И. С. БАХ

АРИЯ С ВАРИАЦИЯМИ В ИТАЛЬЯНСКОЙ МАНЕРЕ

•

ШЕСТЬ ОРГАННЫХ ХОРАЛЬНЫХ ПРЕЛЮДИЙ

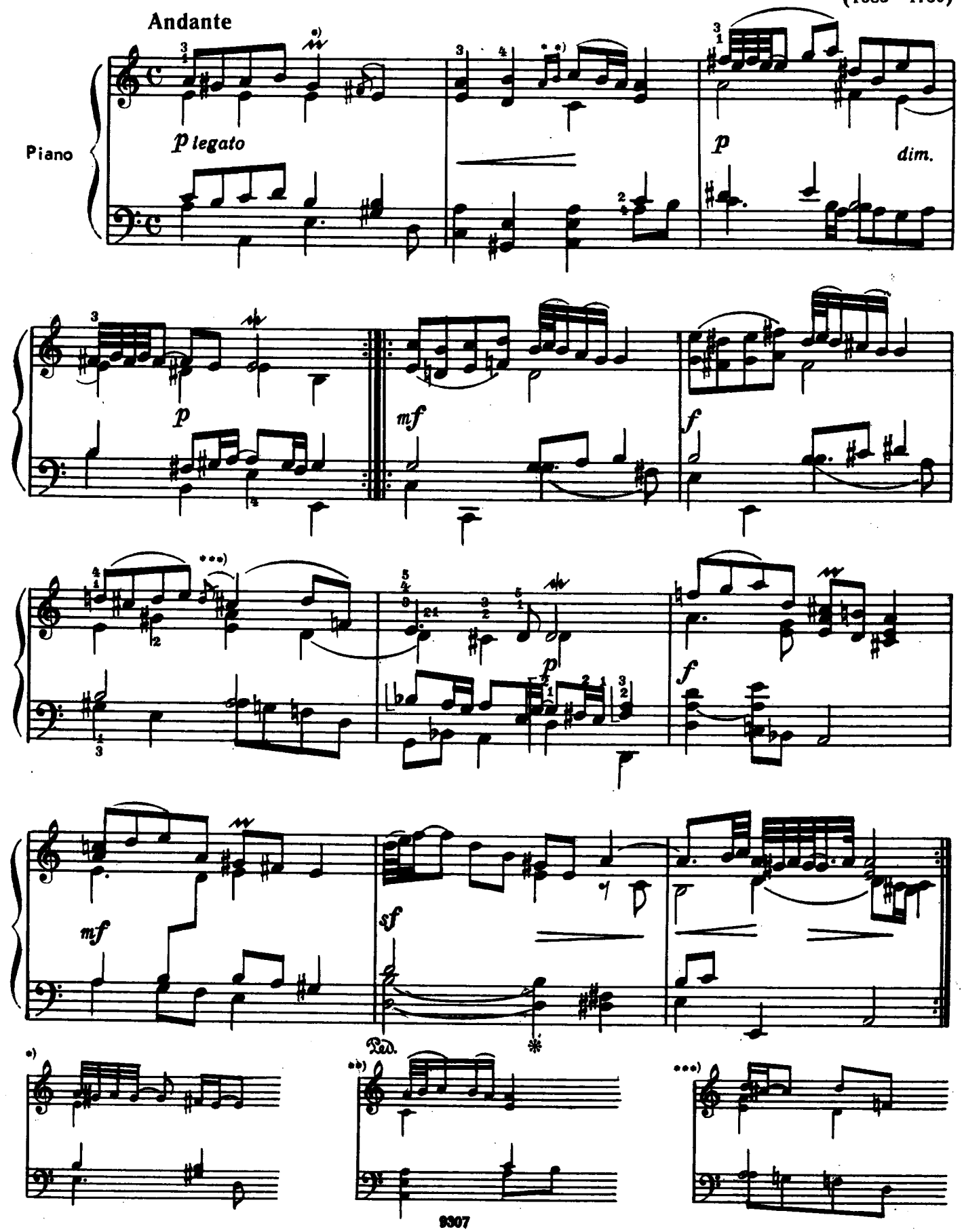
Обработка для фортепиано
и исполнительская редакция
С. Е. ФЕЙНБЕРГА

