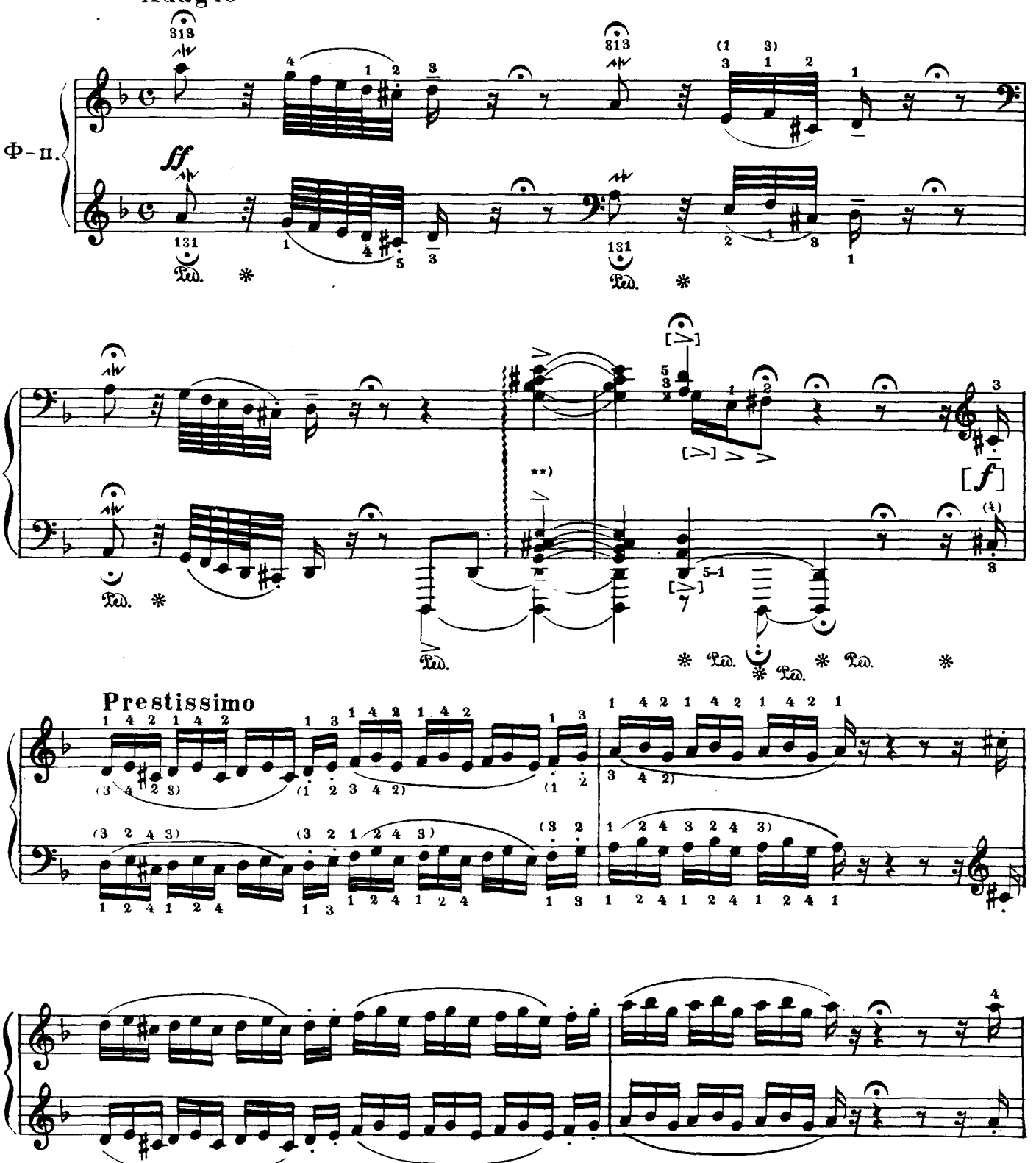
ТОККАТА И ФУГА

Концертная обработка Л. Брассена
Редакция В. С. Белова *)

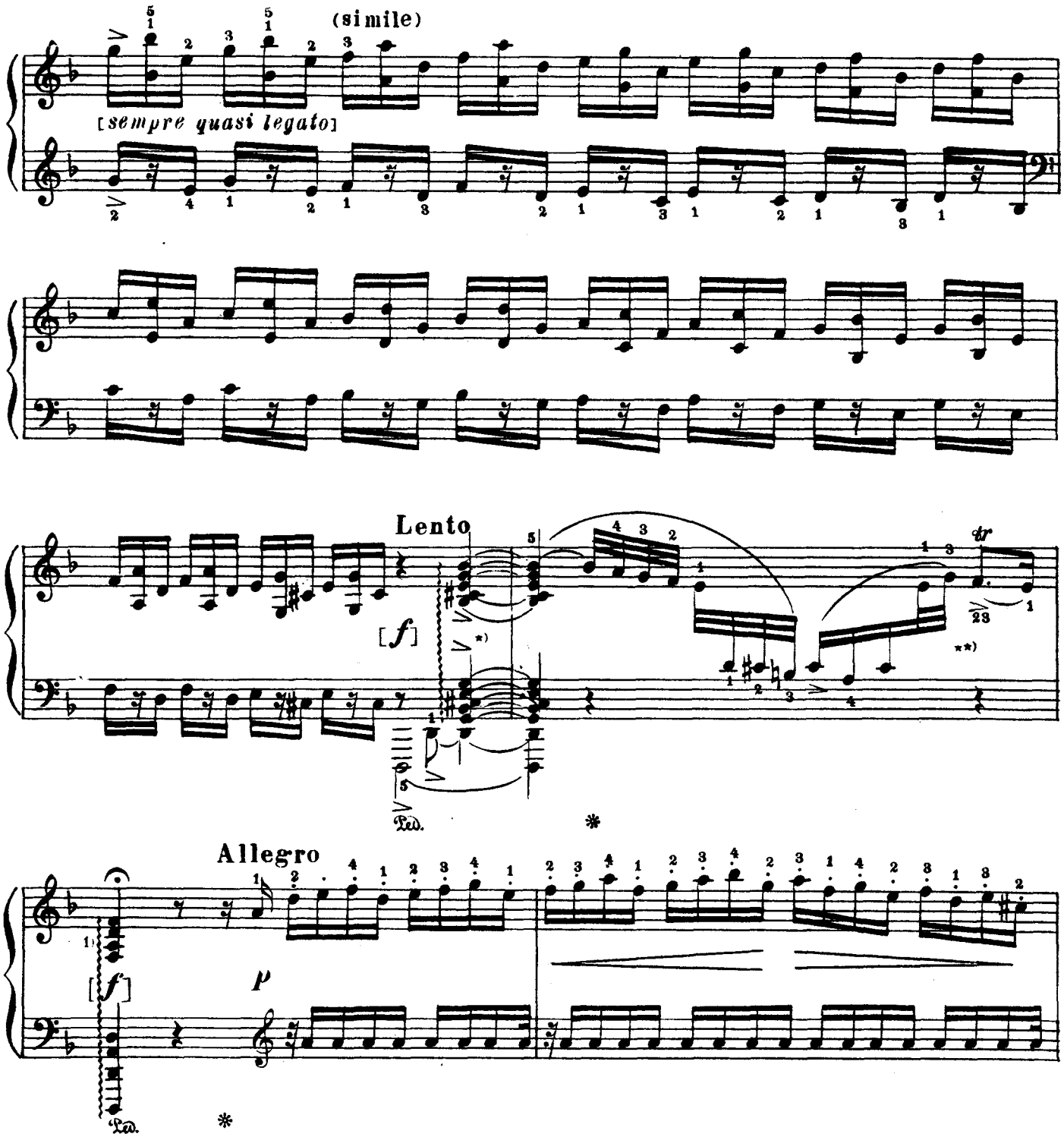
И. С. БАХ

Токката



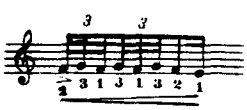
*) Варианты аппликатуры, педализации, лигатуры, прочие исполнительские обозначения и примечания принадлежат редактору данного издания.

