86268

Augener's Edition.

Selection of

JOH. SEB. BACH'S

Organ Works

transcribed

FOR PIANOFORTE DUET

BY

MAX REGER.

6891	Prelude & Fugue	in D major.
6892	Toccata & Fugue	in D minor.
6893	Fantasia	in G major.
6894	Prelude & Fugue	in G major.
6895	Prelude & Fugue	in A minor.
6896	Fantasia & Fugue	in G minor.
6897	Toccata & Fugue	in E major.
6900	Prelude & Fugue	in E minor.
6901	Prelude & Fugue	in E♭ major.
6902	Passacaglia	in C minor.

PIANOFORTE SOLO

6017. Prelude & Fugue in E♭ major. | 6018. Prelude & Fugue in D major.

6019. Toccata & Fugue in D | Prelude & Fugue in E minor.

G. SCHIRMER, 1.
3 EAST 43d STREET
NEW YORK

REGI R T.

Prelude & Fugue.

Arranged by Max Reger. J. S. Bach.

Maestoso.

PIANO.

ff *m.g.*

meno f *cresc.*

sempre cresc. *poco ritard.* *ff*

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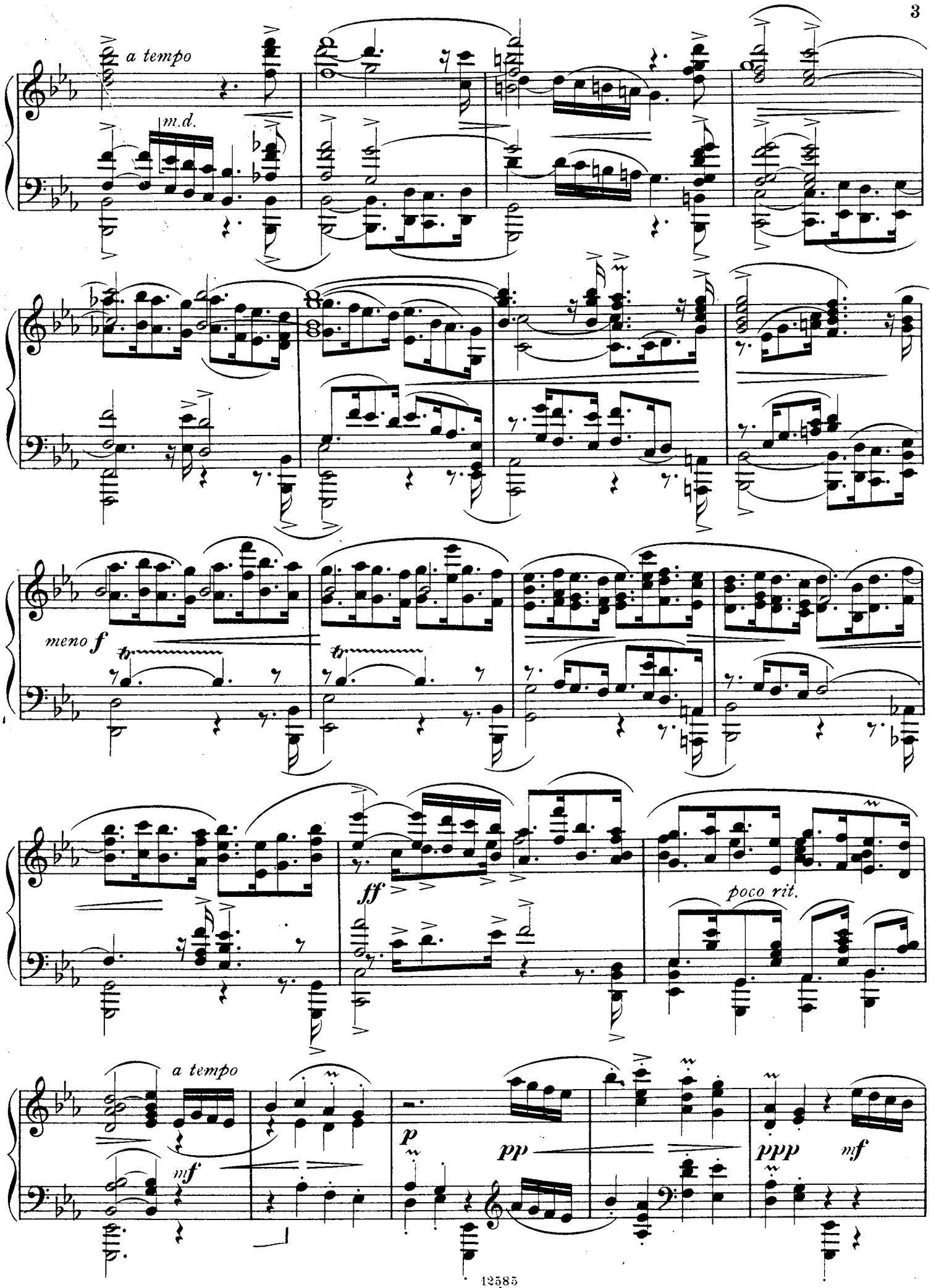
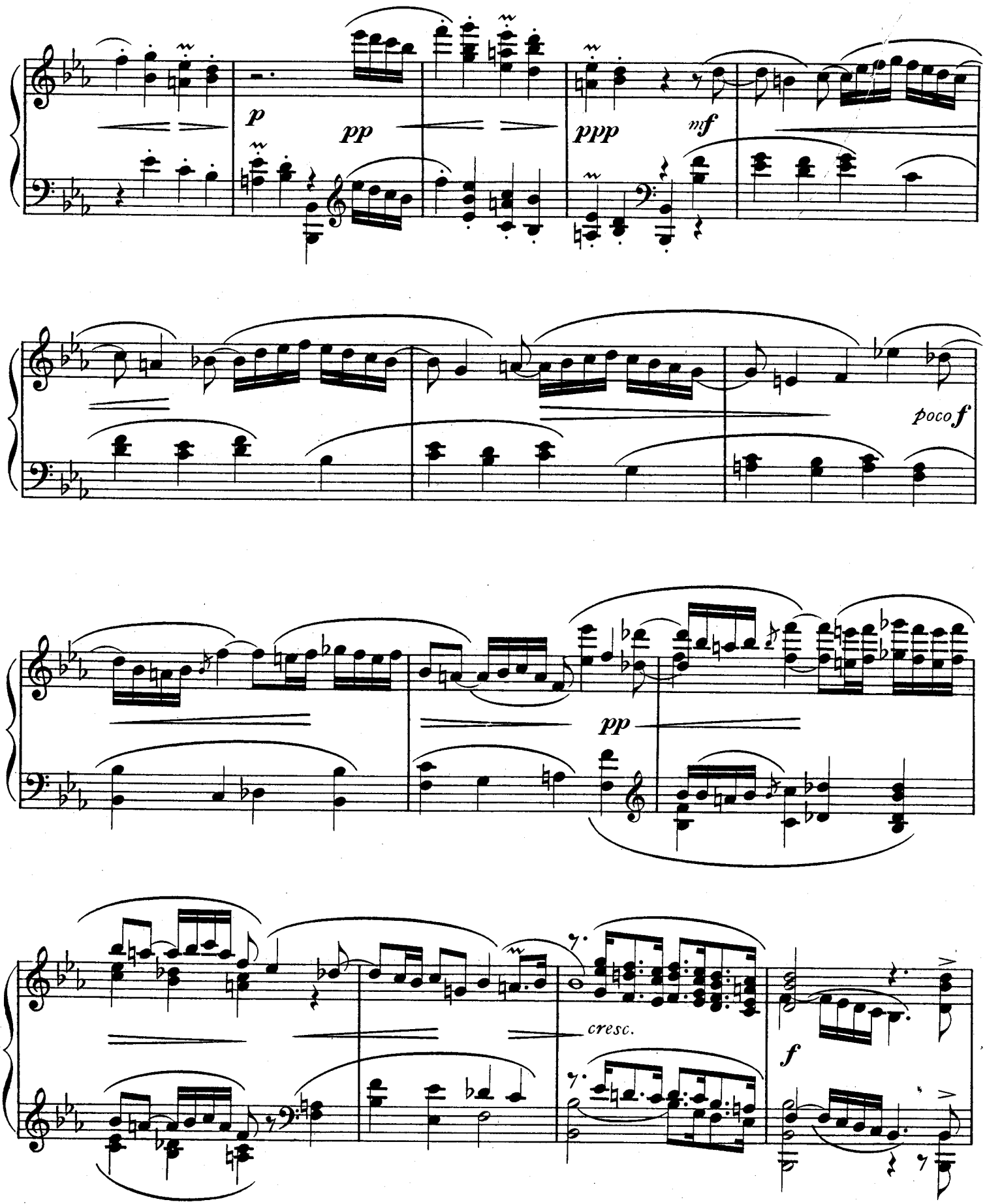
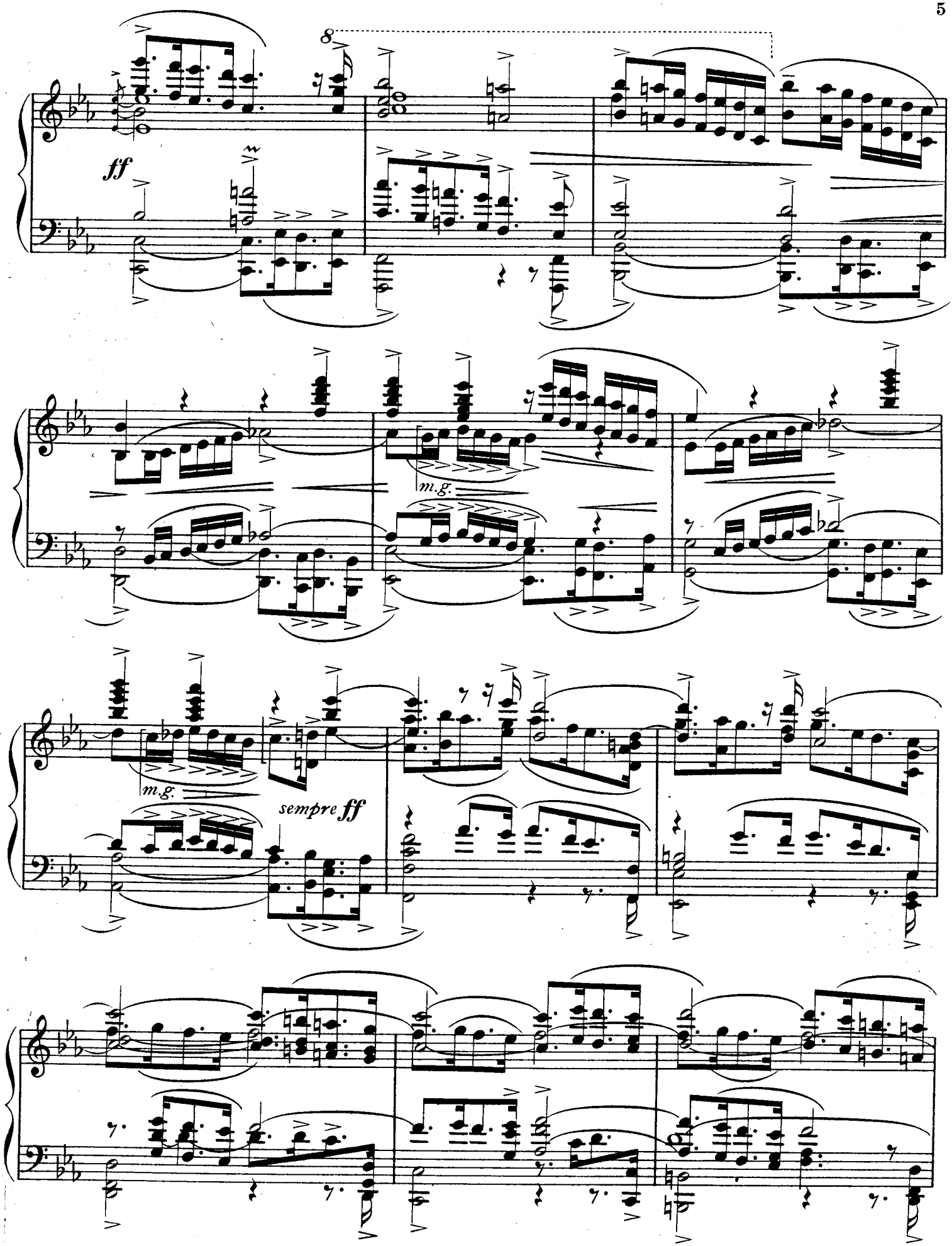
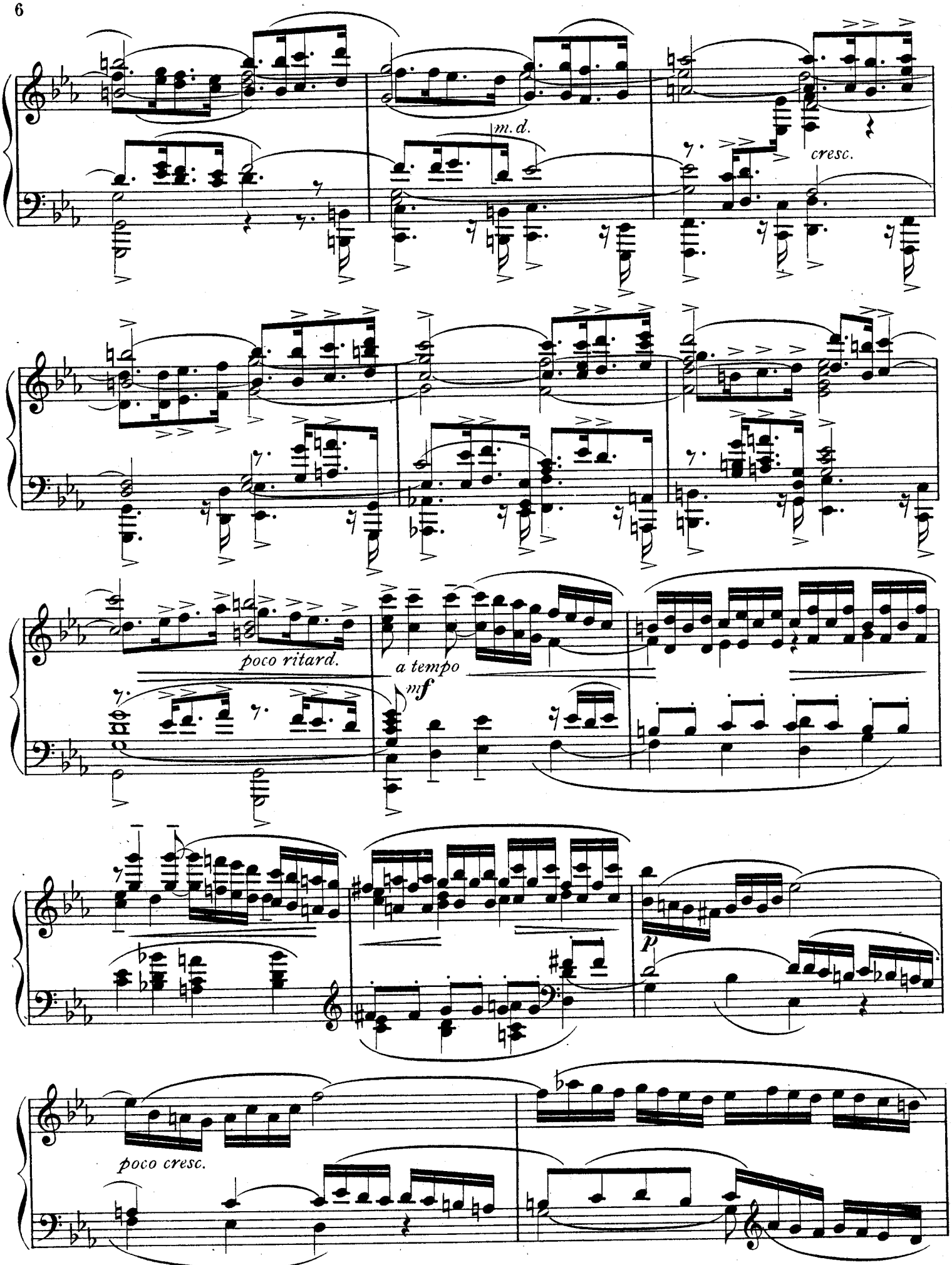
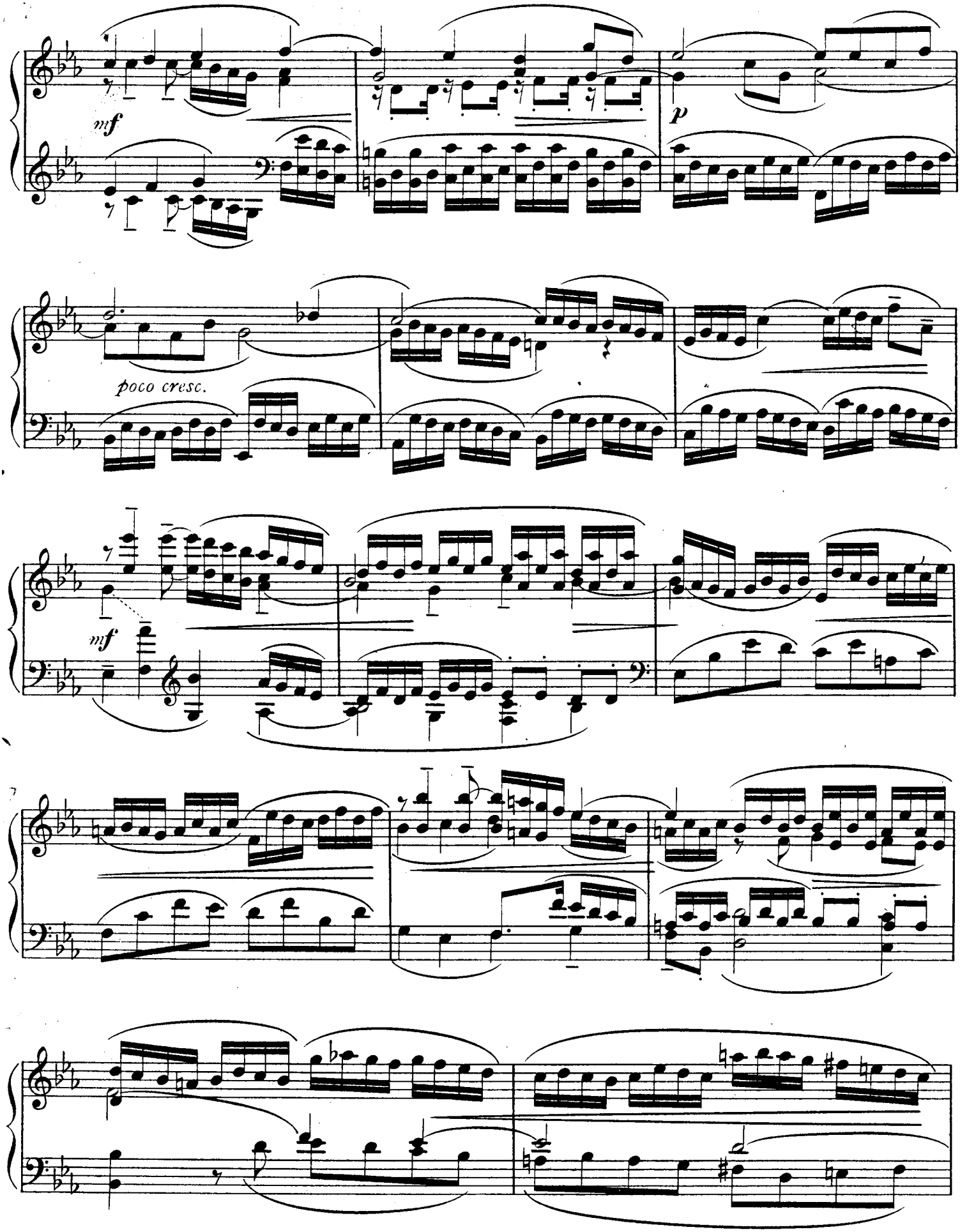
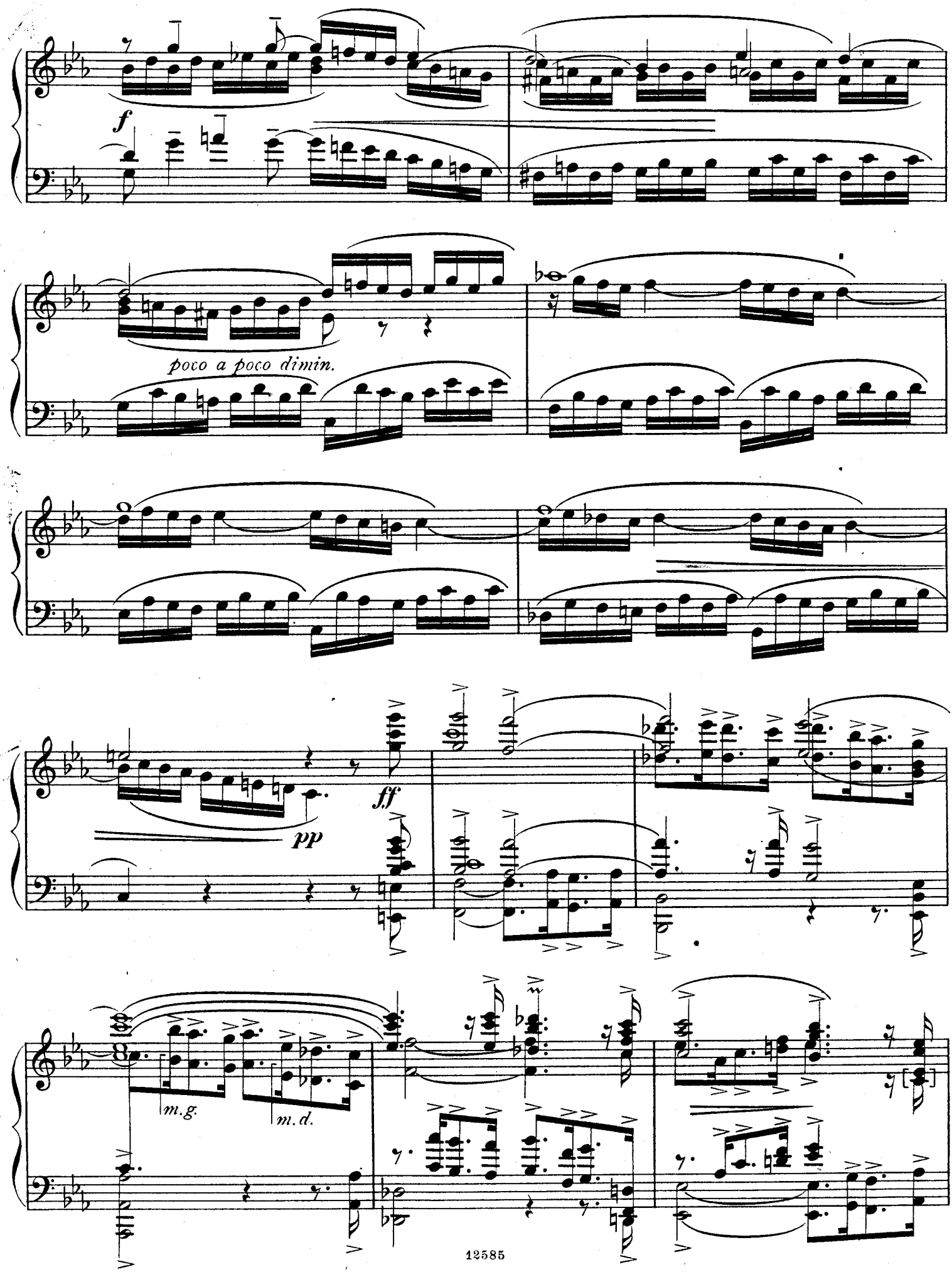

