



# Mike Magatagan

United States (USA), SierraVista

## Variation on "Allein Gott in der Höh sei Ehr" for Piano (BWV 771 No. 14) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Variation on "Allein Gott in der Höh sei Ehr" for Piano [BWV 7 No. 14]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque
<b>Comment:</b>	Andreas Nicolaus Vetter (1666 – 1734) was a German organist and composer. He was born in Herschdorf, in present-day Thuringia. He first studied music with Georg Caspar Wecker in Nuremberg and was a student at the Rudolstadt Gymnasium from 1683 to 1688. He then moved to Erfurt to study with Johann Pachelbel, succeeding him as organist of the Predigerkirche when he left for Stuttgart in 1690; during this time, he may have attended the University of... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Chorale Partita: "Allein Gott in der Höh sei Ehr"

Nicolaus Vetter, 1735?

Formerly attrib. J. S. Bach (BWV 771 No. 14)

Transcribed for Piano by Mike Magatagan 2016

Variation XIV (♩ = 60)

Piano *mf*

5

10

14

18 *rit.*