**) Лучше исполнять не арпеджируя.

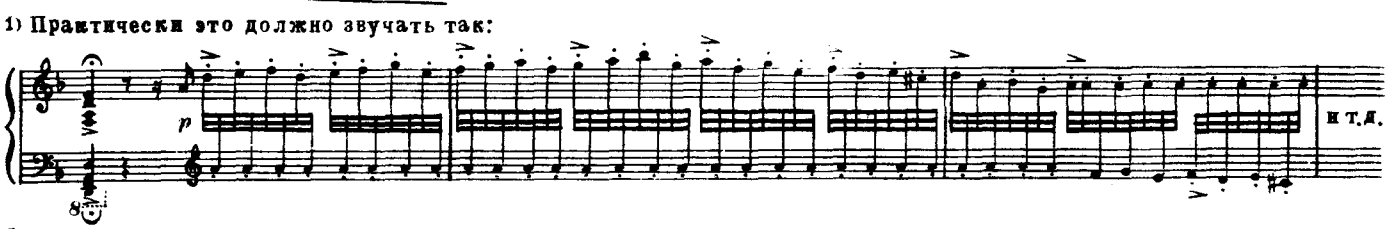


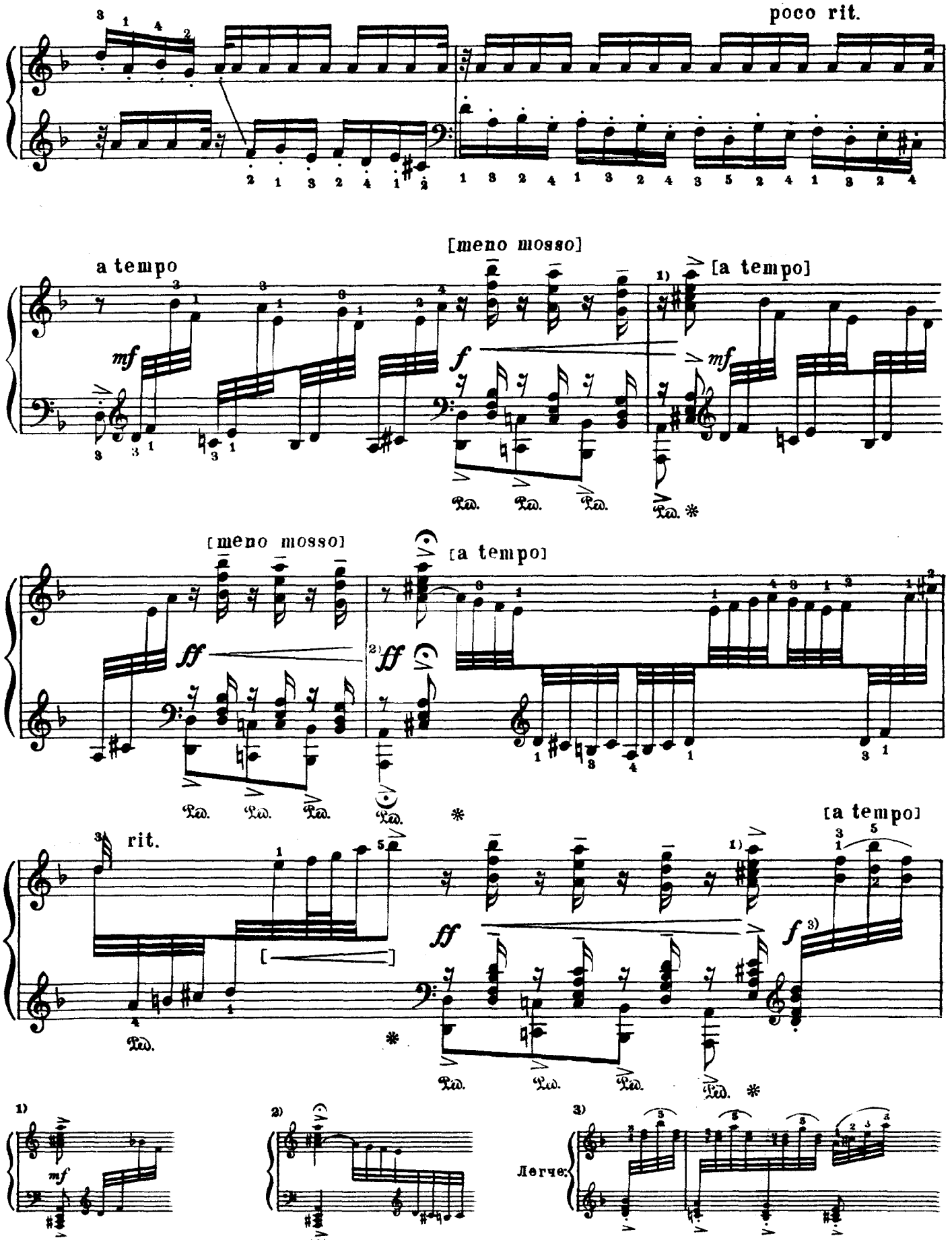
*) Лучше исполнять не арпеджируя.

**) Примерно так:



1) Практически это должно звучать так:




poco rit.
a tempo
[meno mosso]
[a tempo]
[meno mosso]
[a tempo]
rit.
[a tempo]
Легче:

[meno mosso]

ff

Ped. Ped. Ped. Ped. Ped.

[a tempo]

Ped.

Prestissimo

[*f*]

pp

[*sempre f*]

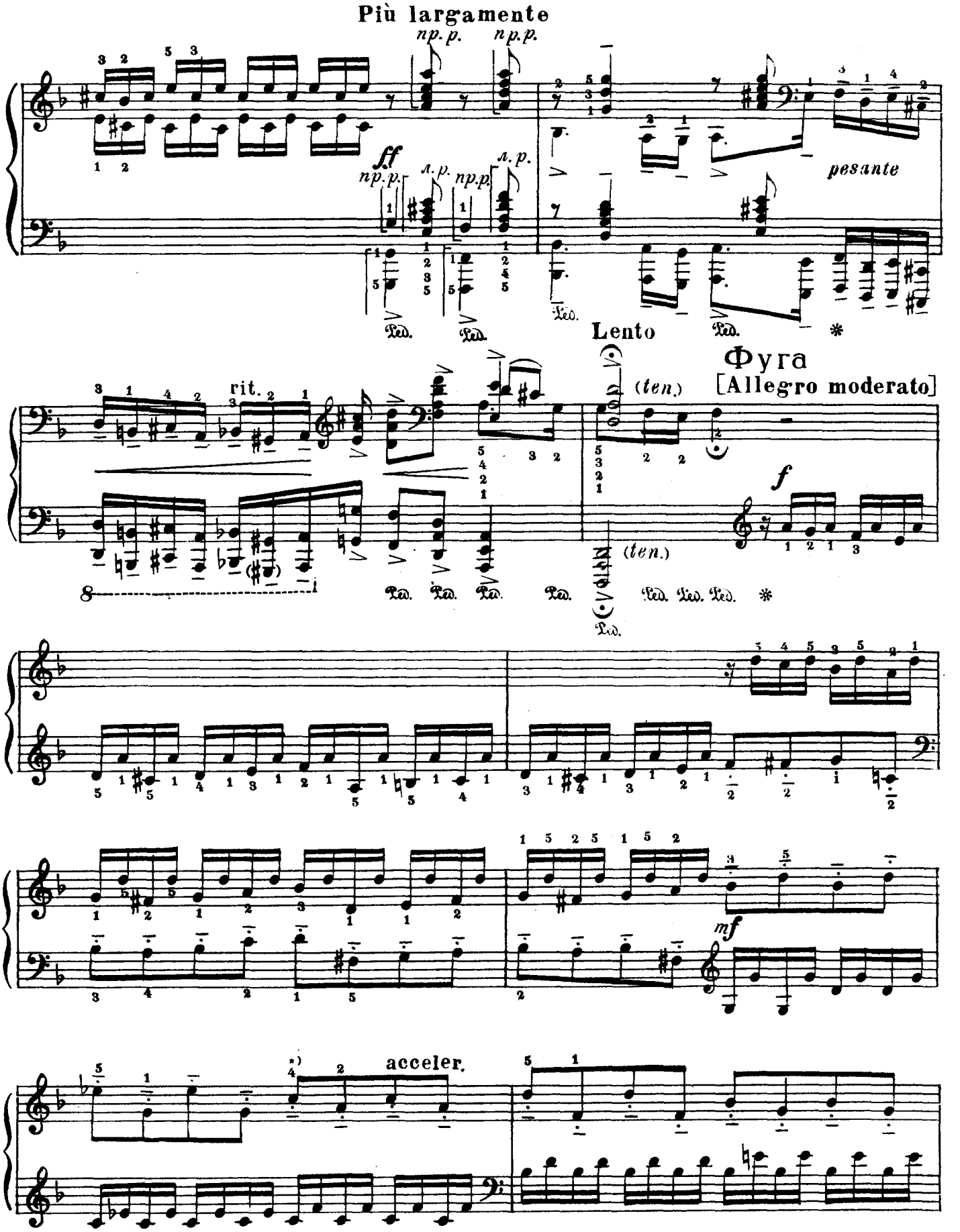
Ped.

rit.

cresc.