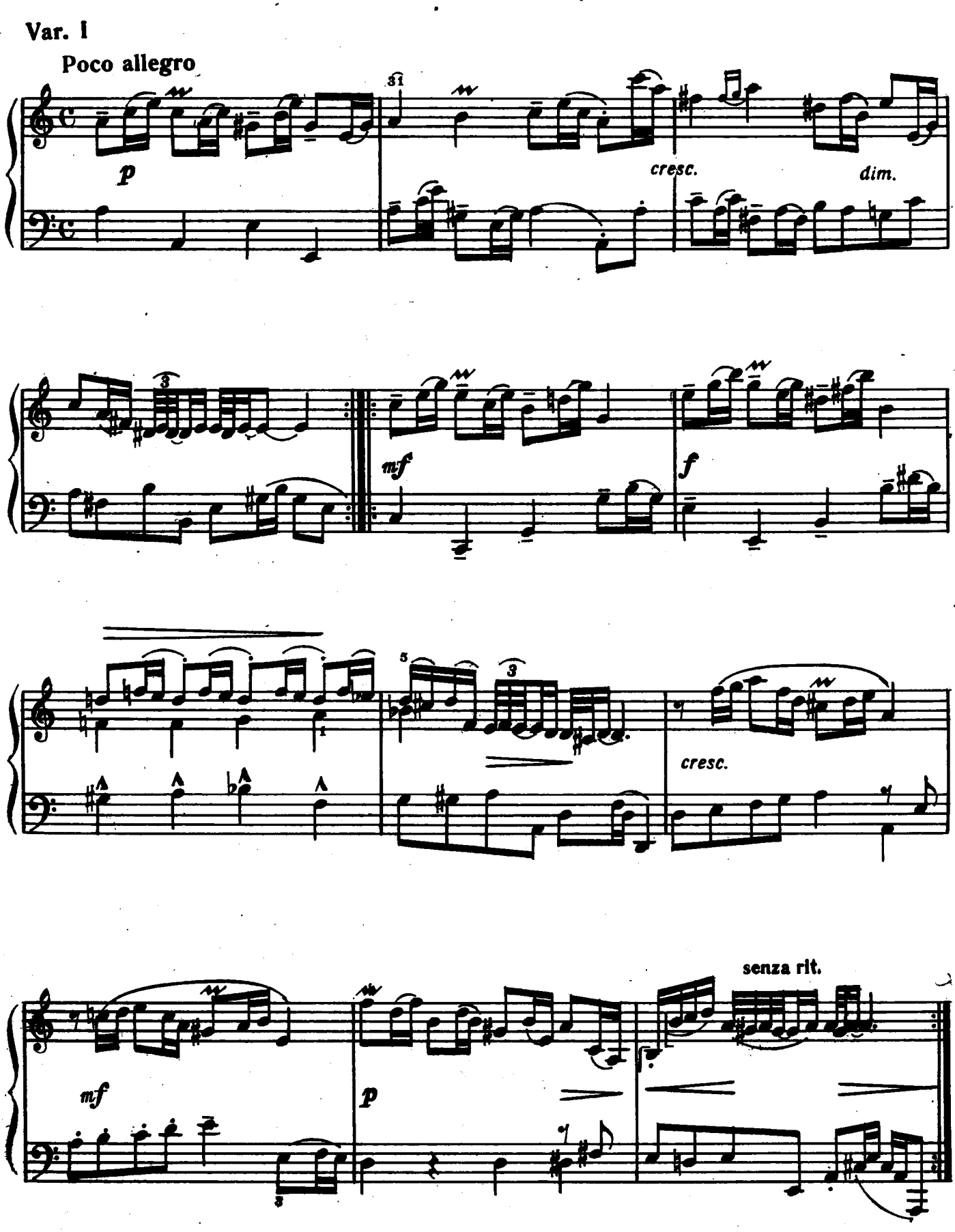
ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1976