a tempo
m.d.
meno f
ff
poco rit.
a tempo
mf
p
pp
ppp
mf

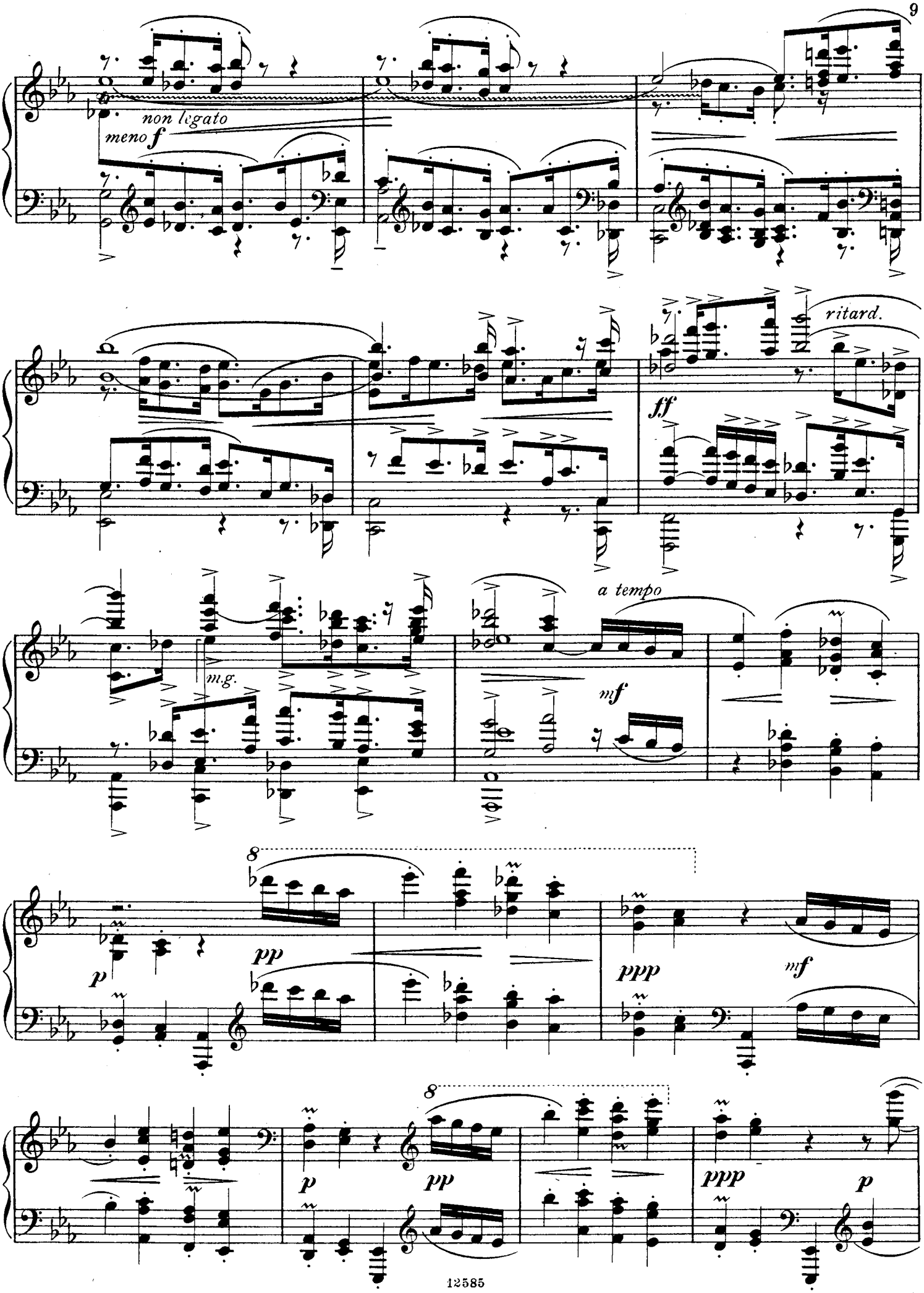

p
pp
ppp
nf
poco f
pp
cresc.
f

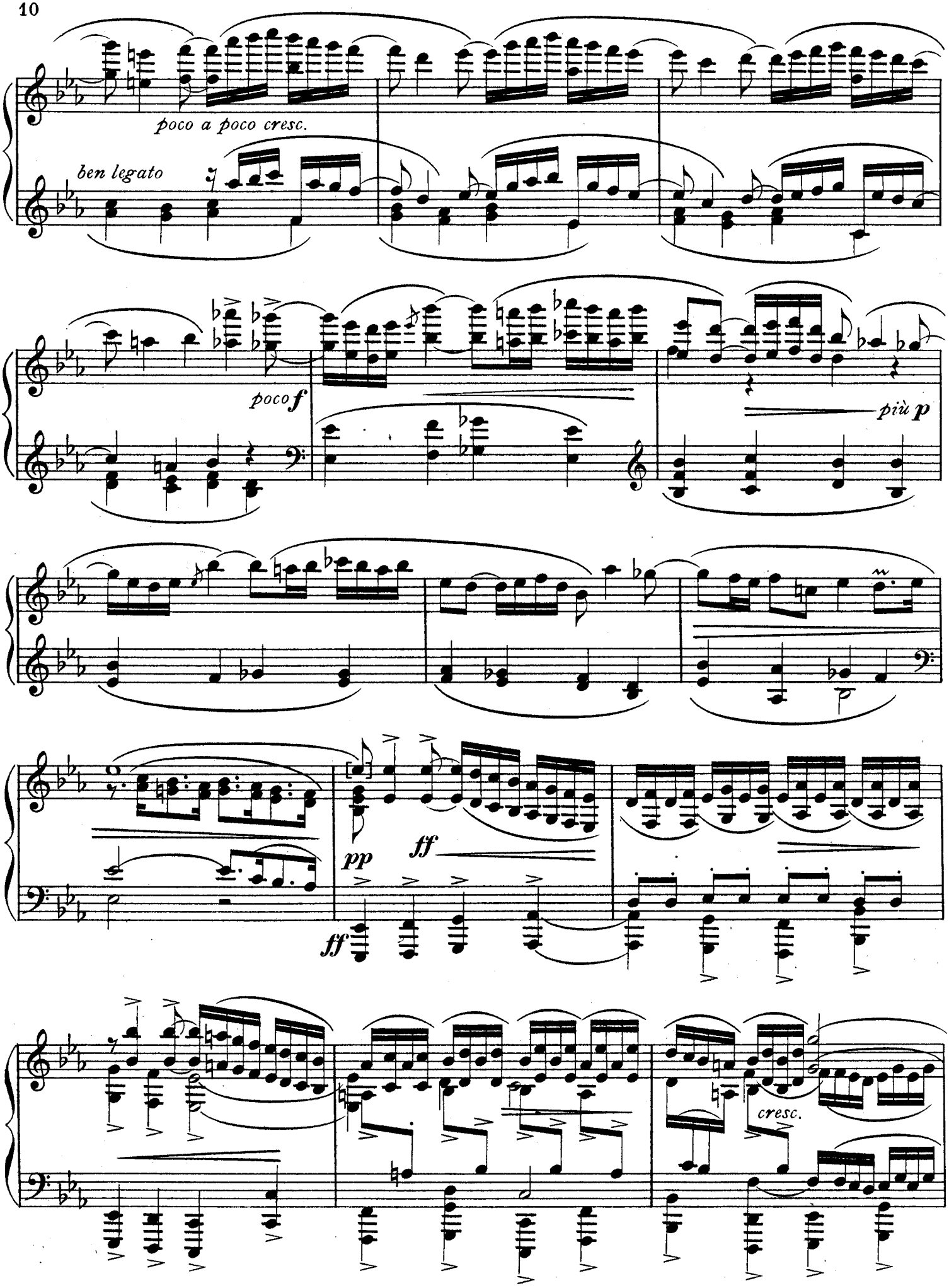

8
ff
m.g.
m.g.
sempre ff