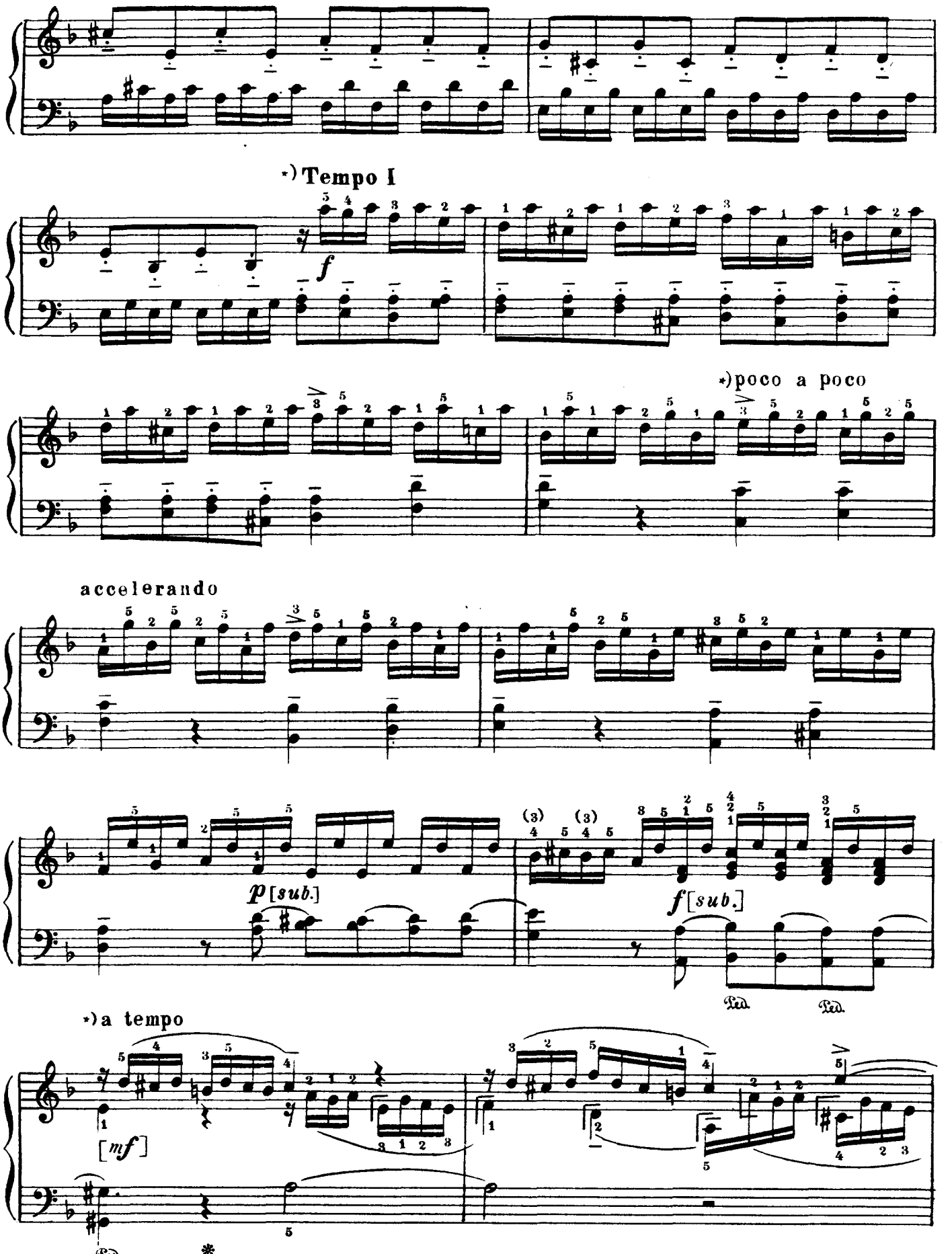
*) Лучше исполнять:

М. 31075 Л.

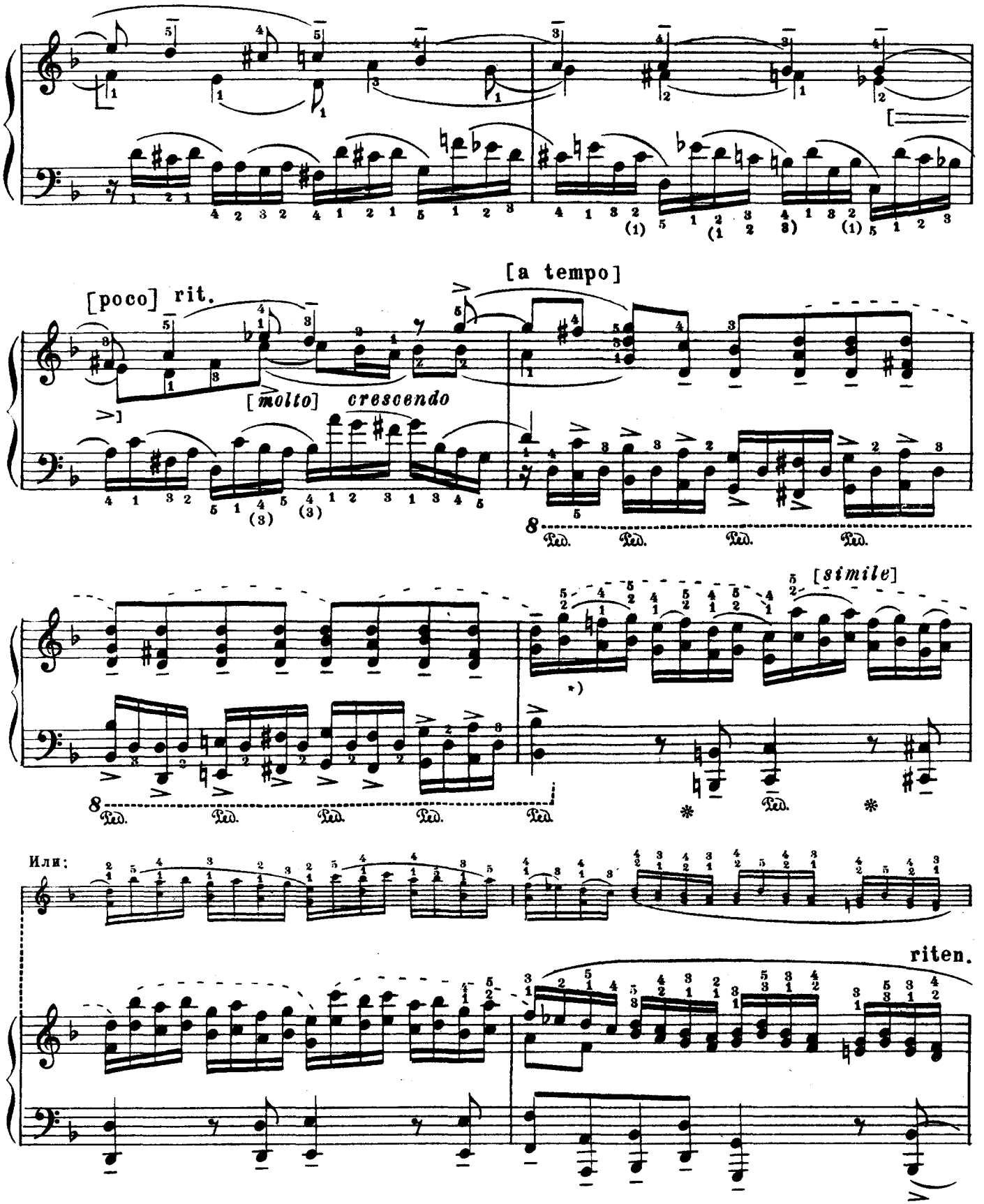


*) Редактор рекомендует не пользоваться неуместным ускорением, разрушающим общую строгую темповую линию фуги, основанную на едином ровном, величавом движении. Все указанные замедления желательно исполнять в меру необходимости.

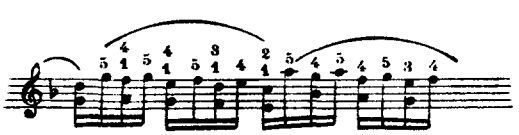
М. 31075 Г.



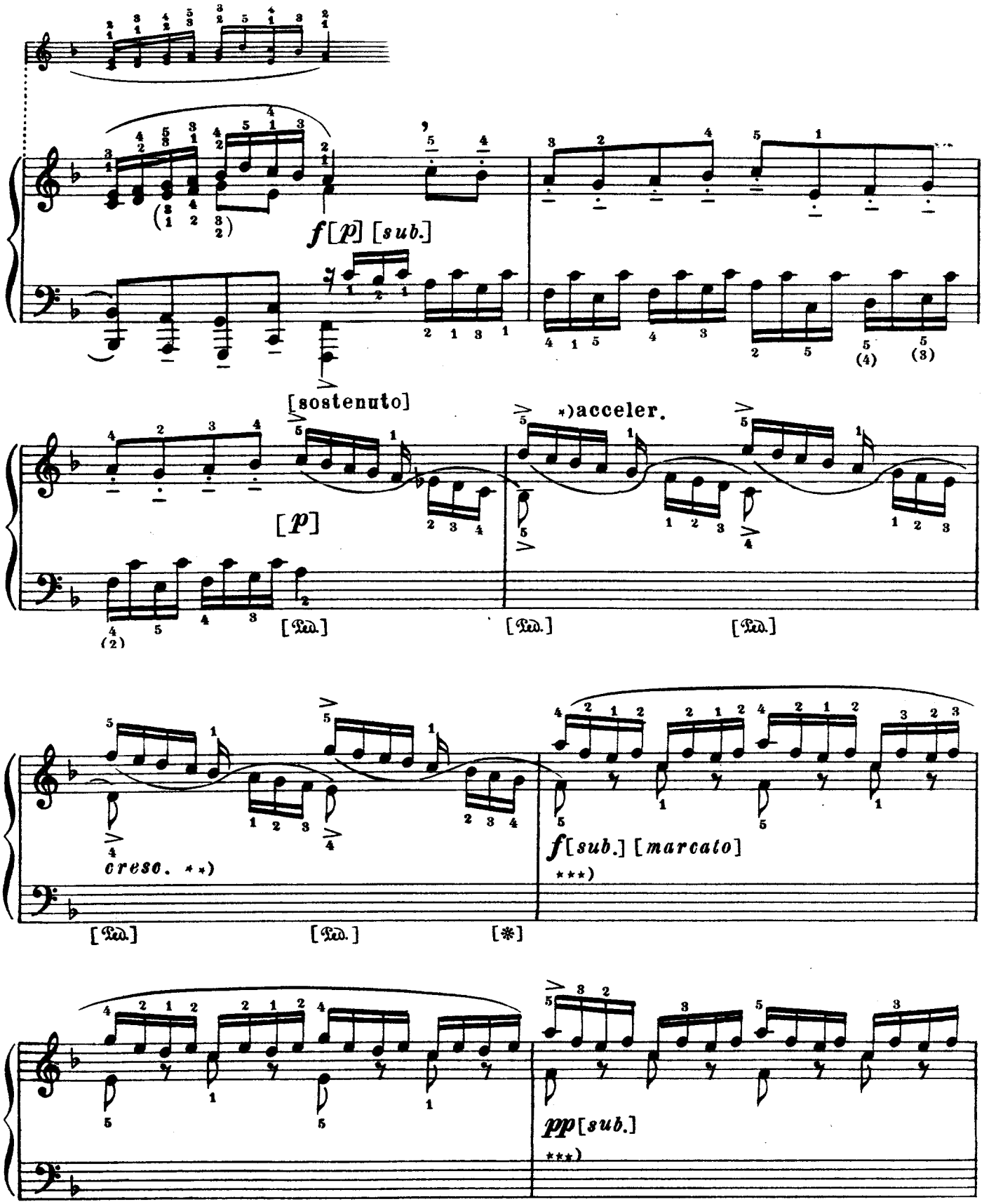
*) См. предыдущее примечание в отношении темпа.