АРИЯ С ВАРИАЦИЯМИ В ИТАЛЬЯНСКОЙ МАНЕРЕ

Исполнительская редакция С. Фейнберга

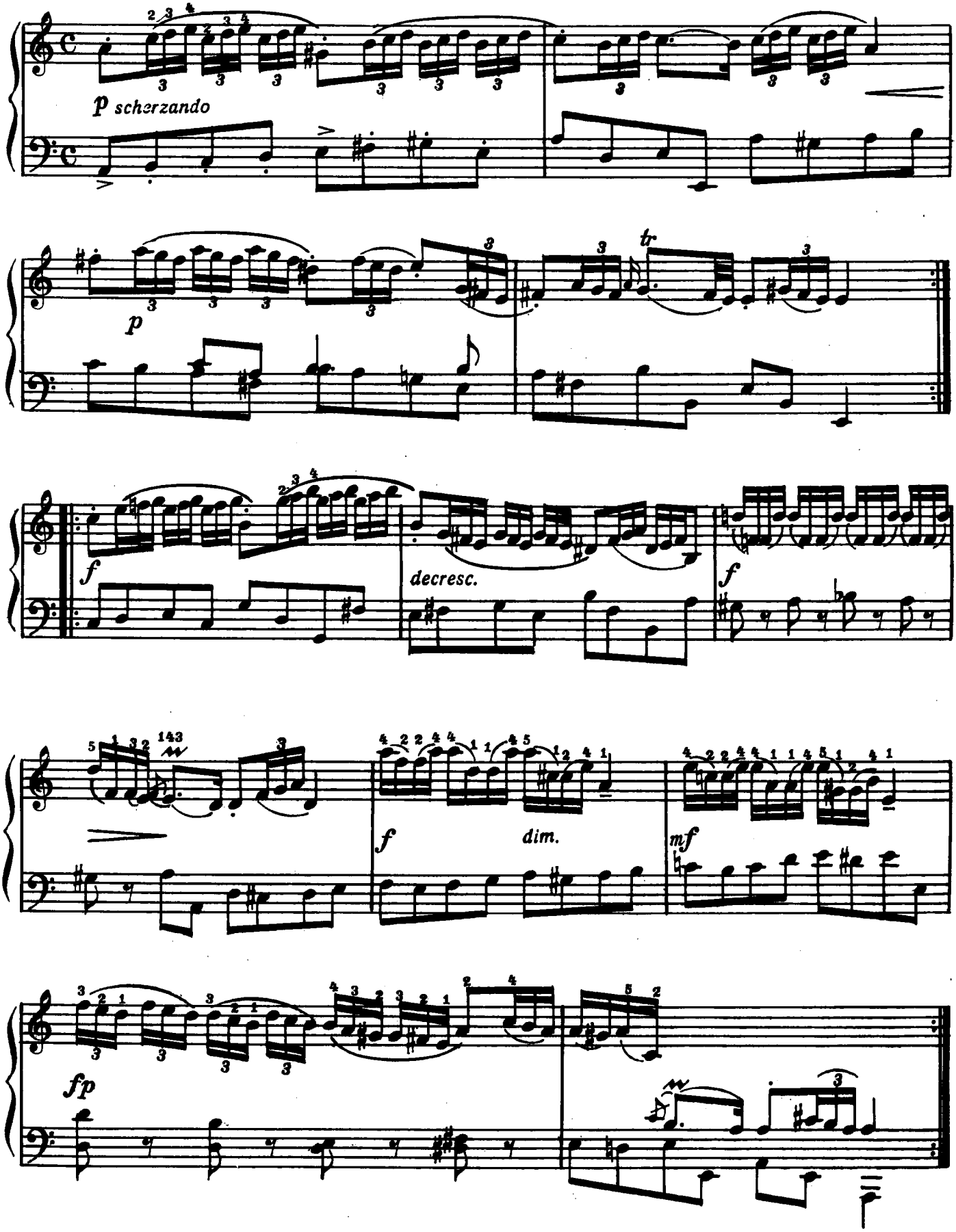
И. С. БАХ
(1685—1750)




Var. I
Poco allegro
p
cresc.
dim.
mf
f
cresc.
mf
p
senza rit.

