.
ten.
Ped.
poco rit.

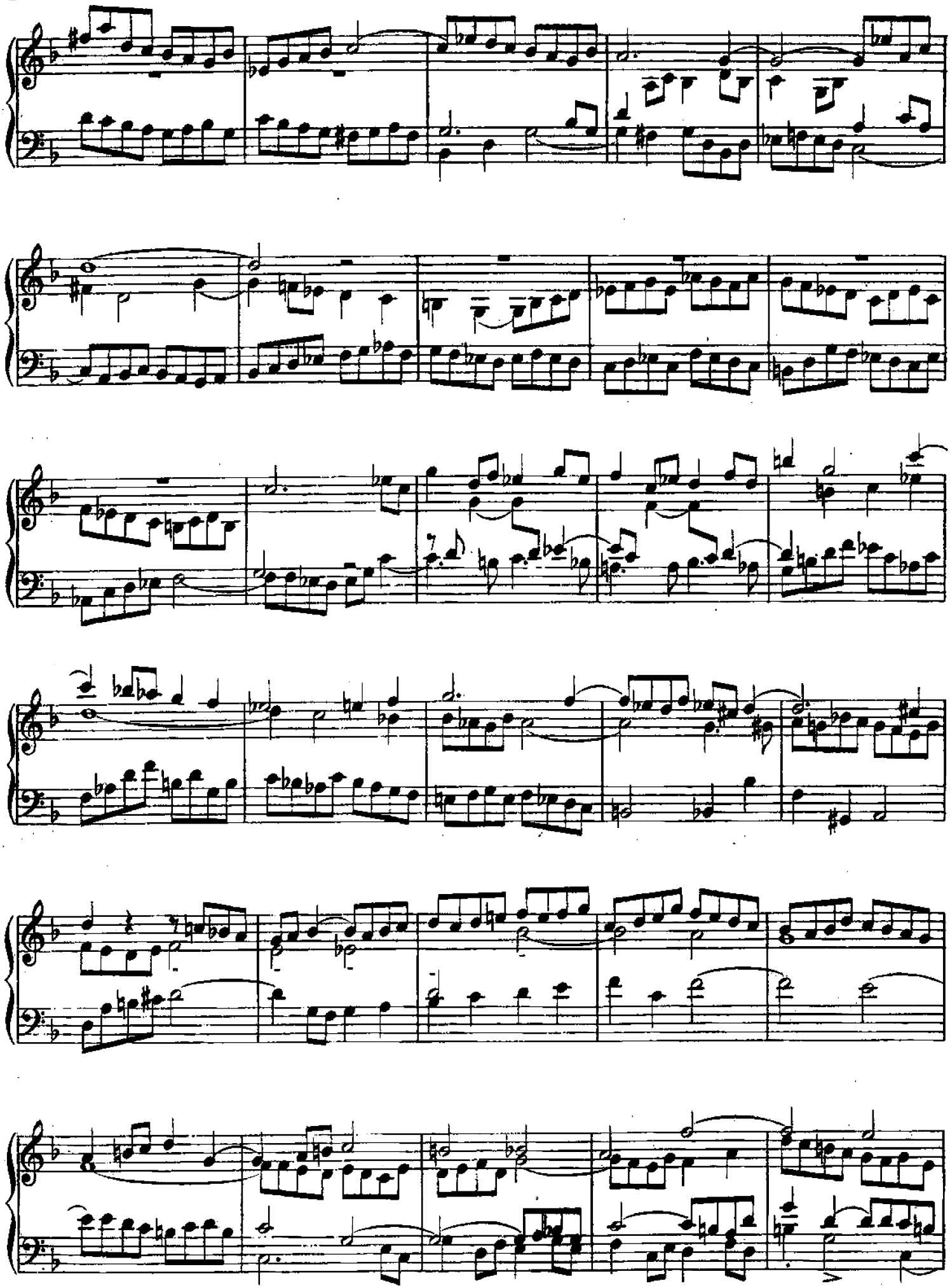
Fuga.