*) Можно облегчить:



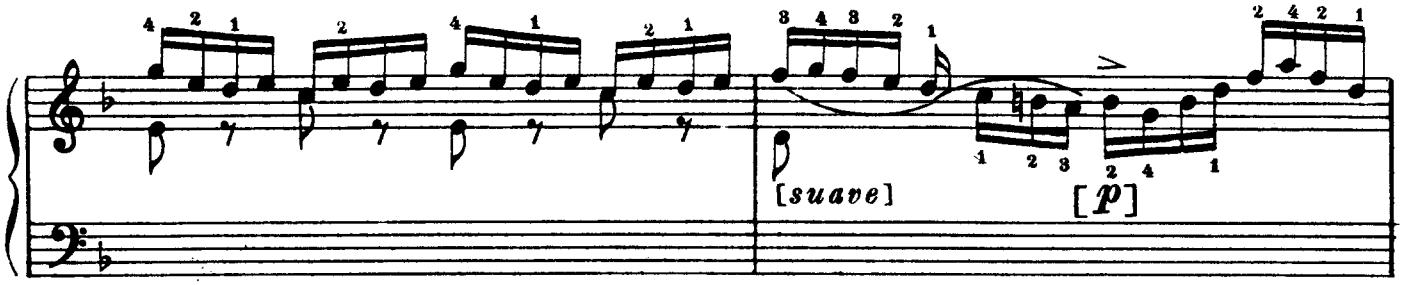
и т. д.

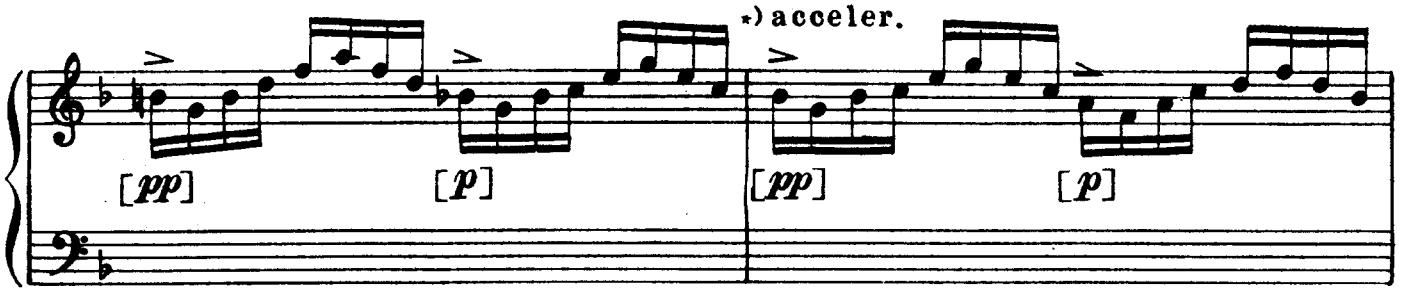


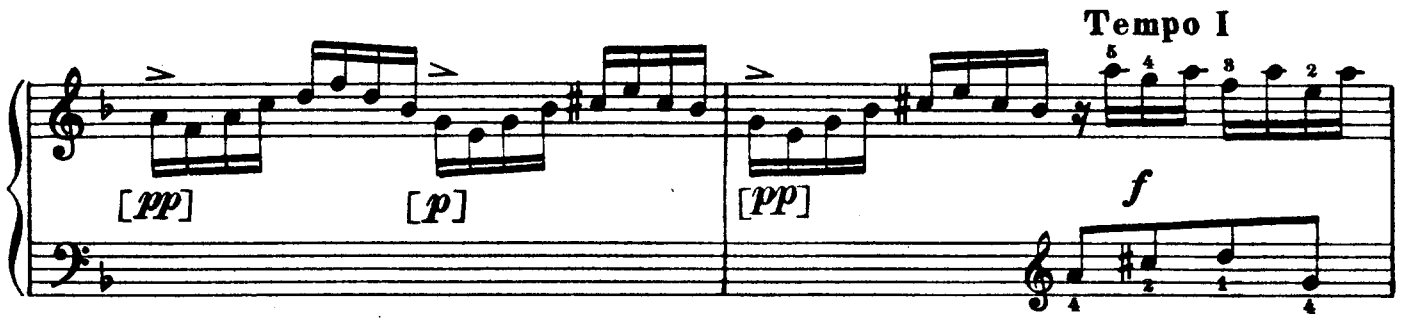
*) См. предыдущее примечание об изменениях темпа.

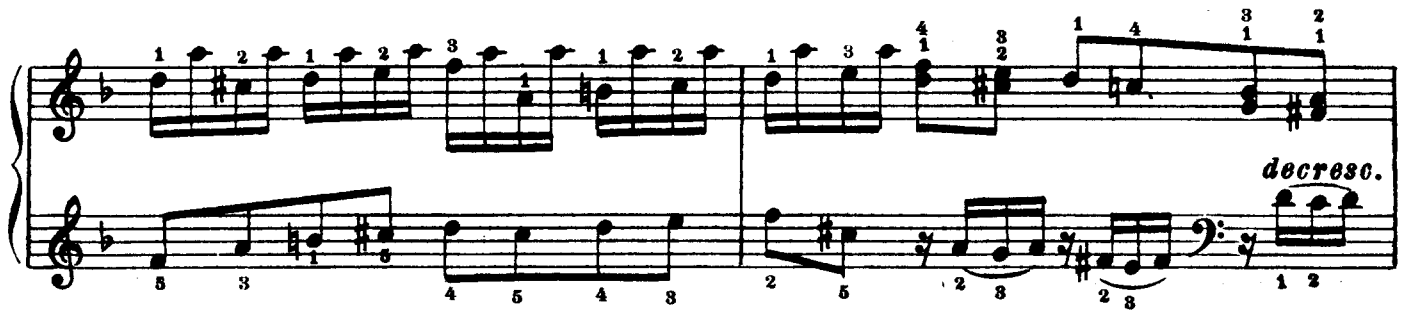
**) Редактор рекомендует не делать cresc.

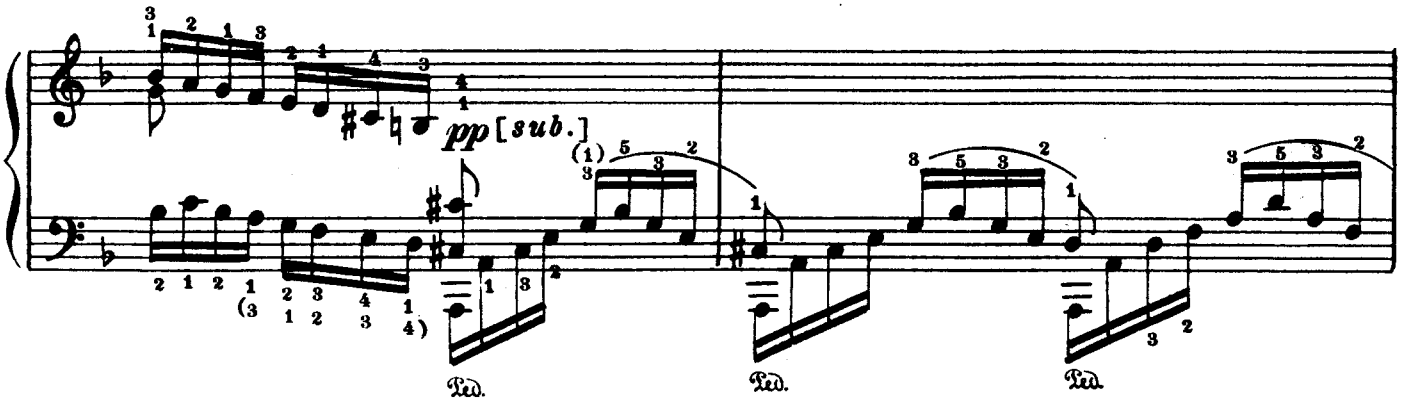
***) Форте должно быть внезапным. Тоже в отношении *pp*.