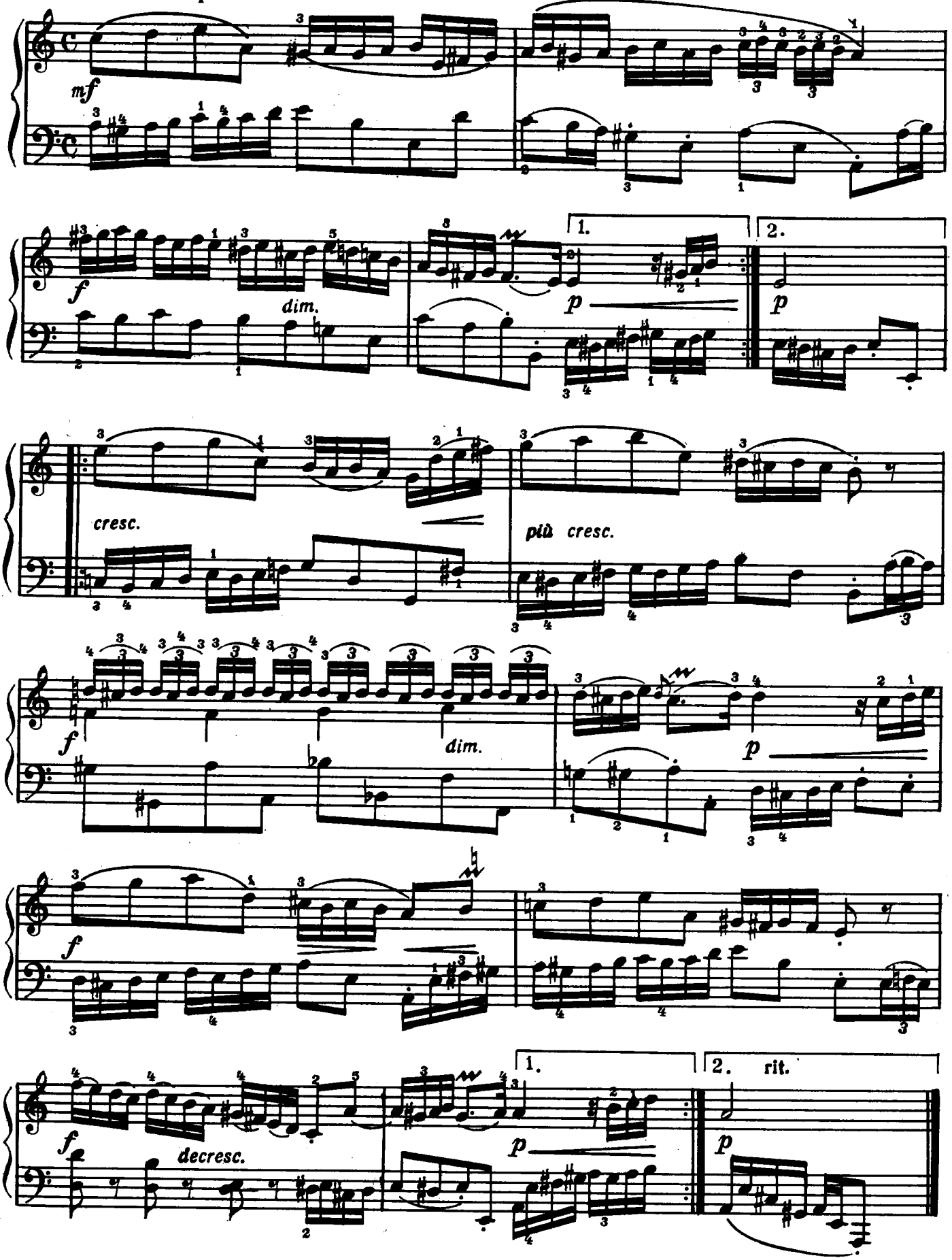
Var. II

Più mosso



