

# Wer nur den lieben Gott lässt walten

## Clavierbüchlein für Wilhelm Friedemann BWV 691a

Johann Sebastian Bach

Musical notation for measures 1-4. The piece is in C major, 3/4 time. The right hand features a melodic line with grace notes and a sixteenth-note pattern. The left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8. The right hand continues the melodic line with grace notes. The left hand accompaniment includes chords and moving lines.

Musical notation for measures 9-13. The right hand features a sixteenth-note pattern. The left hand accompaniment includes chords and moving lines.

Musical notation for measures 14-18. The right hand features a sixteenth-note pattern. The left hand accompaniment includes chords and moving lines.

19 Wer nur den lie - ben Gott lässt wal - ten  
den wird er wun - der - bar er - hal - ten

Musical notation for measures 19-22. The right hand features a simple melodic line. The left hand accompaniment includes chords and moving lines.

24 und hof - fet auf Ihn al - le - zeit,  
in al - ler Not und Trau - rig - keit.

29 Wer Gott dem Al - ler - höch - sten traut,

34 Der hat auf kei - nen\_\_\_ Sand ge - baut.

Wer nur den lieben Gott läst walten  
Und hoffet auf Ihn allezeit  
Den wird er wunderbar erhalten  
In aller Not und Traurigkeit.  
Wer Gott dem Allerhöchsten traut  
Der hat auf keinen Sand gebaut.

If thou but suffer God to guide thee,  
And hope in Him through all thy ways,  
He'll give thee strength, whate'er betide thee.  
And bear thee through the evil days.  
Who trusts in God's unchanging love  
Builds on the rock that nought can move.