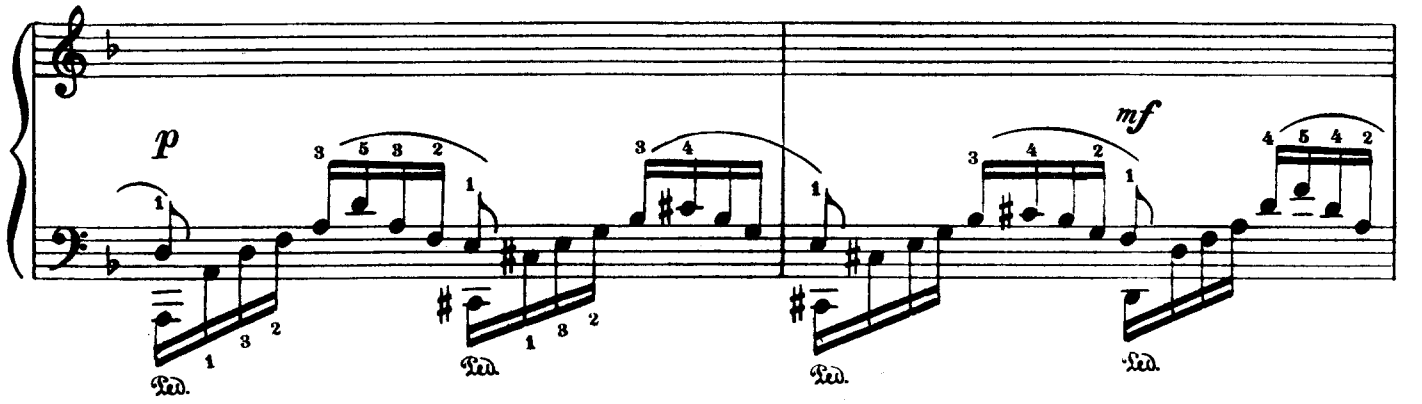

[suave]
[p]

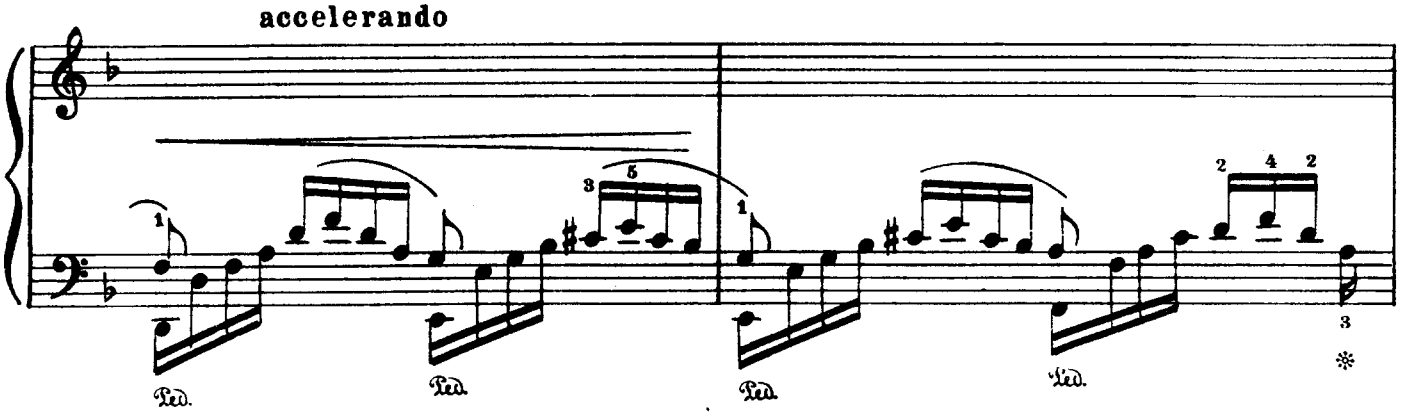

*) acceler.
[pp]
[p]
[pp]
[p]

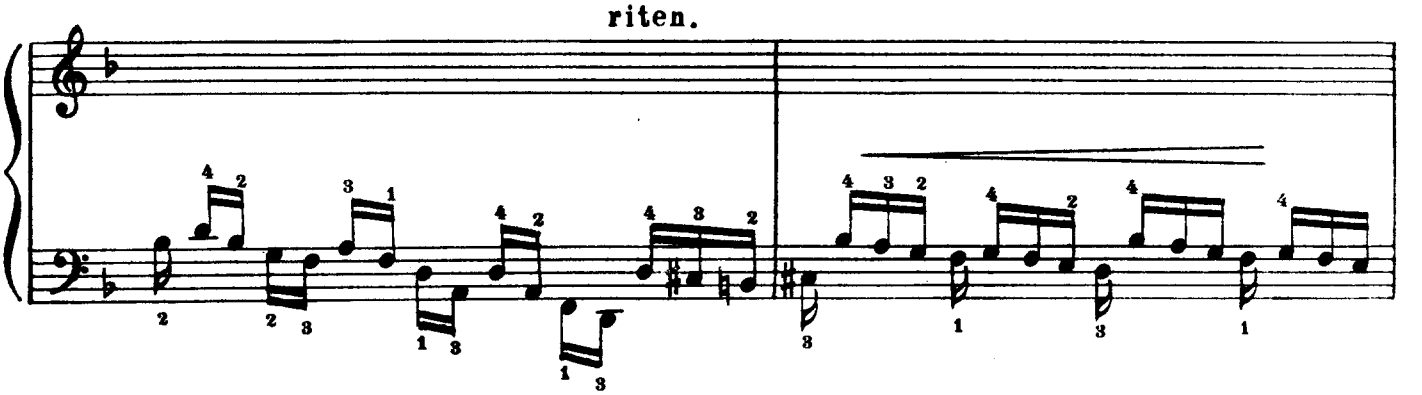

Tempo I
[pp]
[p]
[pp]
f

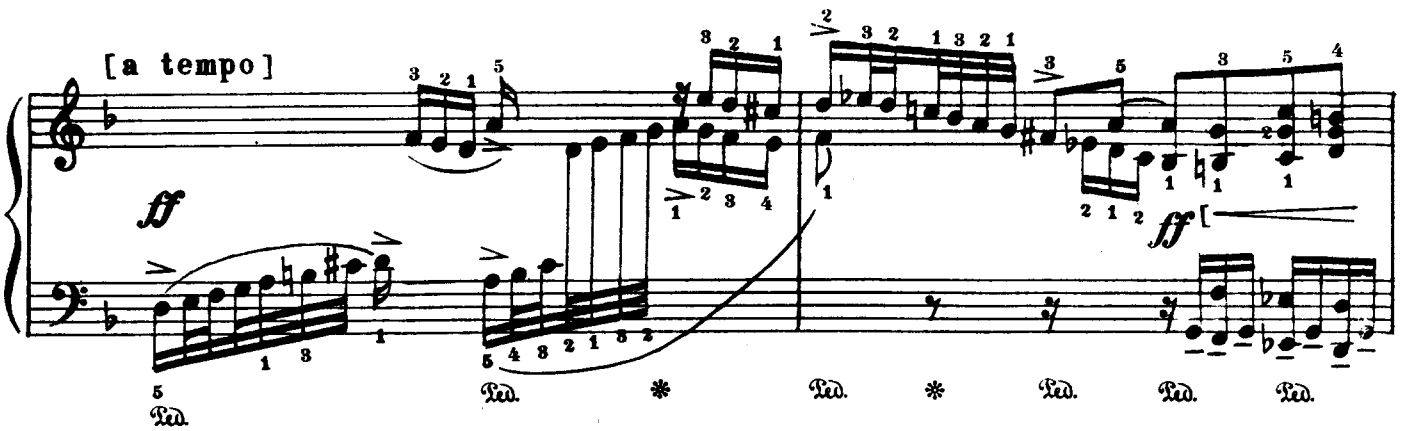

decresc.


pp [sub.]
Ped.
Ped.
Ped.


p
mf
Ped.


accelerando
Ped.


riten.


[a tempo]
ff
ff
Ped.

*) или:

(simile)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

(simile)

(simile con Ped.)

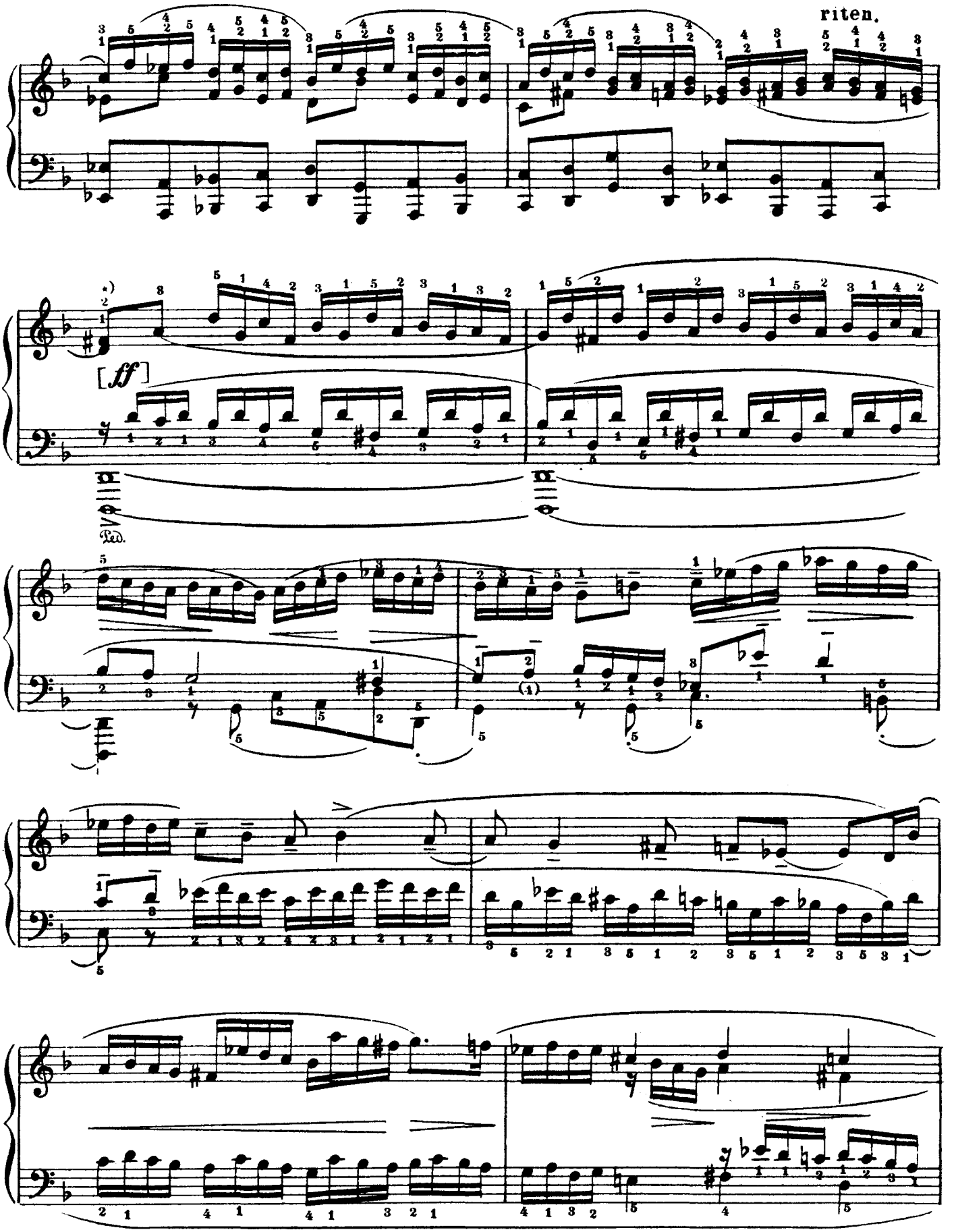
[simile]