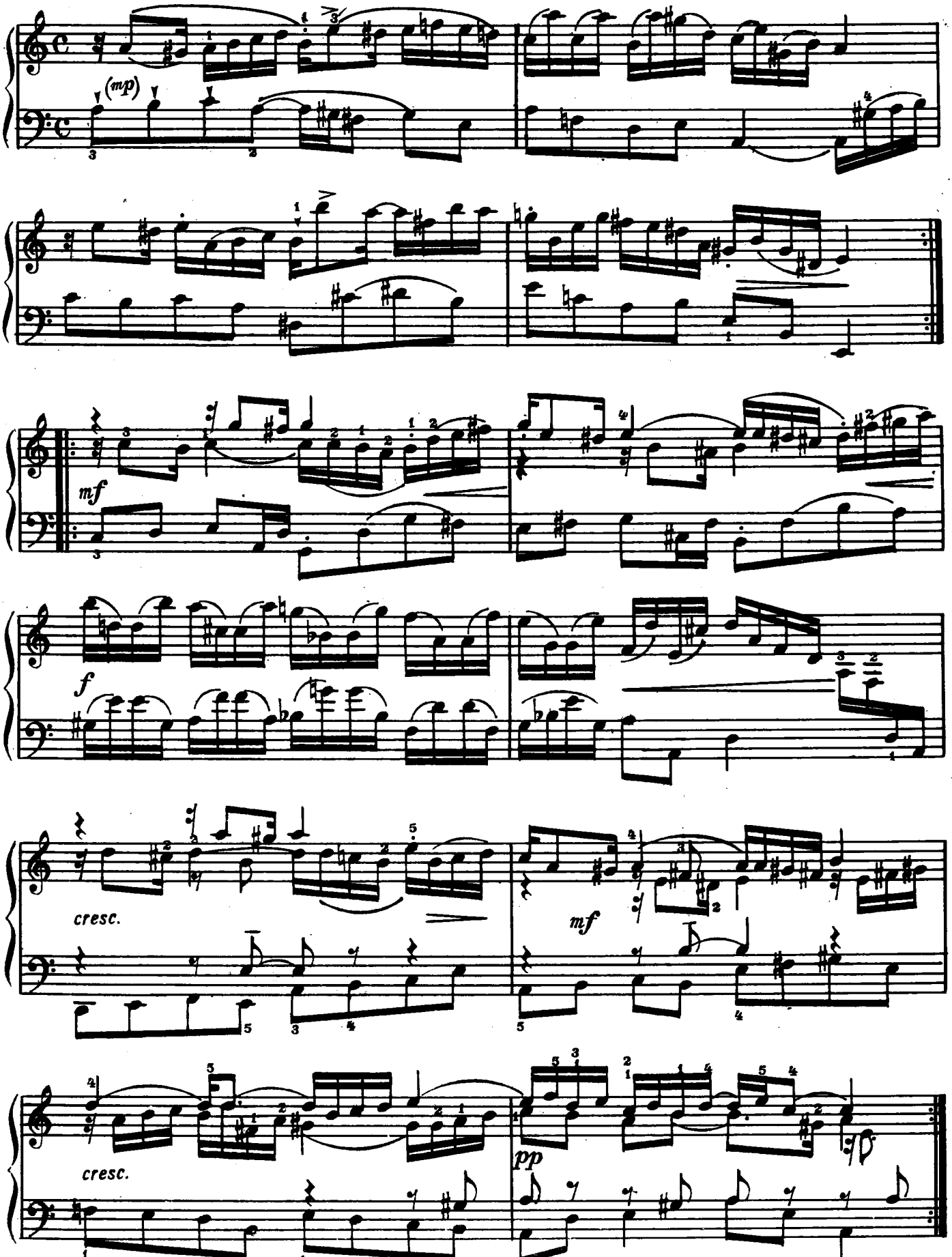
Var. III

L'istesso tempo