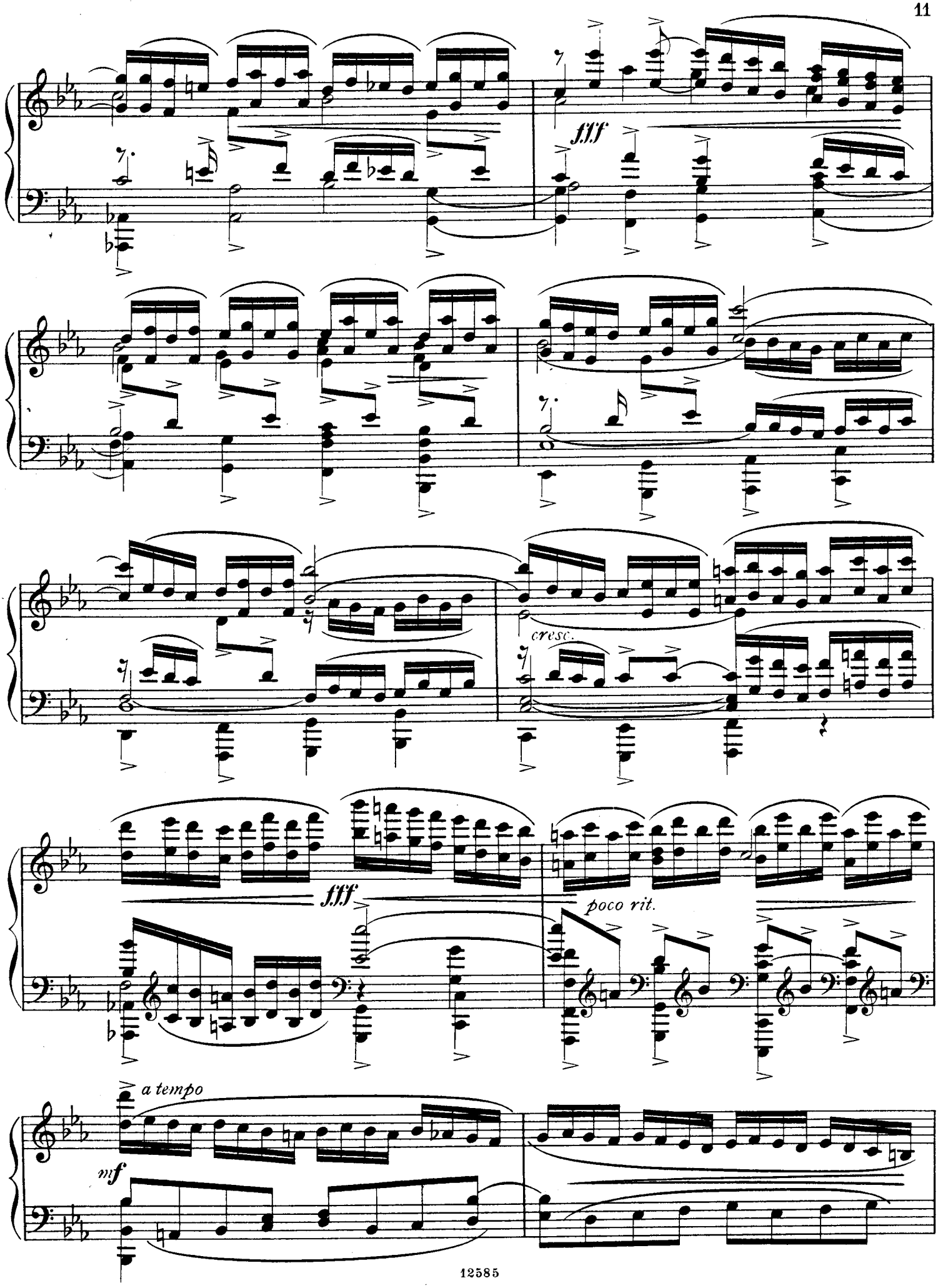

m.d.
cresc.
poco ritard.
a tempo
mf
p
poco cresc.

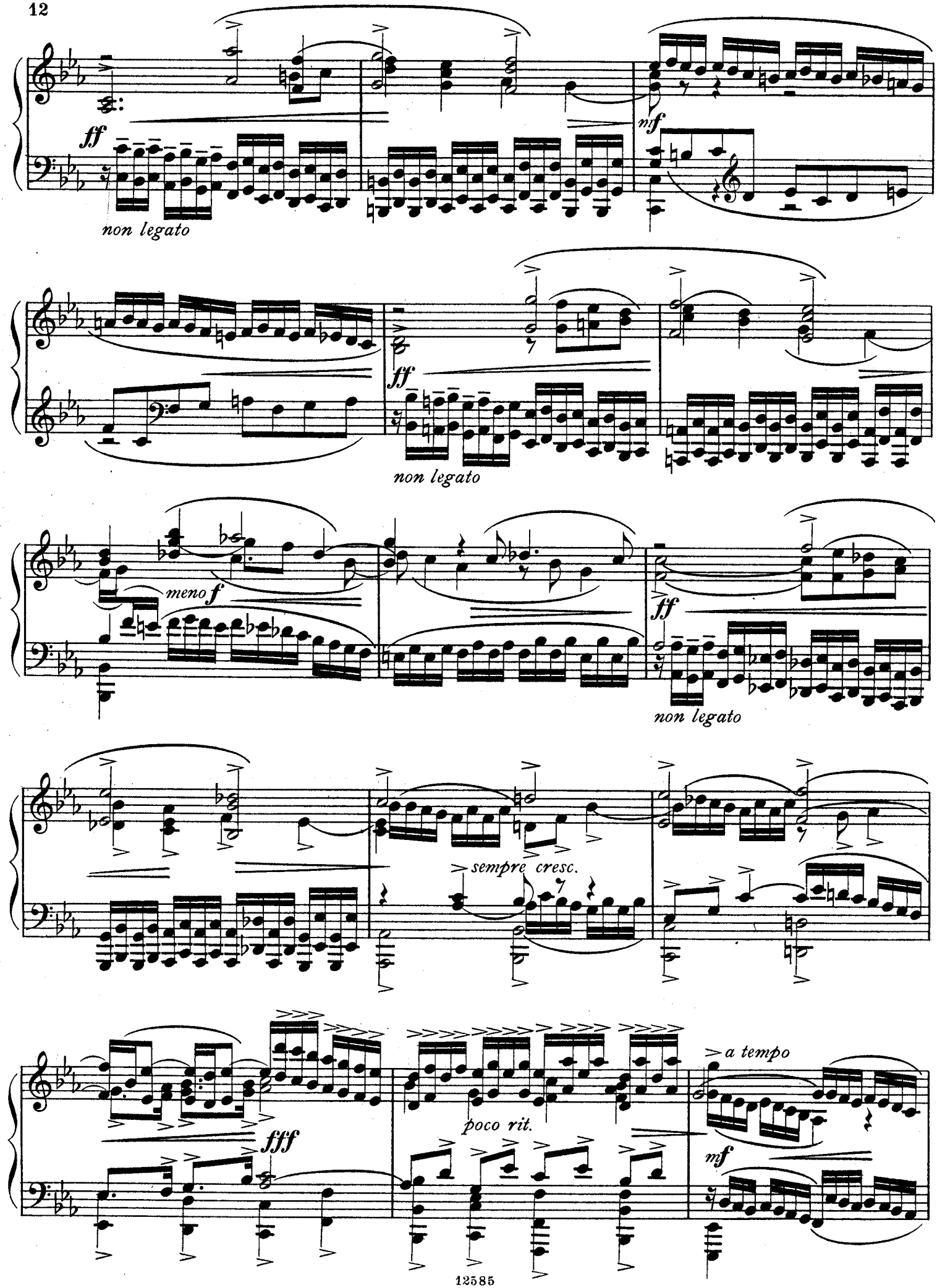

mf
p
poco cresc.
mf

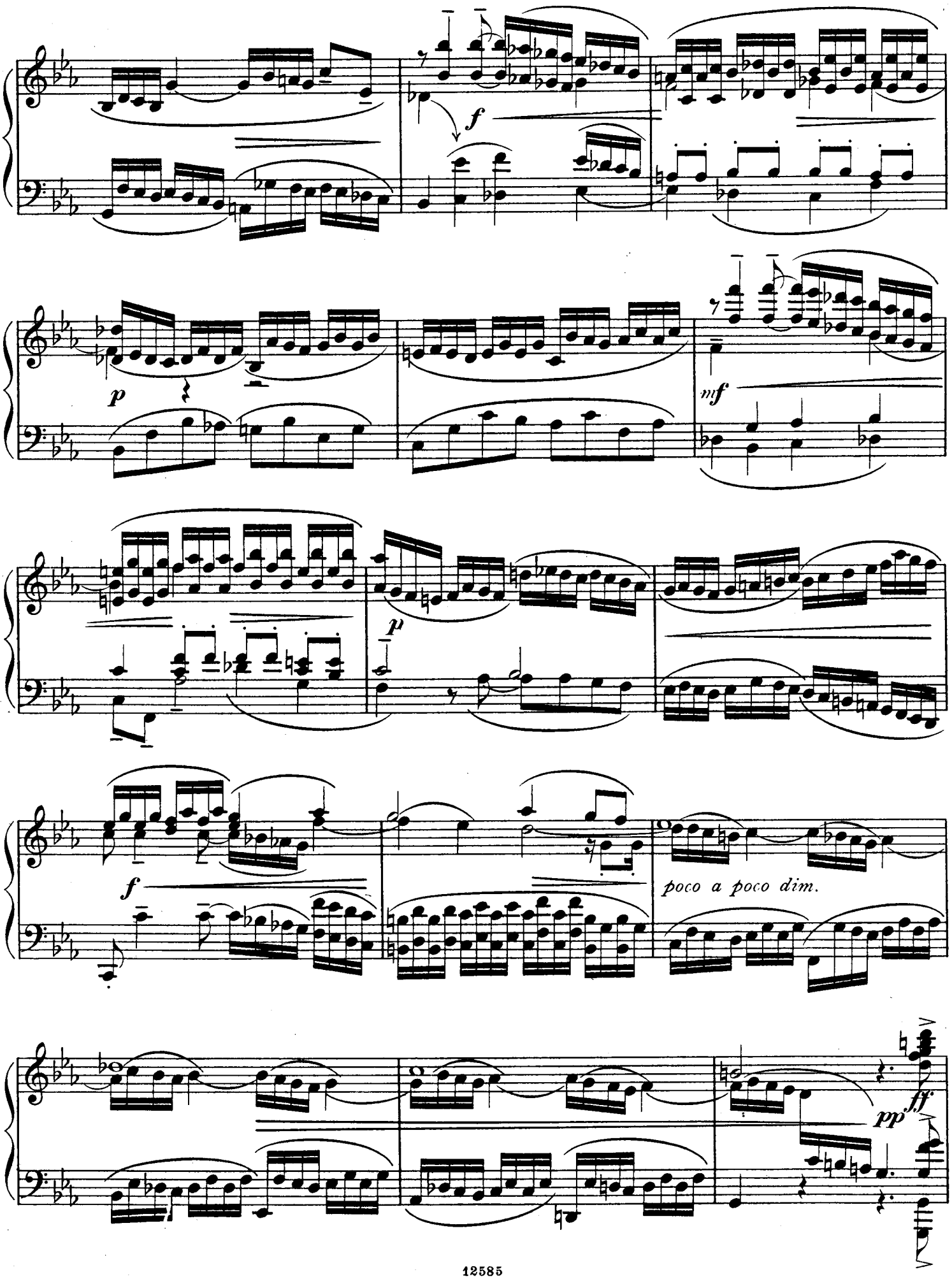

f
poco a poco dimin.
ff
pp
m.g.
m.d.