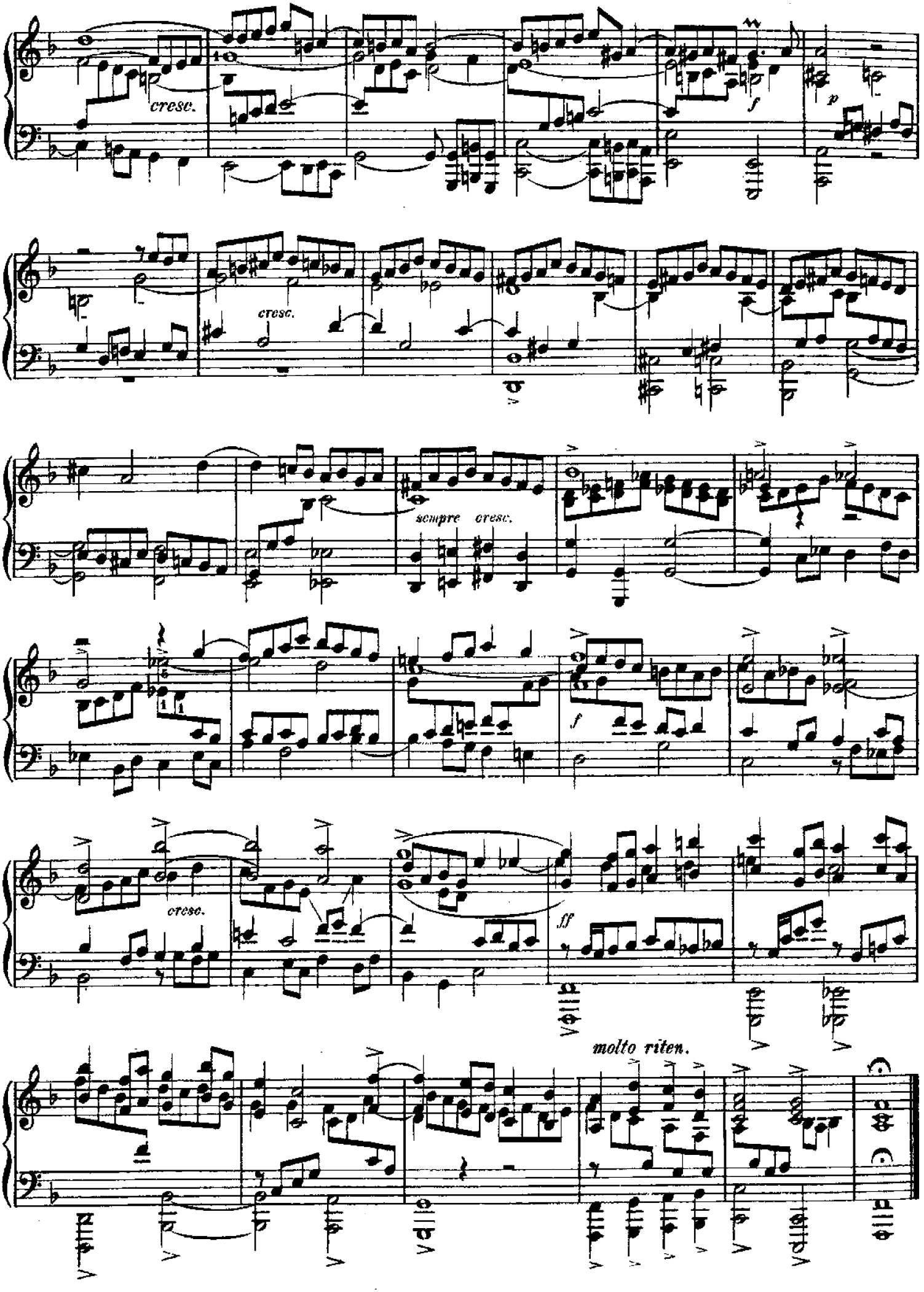
Allegro moderato.




tr
tr
tr
tr
leggiero
p
l.H.


r. H.




cresc.
f
p
cresc.
sempre cresc.
f
cresc.
ff
molto riten.