*) Облегчение:

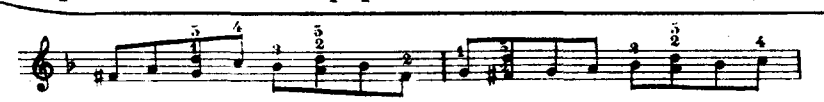
cresc.

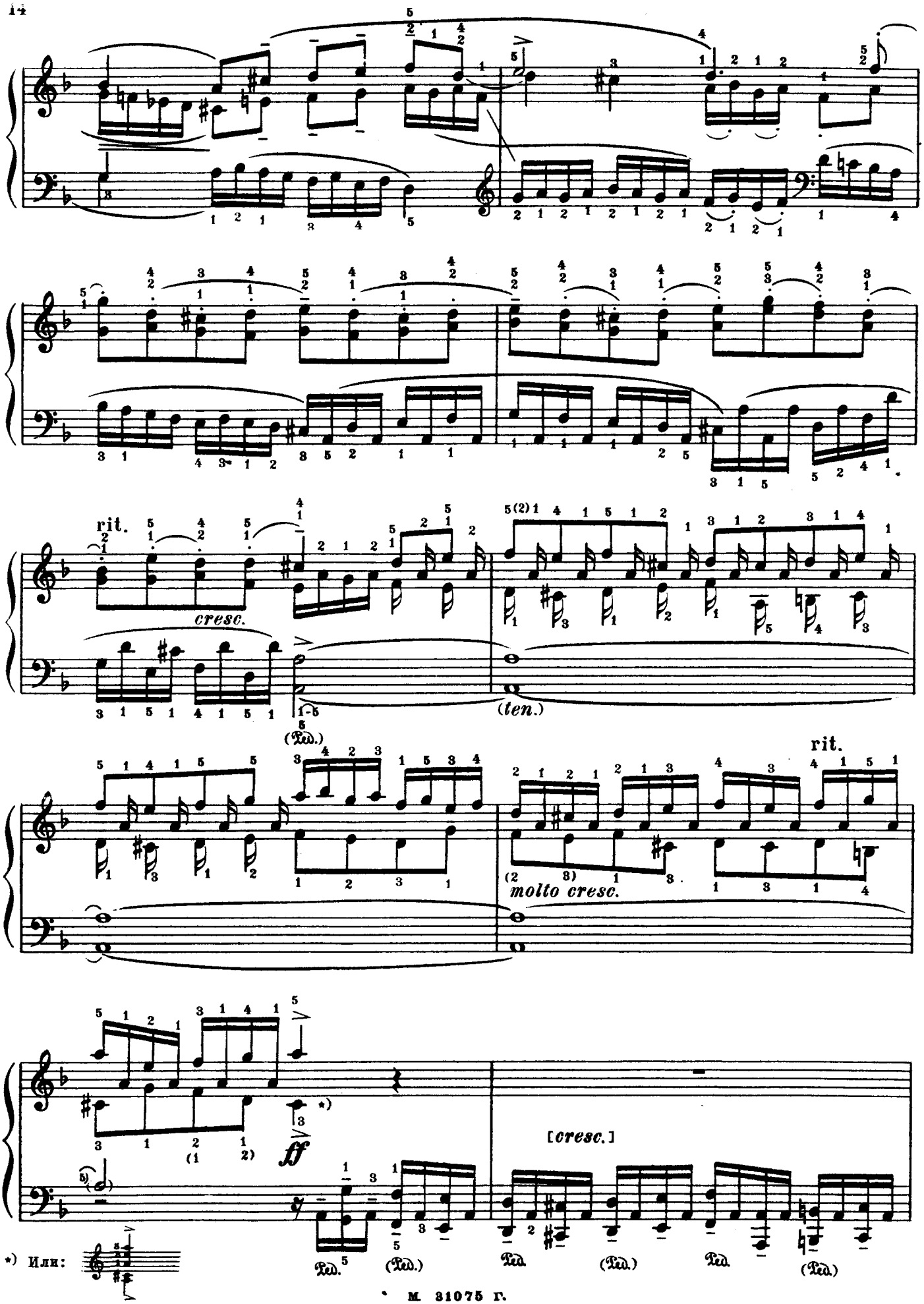
f

Ped.