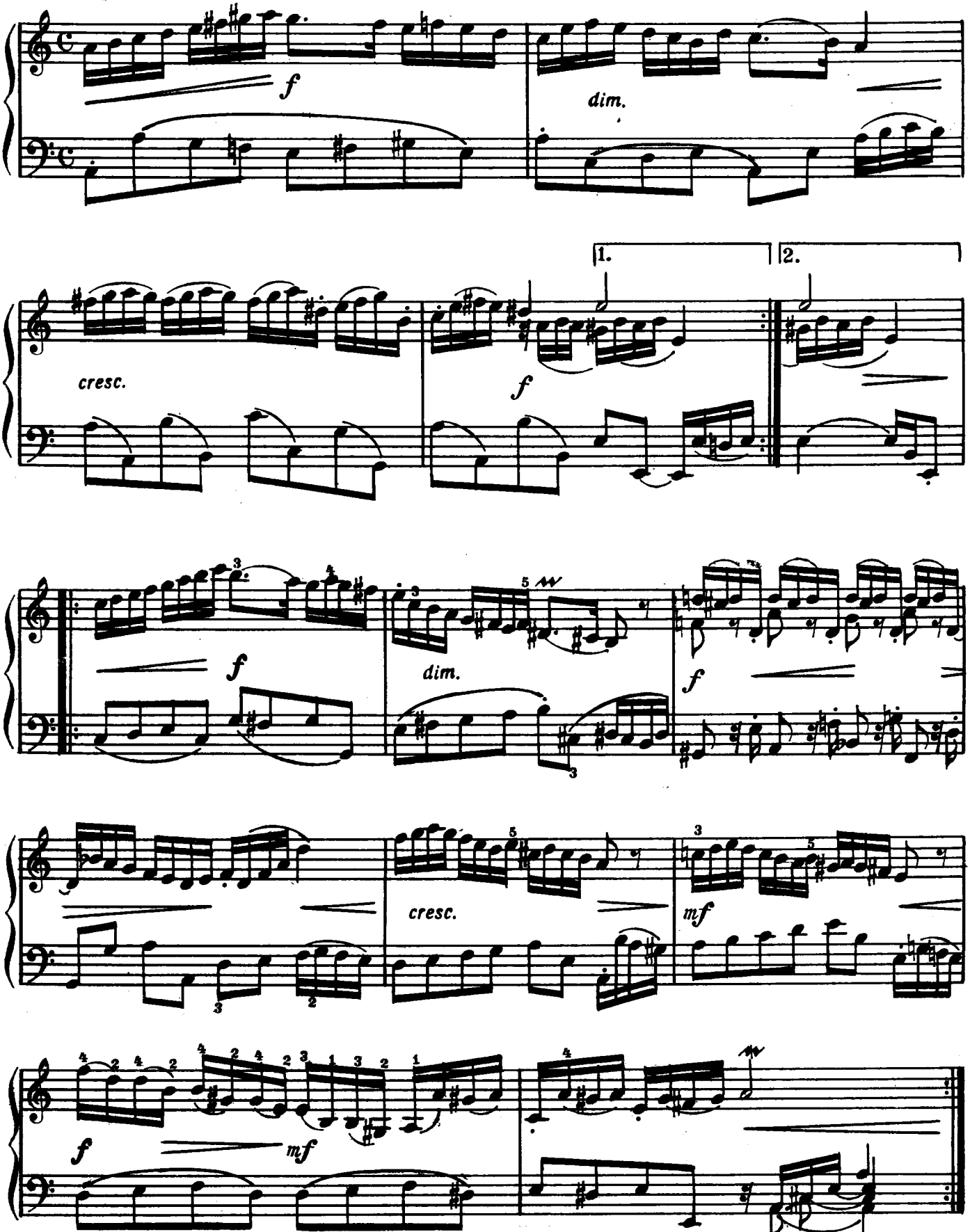
Var. IV

Andante