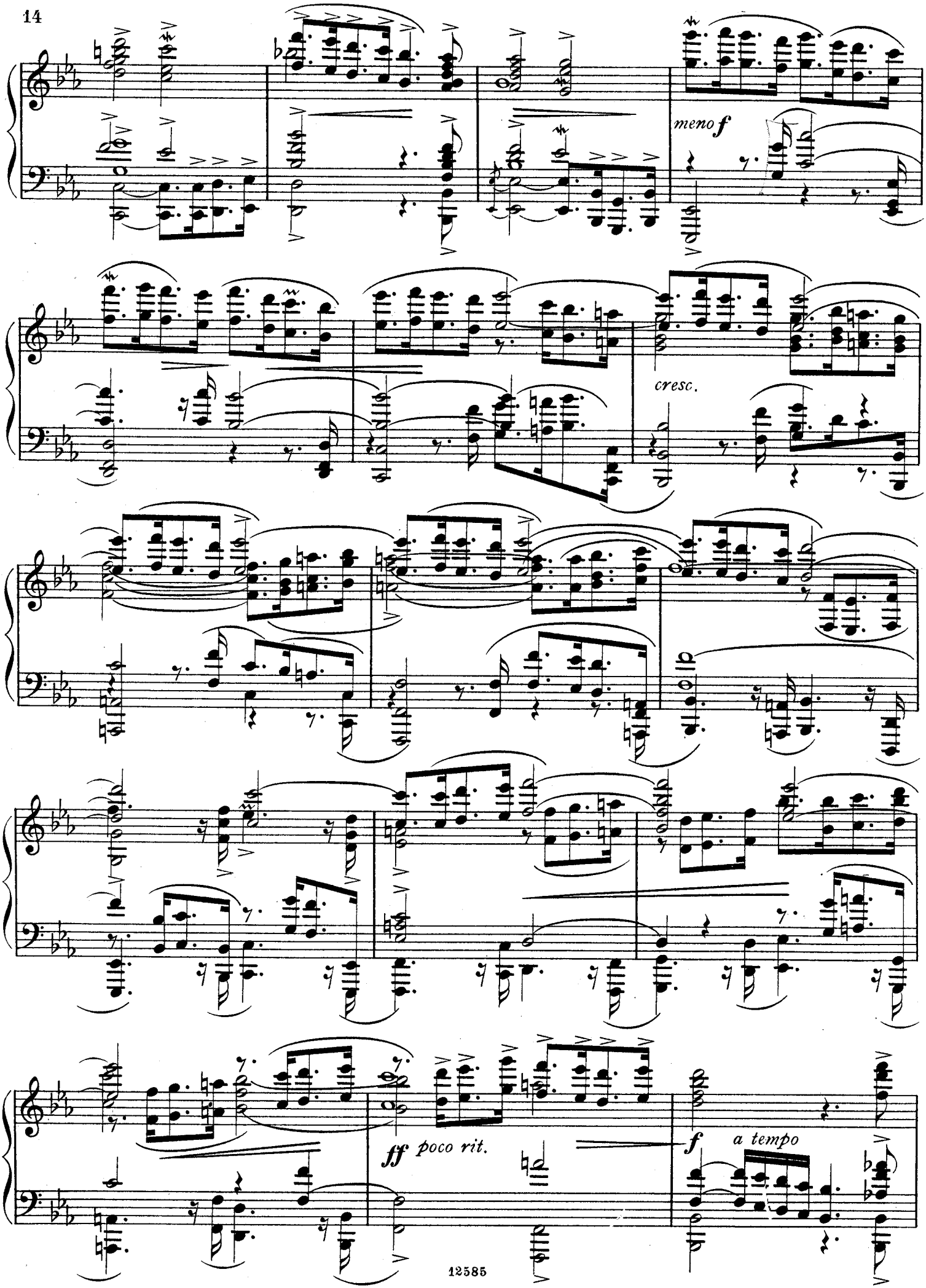

non legato
meno f
ritard.
ff
a tempo
m.g.
mf
8
p
pp
ppp
mf
8
p
pp
ppp
p

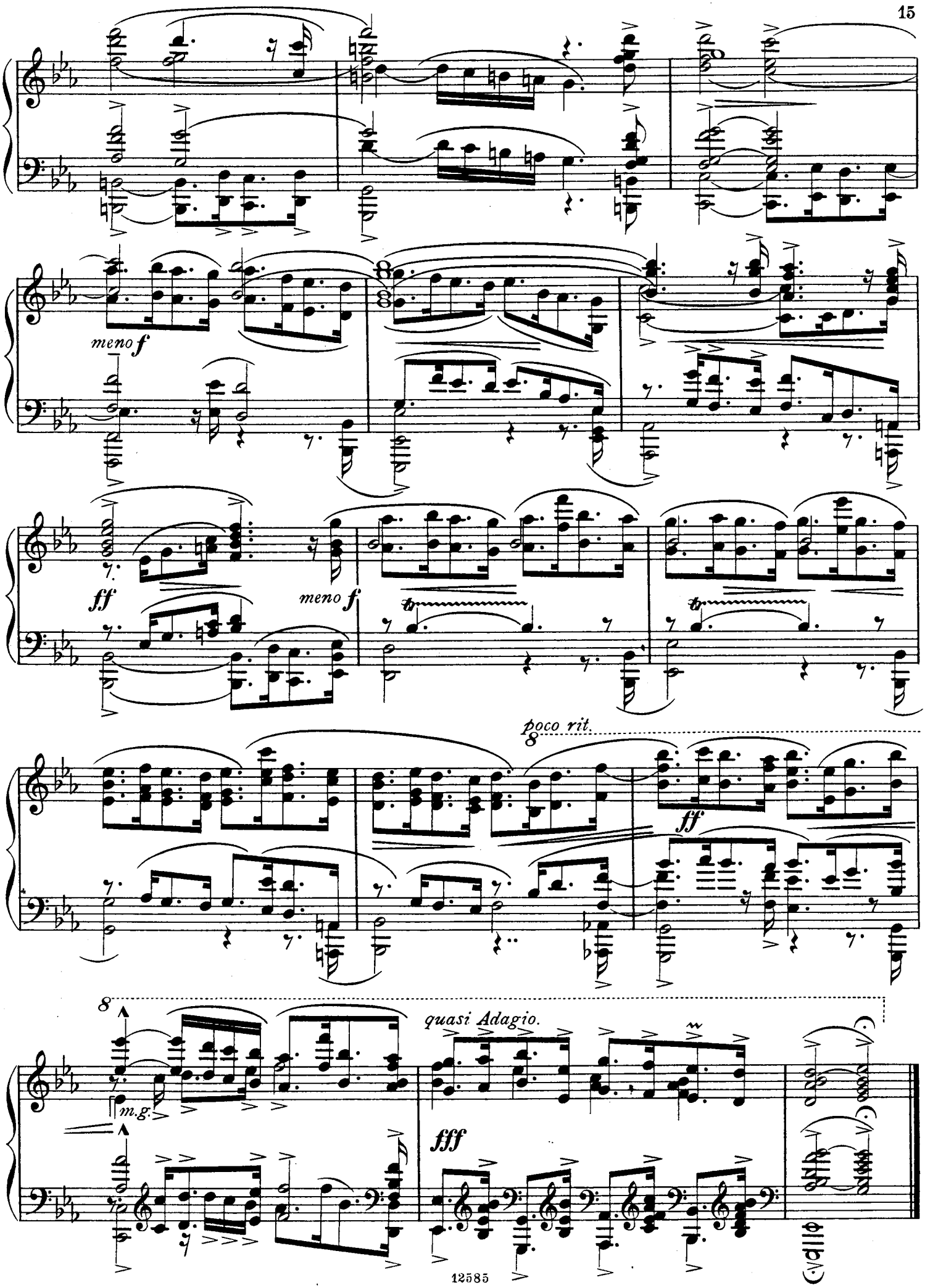

poco a poco cresc.
ben legato
poco f
più p
pp
ff
ff
cresc.


fff
cresc.
fff
poco rit.
a tempo
mf

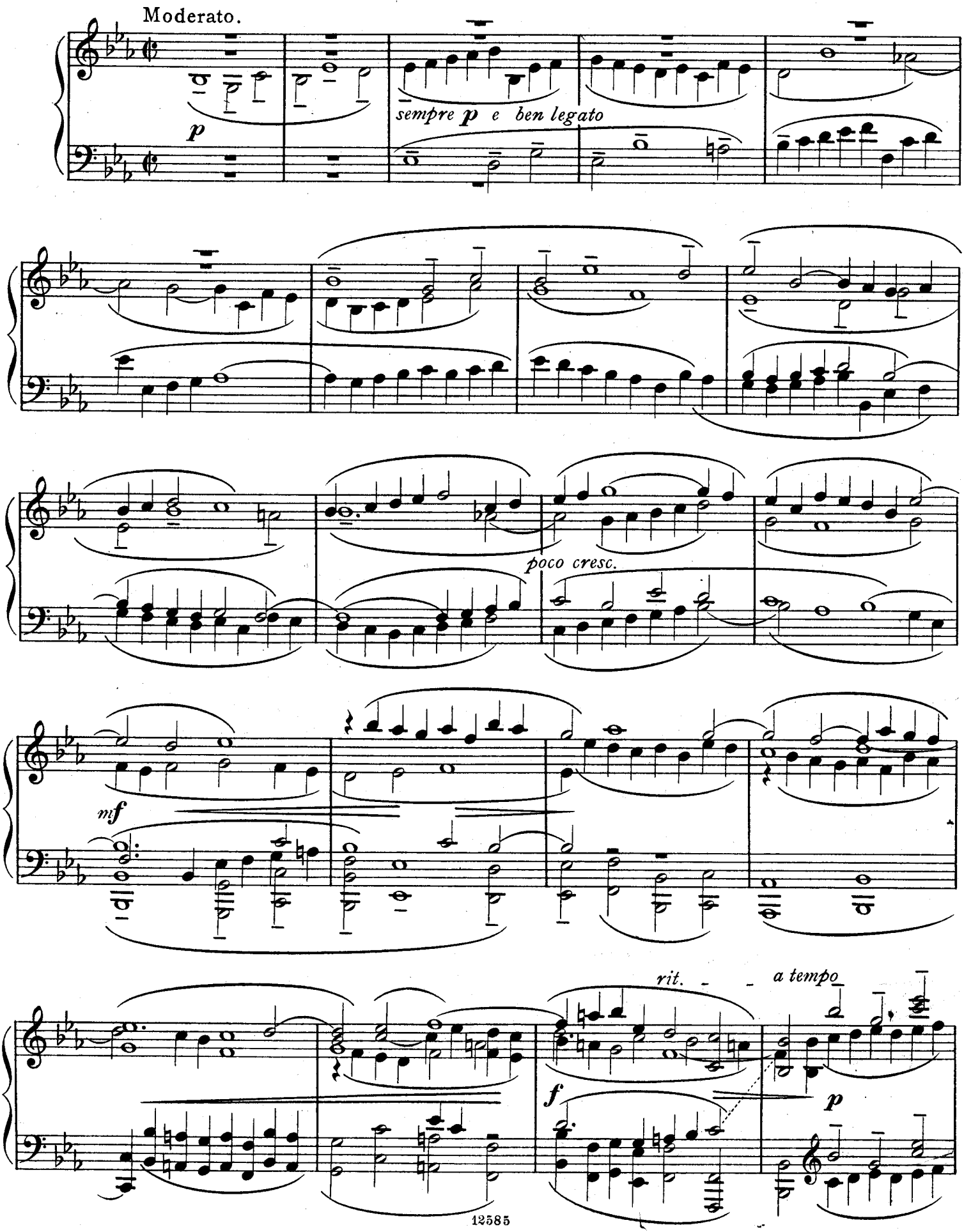

ff
non legato
mf
ff
non legato
meno f
ff
non legato
sempre cresc.
fff
poco rit.
a tempo
mf