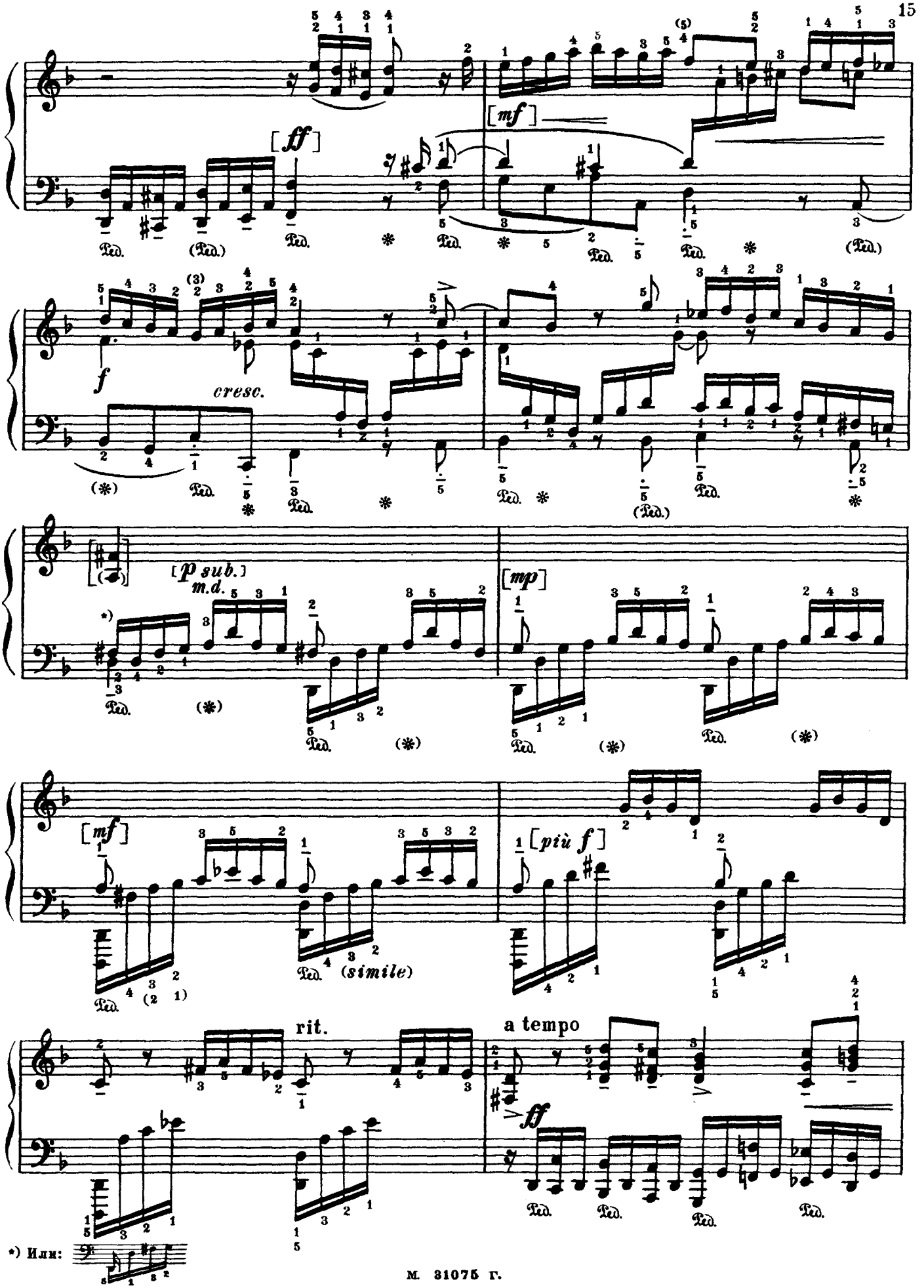


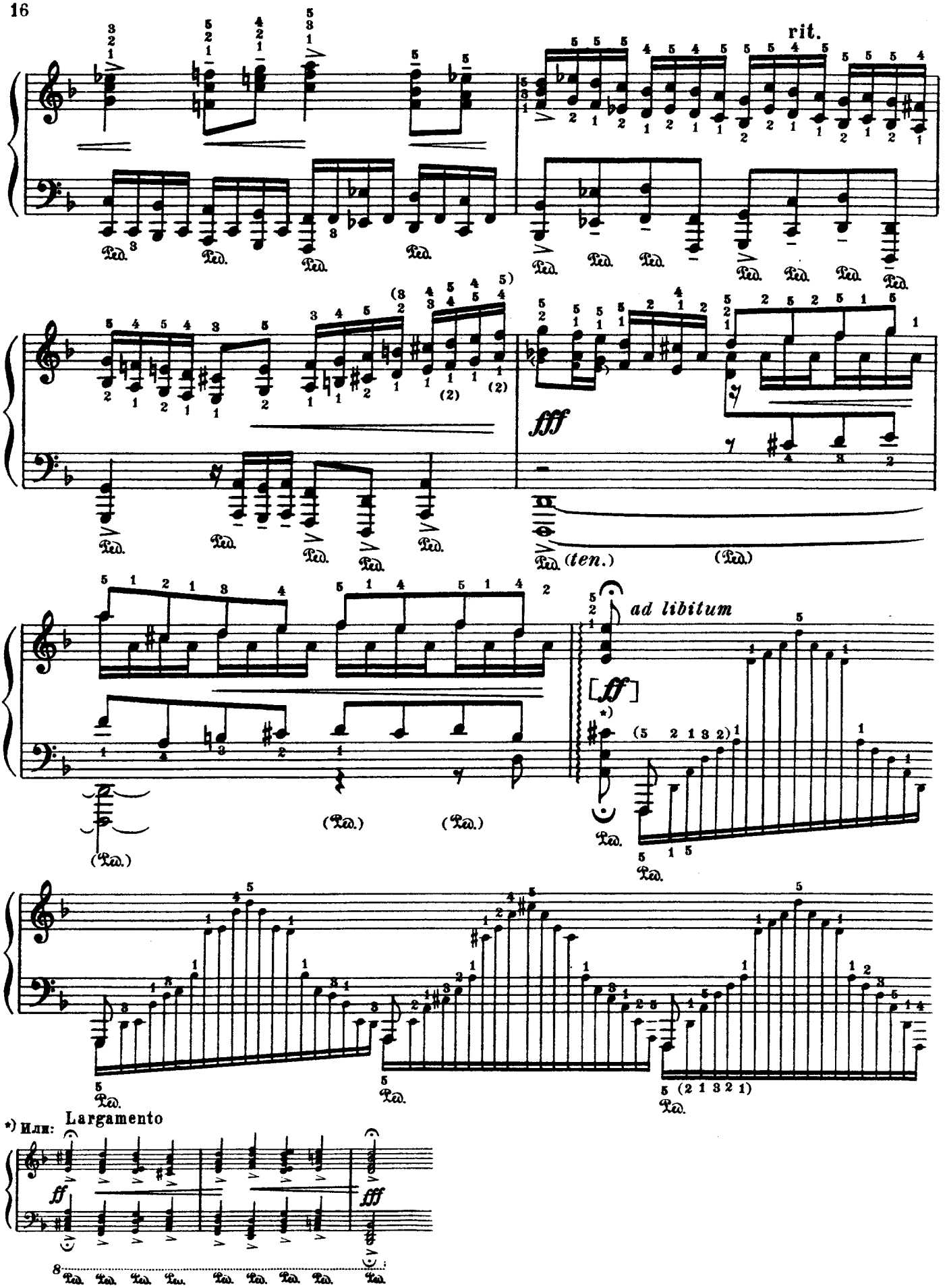
*) Лучше:

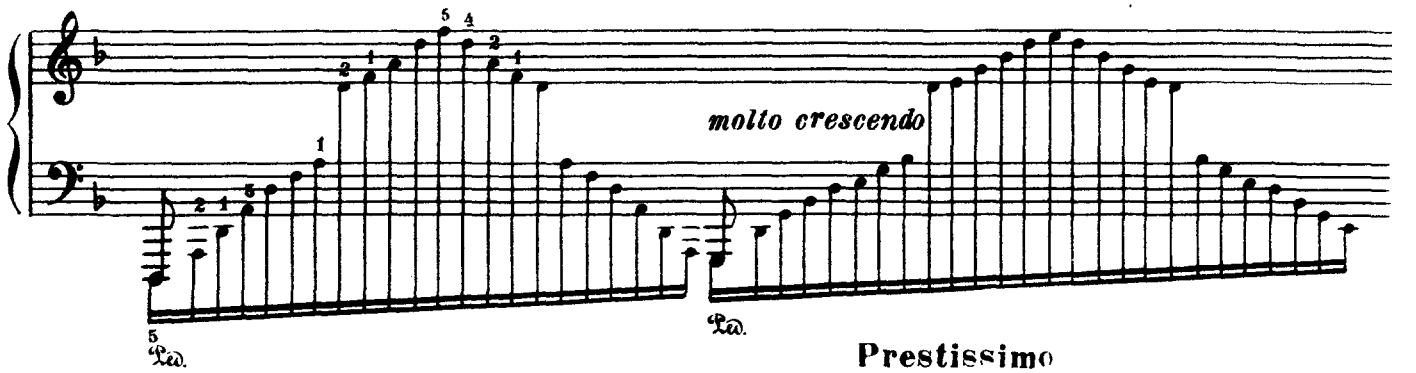


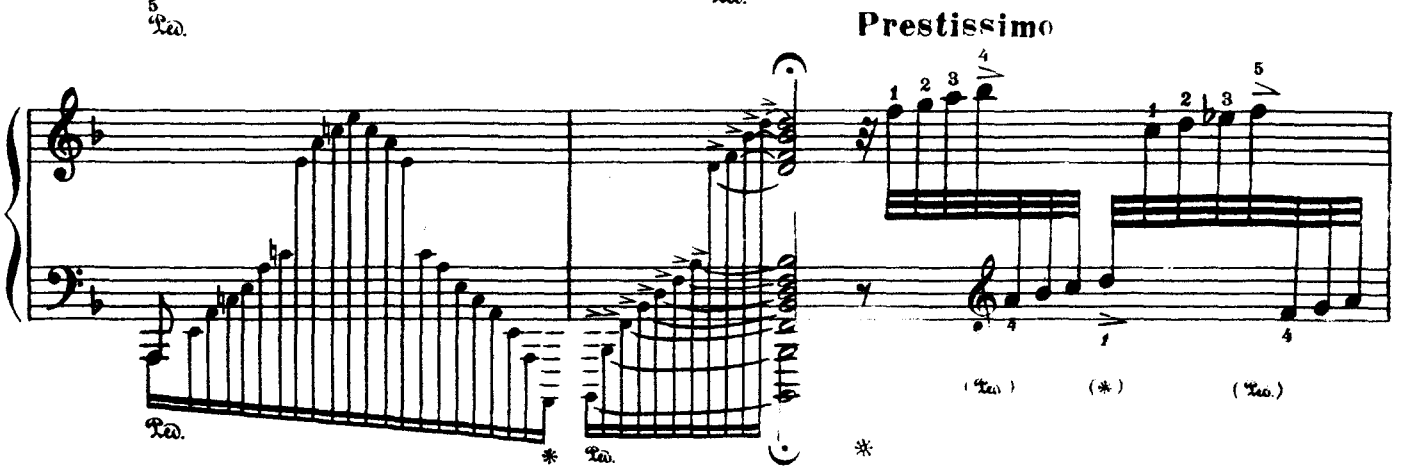


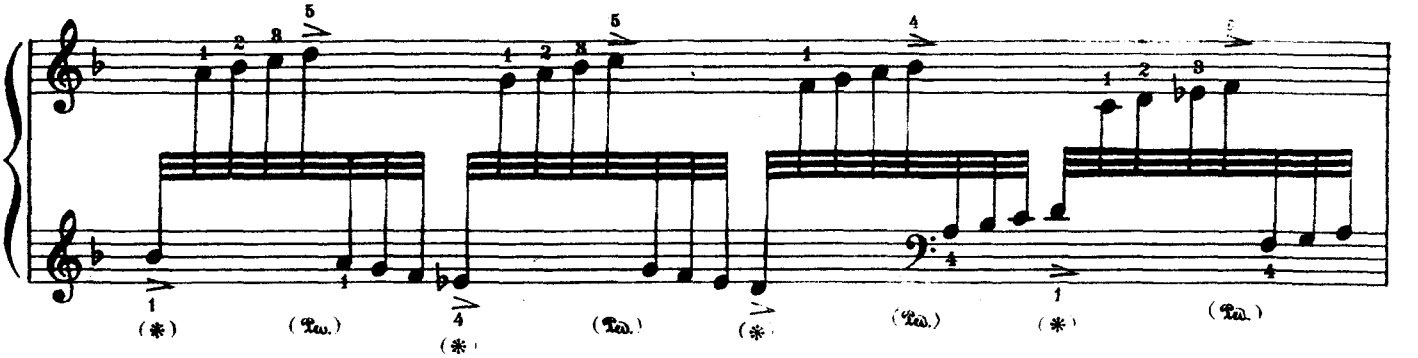
*) Или:

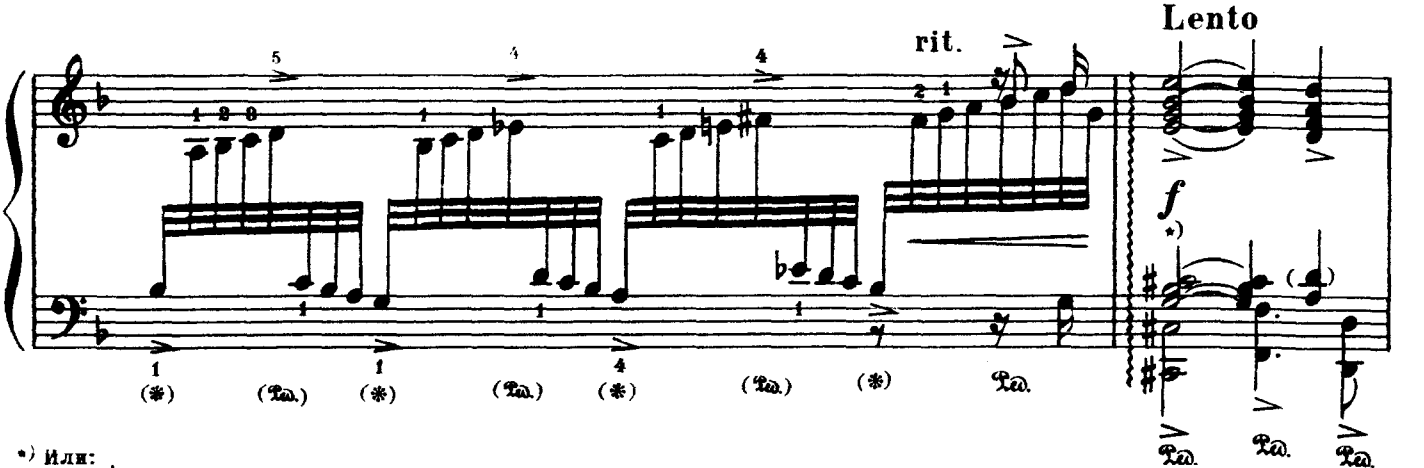

[ff]
[mf]
f
cresc.
[p sub.]
m.d.
[mp]
[mf]
(simile)
[più f]
rit.
a tempo
ff
Ped.
*) Или:


rit.
fff
(ten.)
ad libitum
[ff]
*) Или:
Largamento
ff
fff

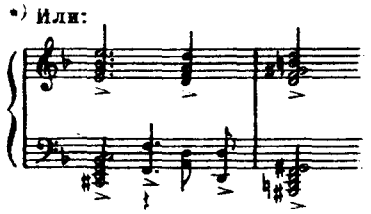

molto crescendo
Ped.
Ped.

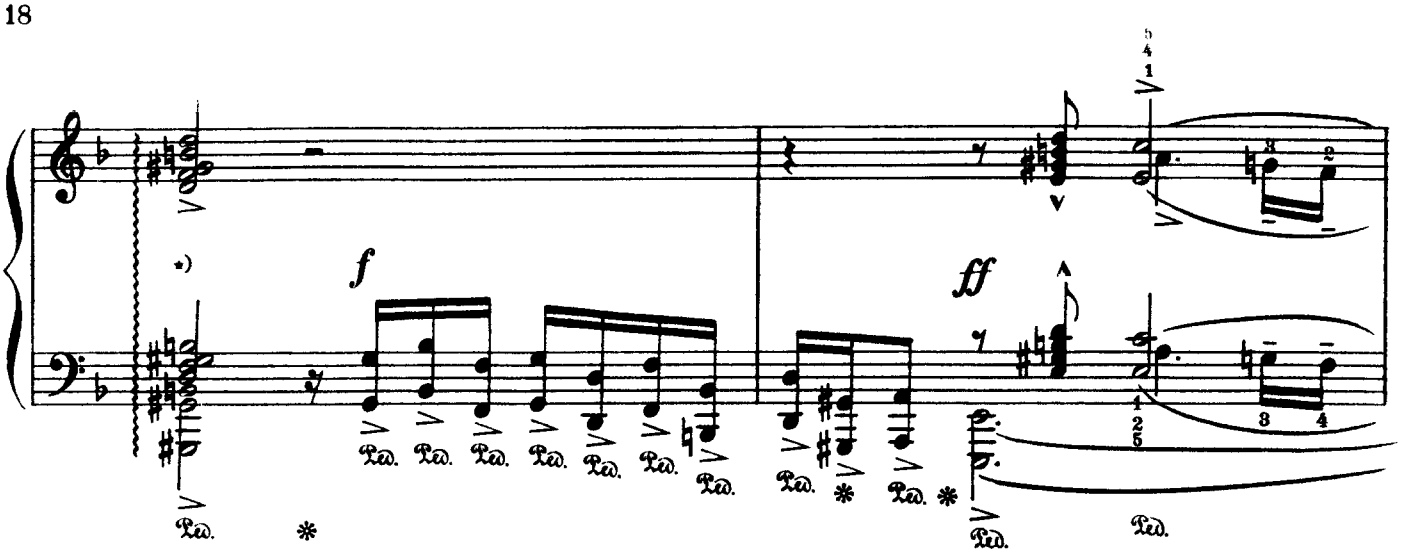

Prestissimo
Ped.
Ped.
(Ped.)
(*)
(Ped.)

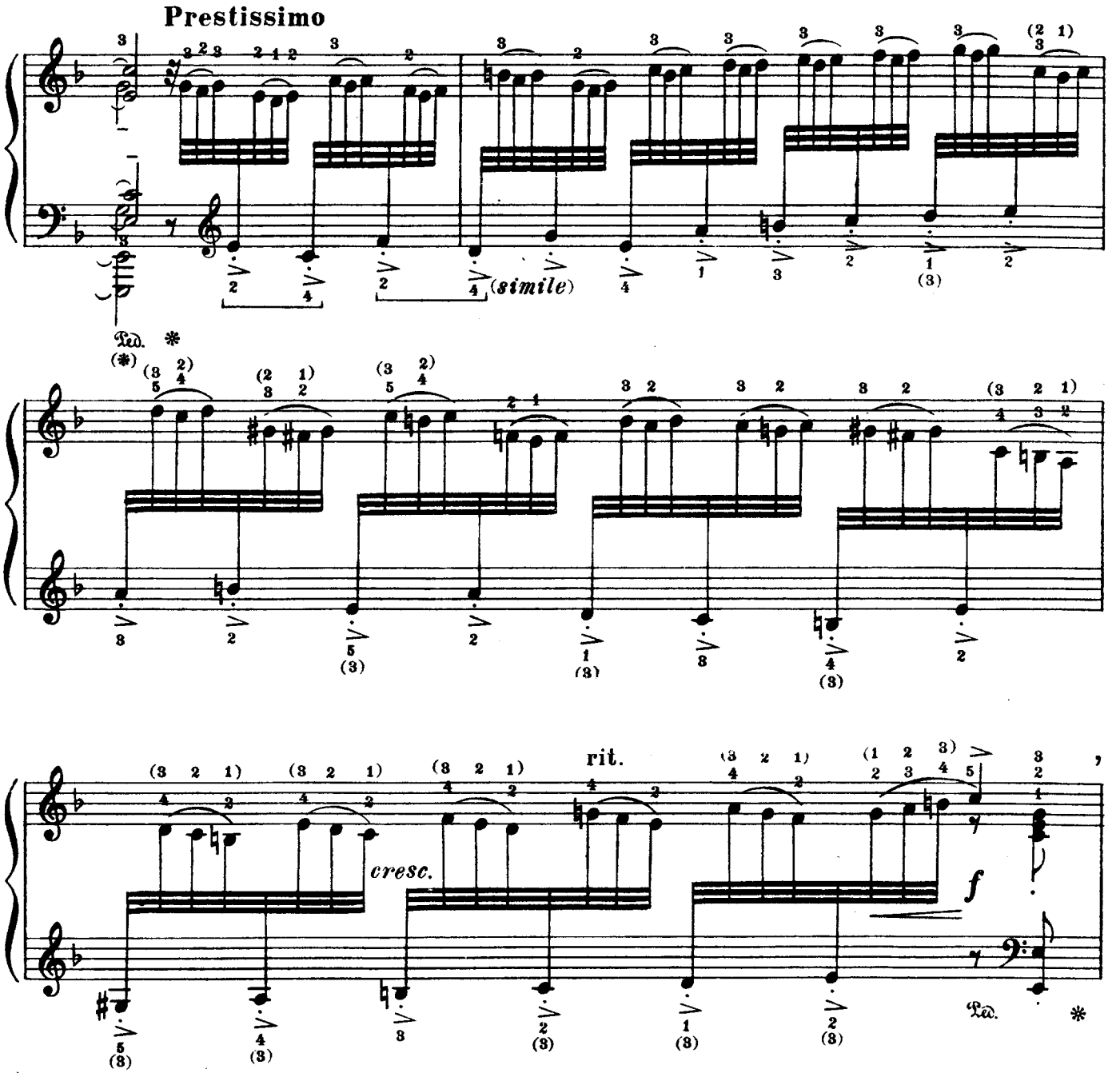

(*)
(Ped.)
(*)
(Ped.)
(*)
(Ped.)
(*)
(Ped.)


rit.
Lento
f
*)
(*)
(Ped.)
(*)
(Ped.)
(*)
(Ped.)
(*)
Ped.
Ped.
Ped.
Ped.

*) Или:







*) См. предыдущее примечание.

a tempo

[ff]

molto rit.

Adagio

rit.

fff

(пр. р.)

(л. р.)

1) Для маленьких рук:

9) Или: