



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Sarabande [Suite française n° 3 en si mineur, BWV 814]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Piano solo
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Piano

The first system of the Sarabande consists of three measures. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with chords: G2-B2 (measure 1), G2-B2 (measure 2), and G2-B2 (measure 3).

The second system contains measures 4, 5, and 6. Measure 4 features a half note G4 in the treble and a half note G2 in the bass. Measures 5 and 6 show a more active treble line with eighth notes and sixteenth notes, while the bass line remains simple with quarter notes.

The third system covers measures 7, 8, and 9. Measure 7 has a treble line with eighth notes and a bass line with quarter notes. Measure 8 includes a repeat sign. Measure 9 ends with a trill (tr) on a half note G4 in the treble and a half note G2 in the bass.

The fourth system contains measures 10, 11, and 12. Measure 10 features a treble line with eighth notes and a bass line with quarter notes. Measure 11 has a treble line with eighth notes and a bass line with quarter notes. Measure 12 concludes the system with a treble line of quarter notes and a bass line of quarter notes.

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2
13

16

19

22