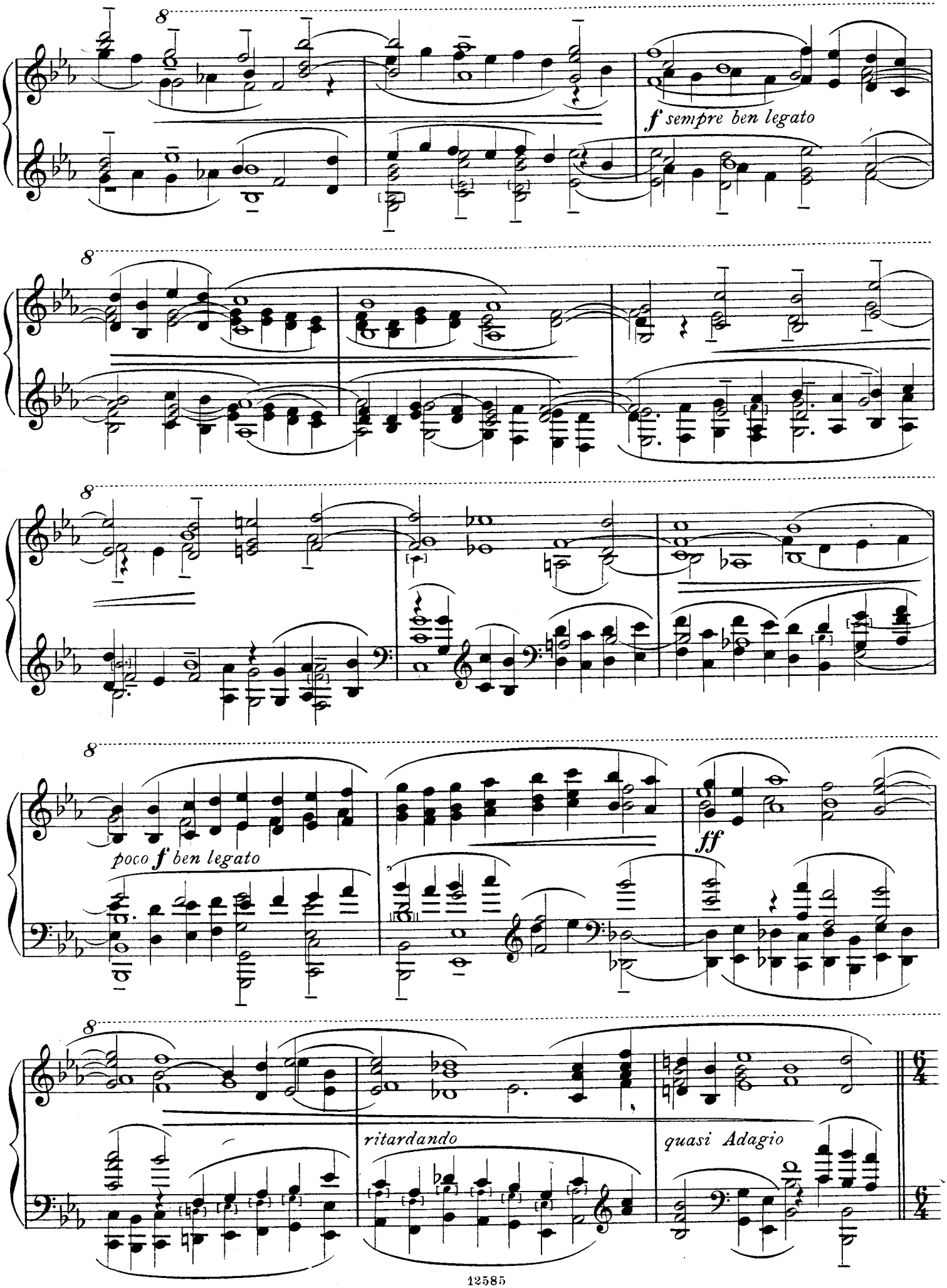

f
p
mf
p
f
poco a poco dim.
pp
ff

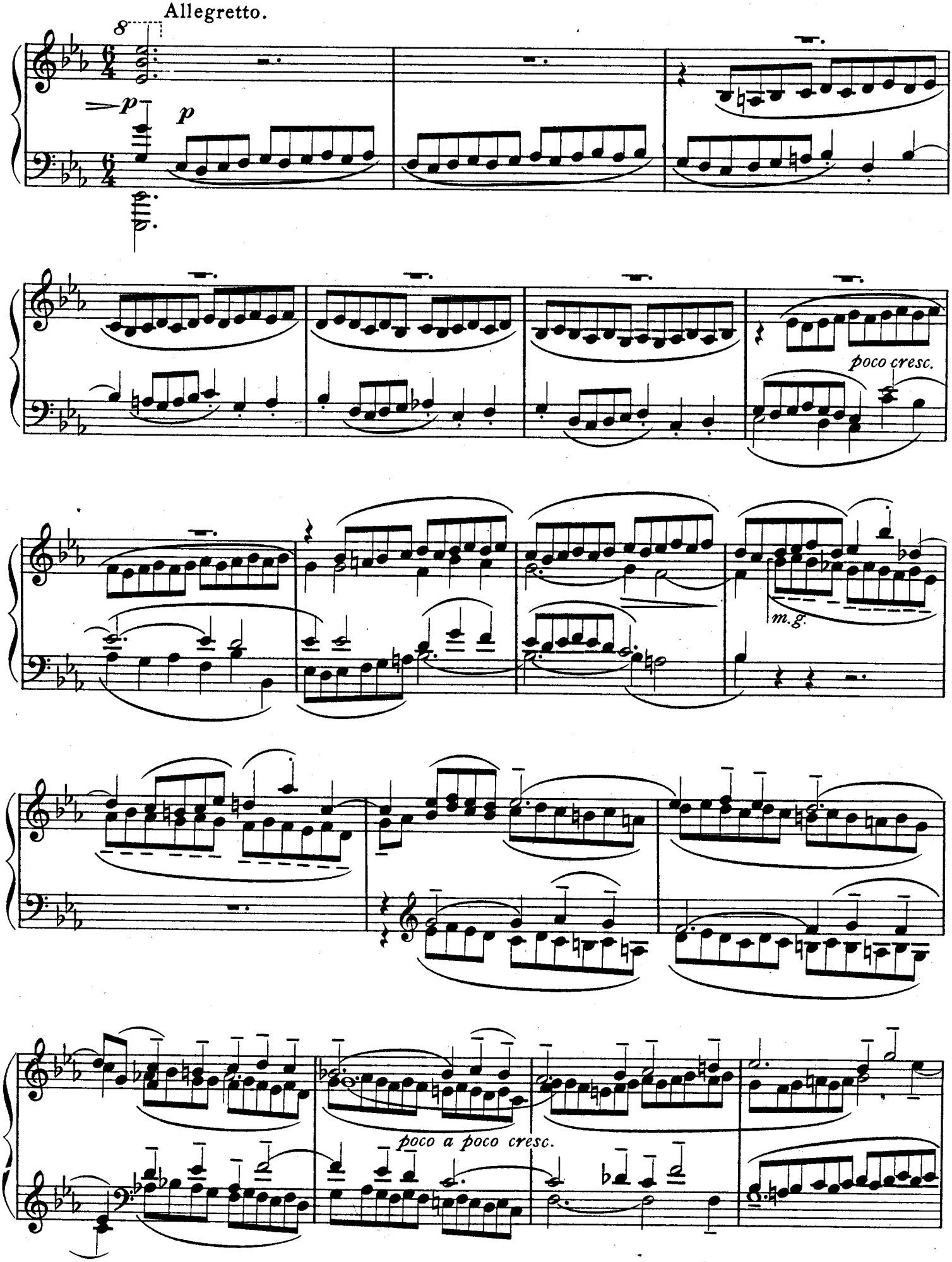

meno f
cresc.
ff poco rit.
f a tempo

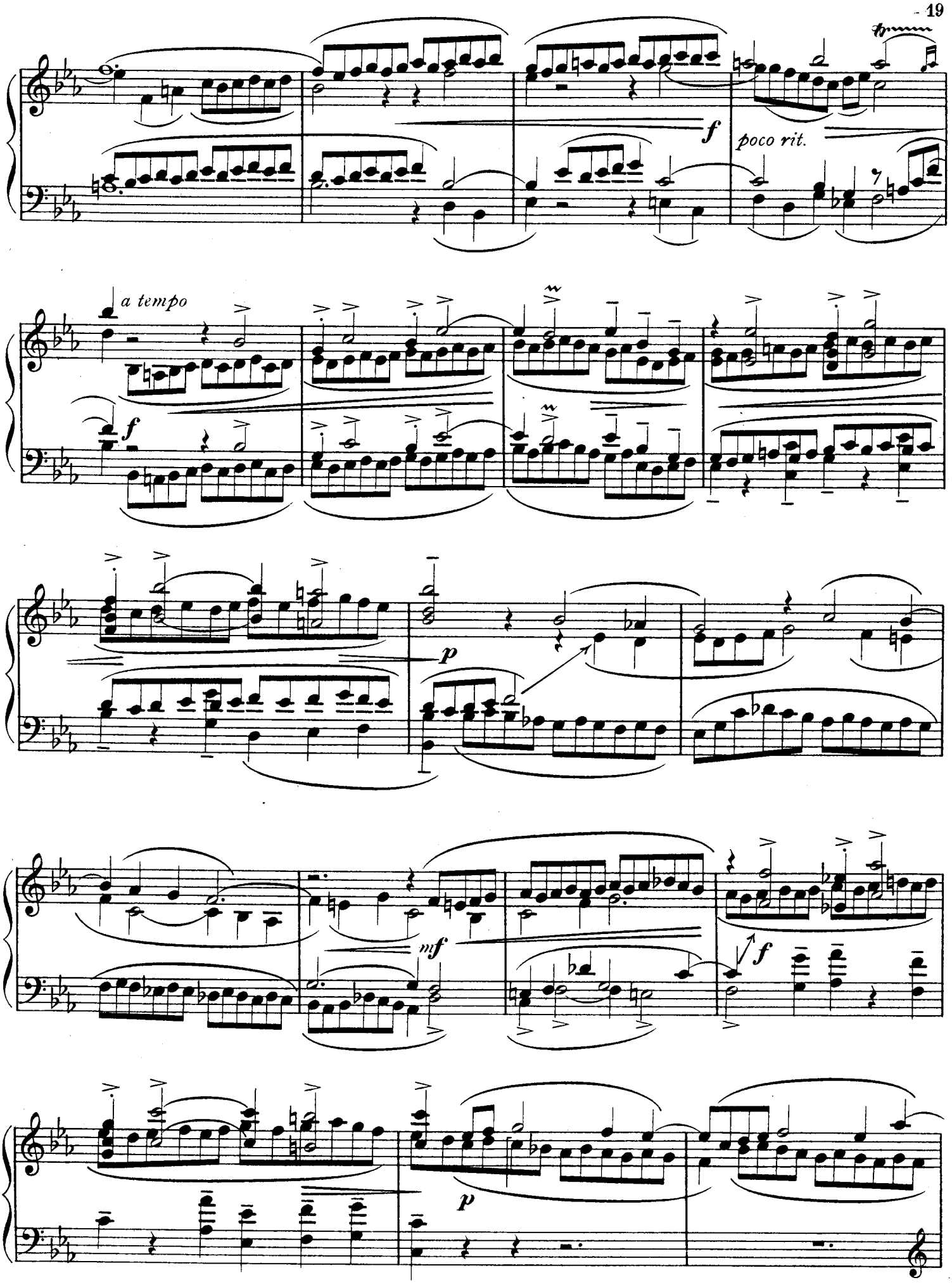

meno f
ff
meno f
poco rit.
8
ff
8
quasi Adagio.
m.g.
fff

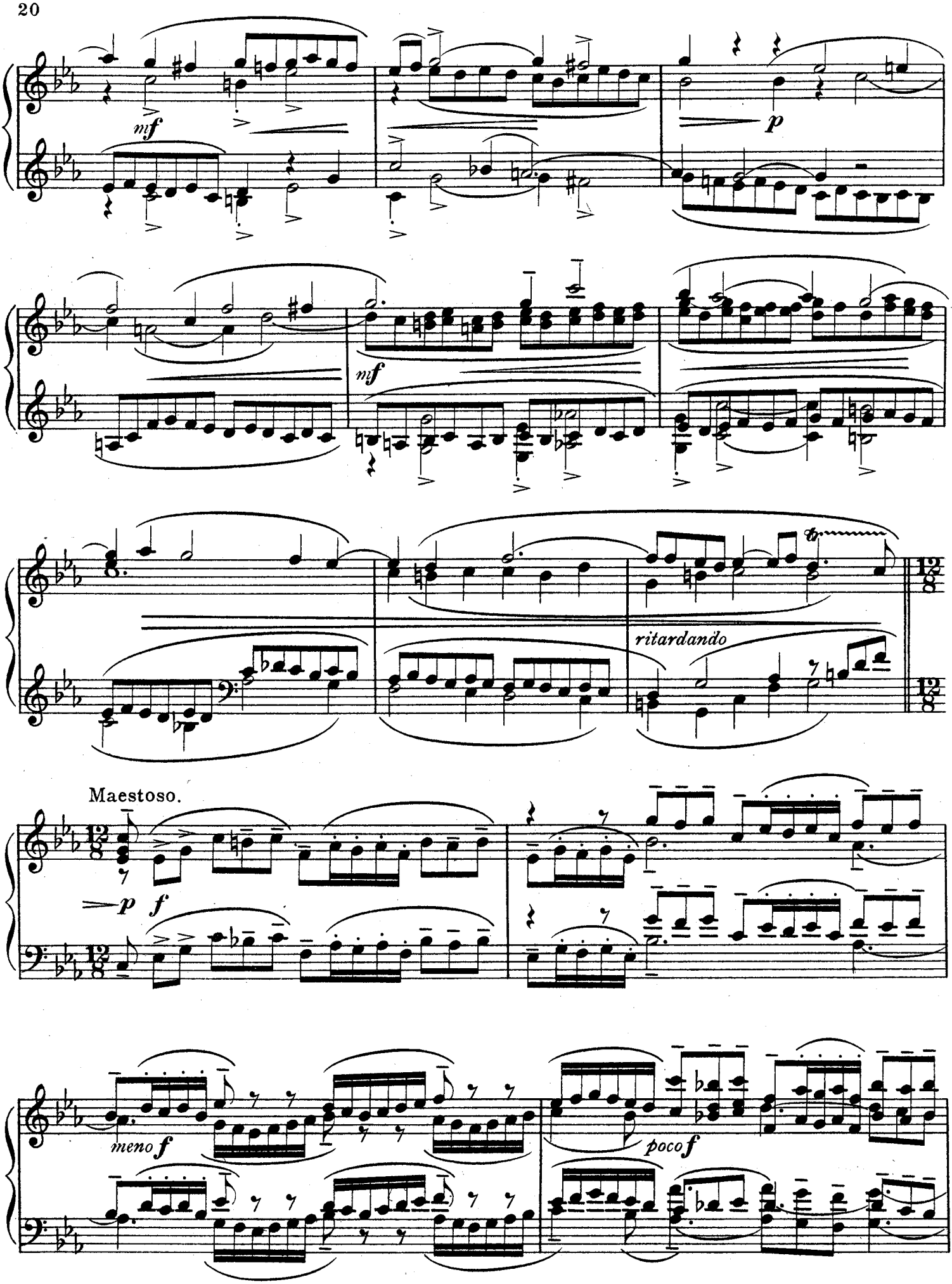
Fuge.

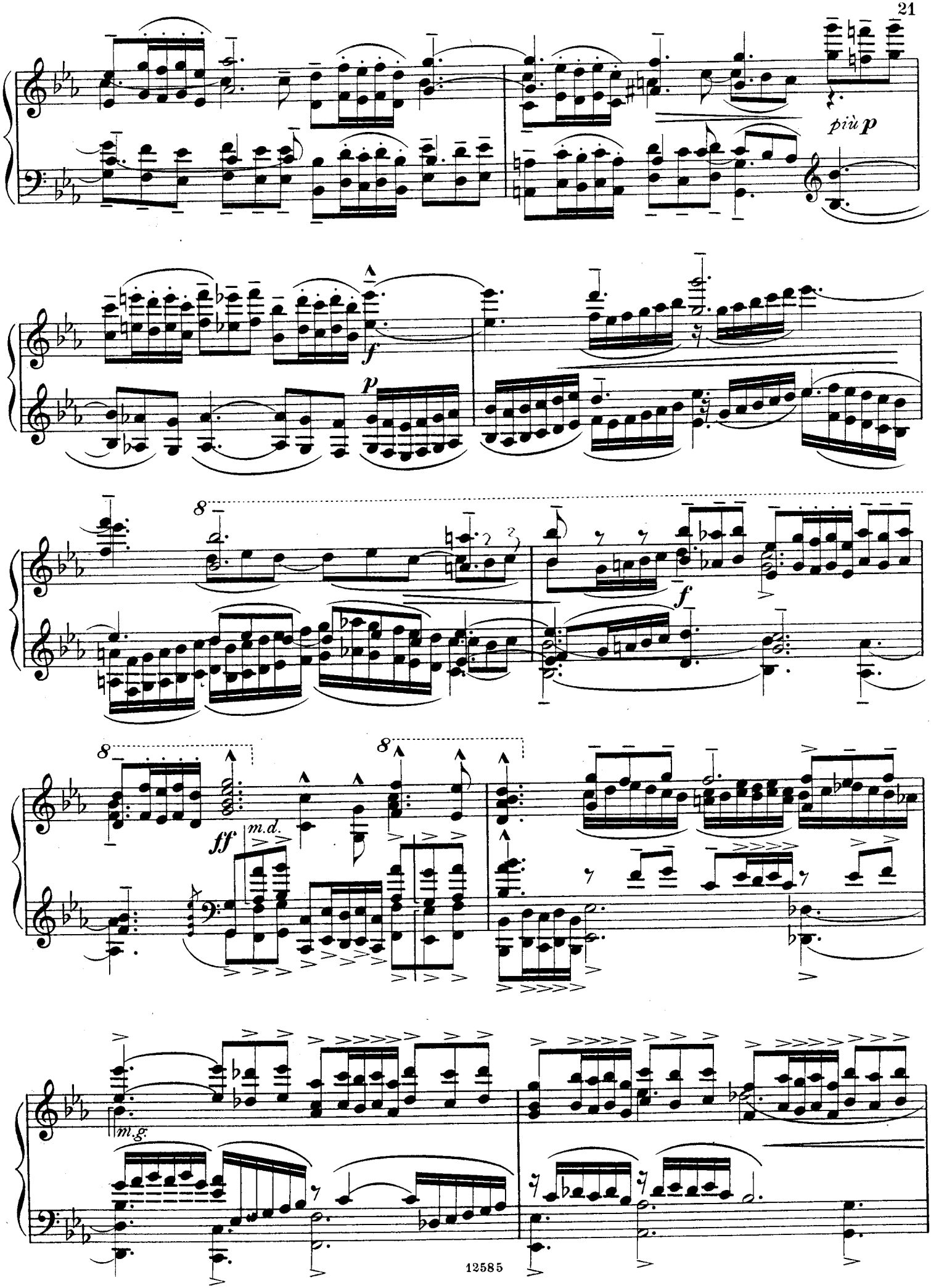


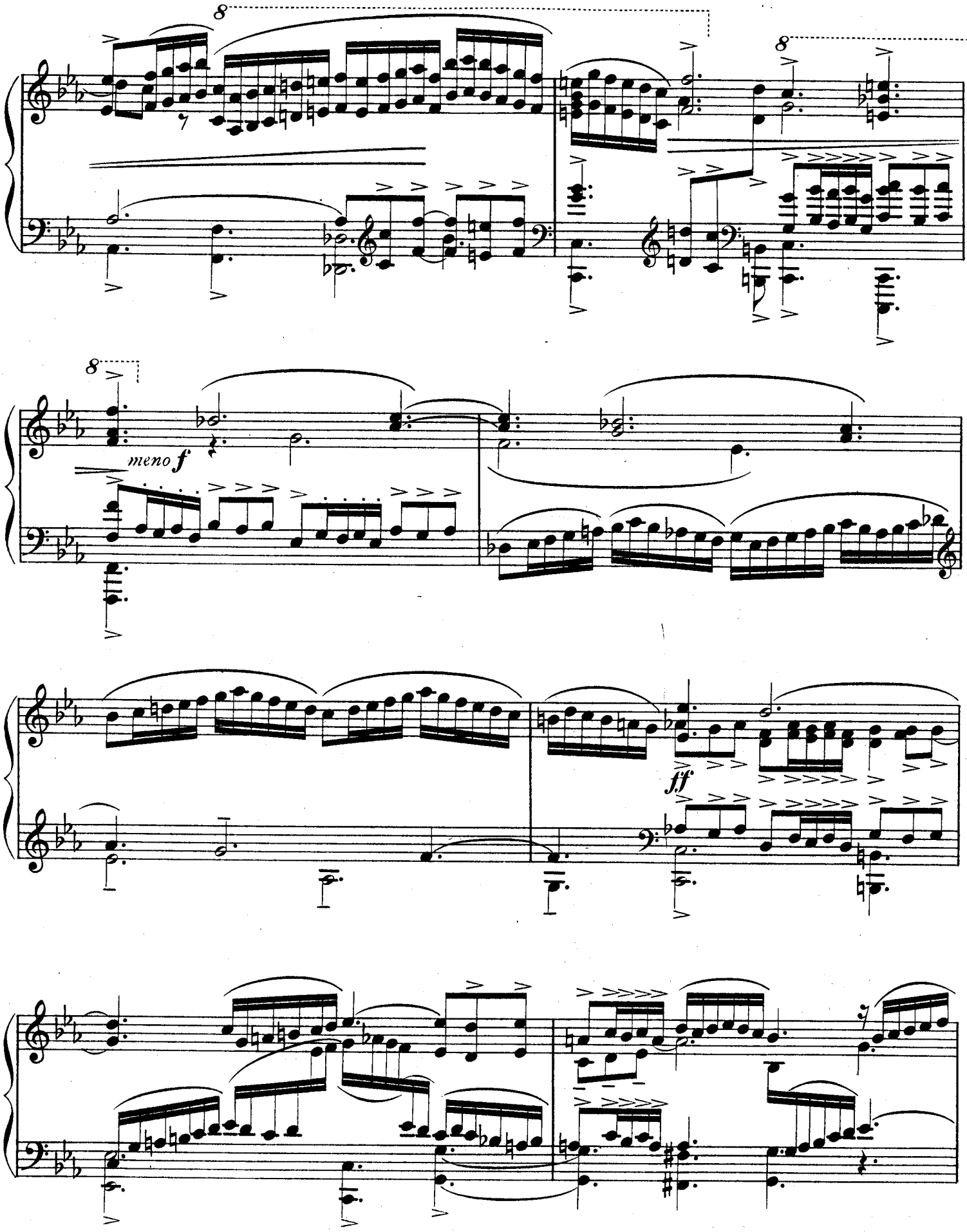

8
f sempre ben legato
8
8
poco f ben legato
ff
8
ritardando
quasi Adagio

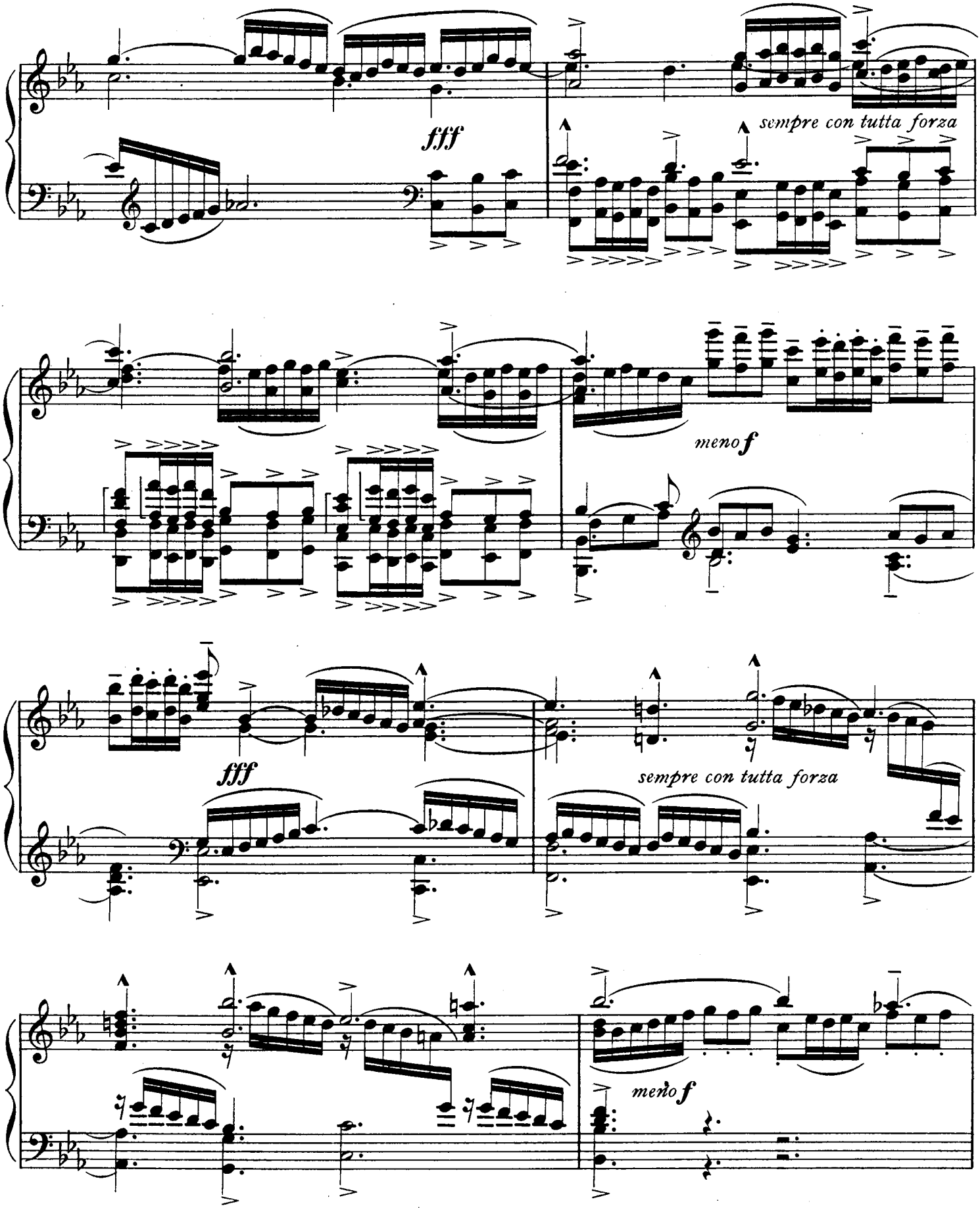

Allegretto.
p
p
poco cresc.
m.g.
poco a poco cresc.

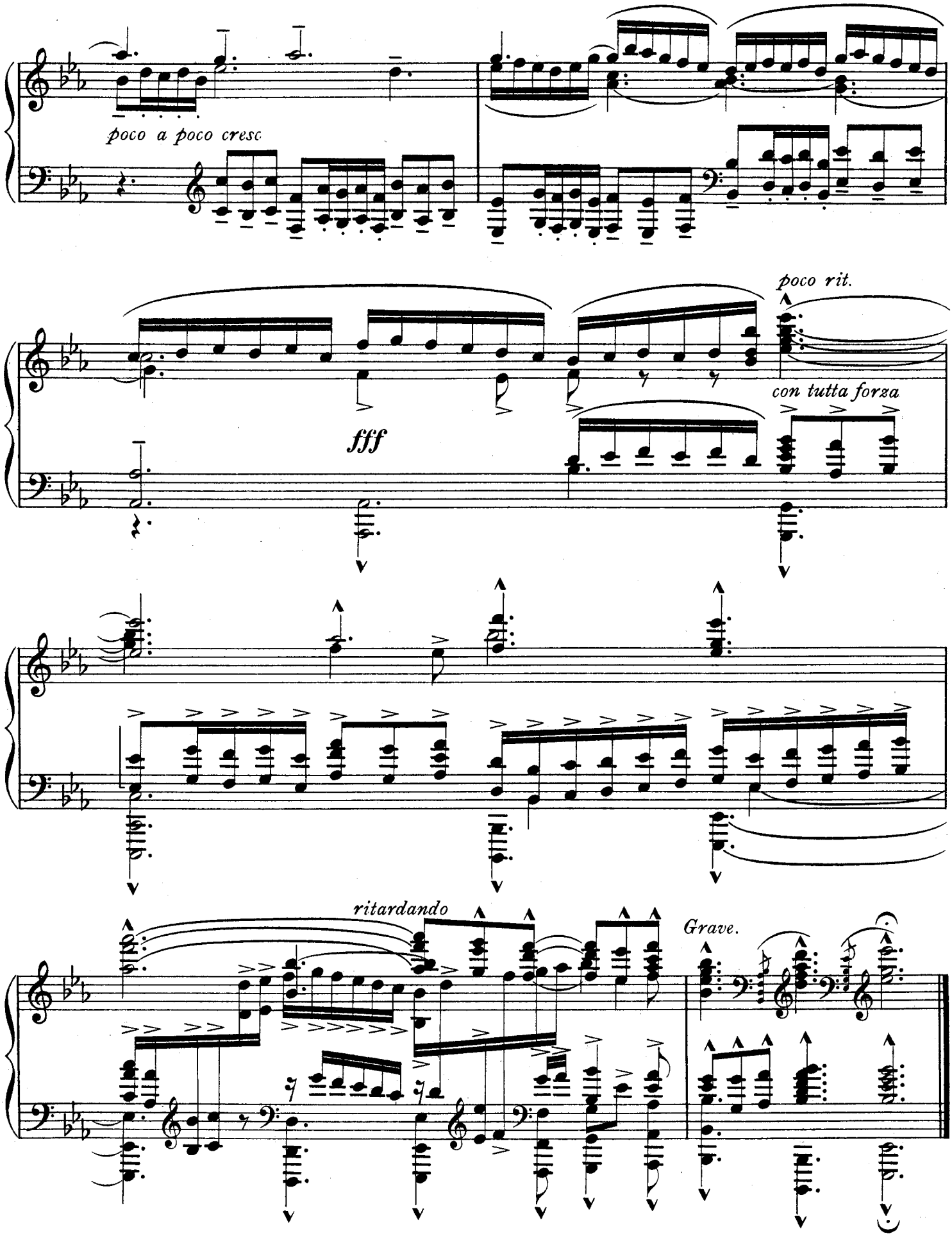

f
poco rit.
a tempo
f
p
mf
f
p


nf
p
nf
ritardando
Maestoso.
p f
meno f
poco f


più p
f
p
8
f
8
8
ff
m.d.
m.g.


8
8
8
meno f
ff


fff
sempre con tutta forza
meno f
fff
sempre con tutta forza
meno f


poco a poco cresc.
fff
poco rit.
con tutta forza
ritardando
Grave.

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