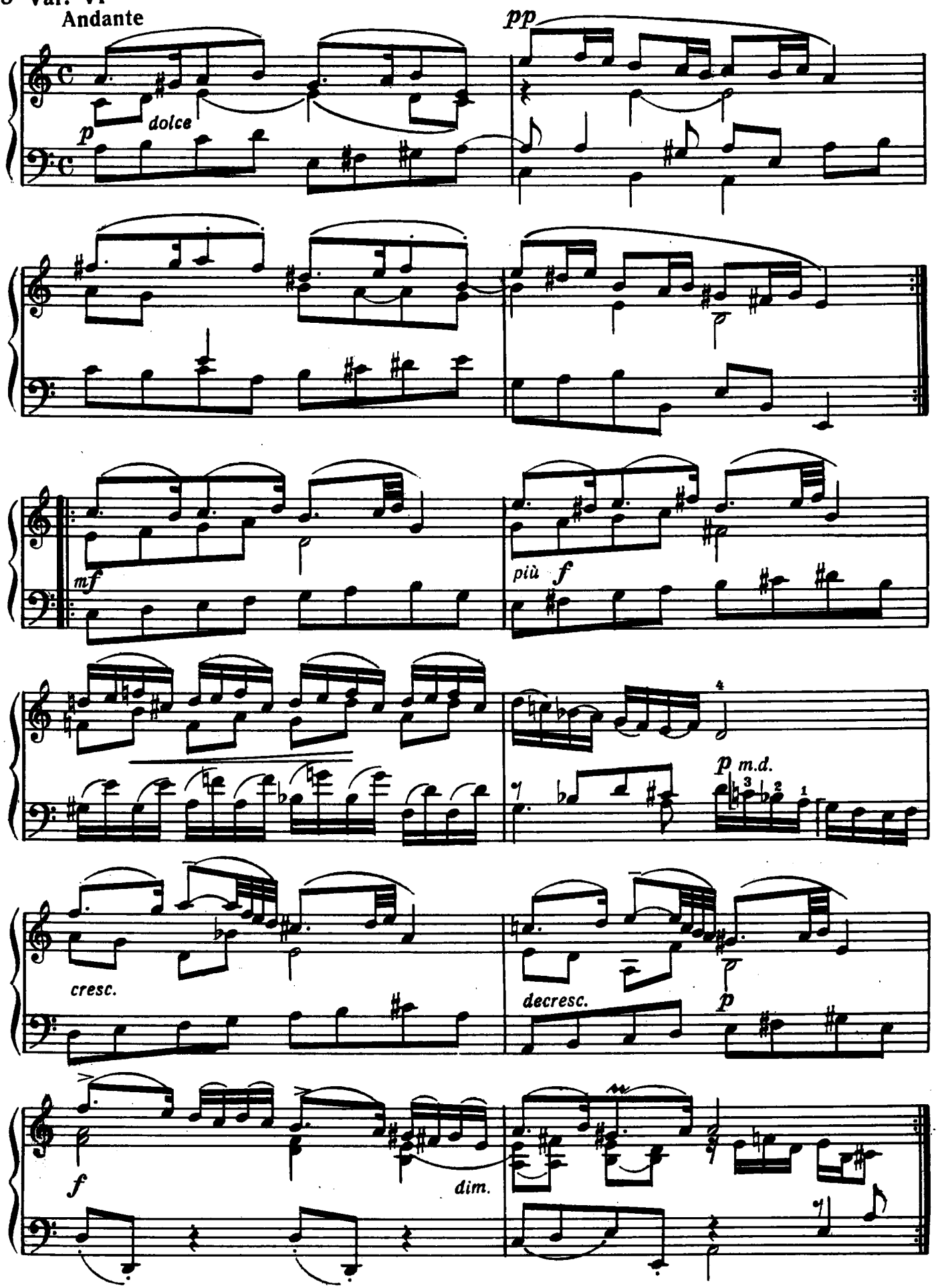
Var. V

Un poco allegro



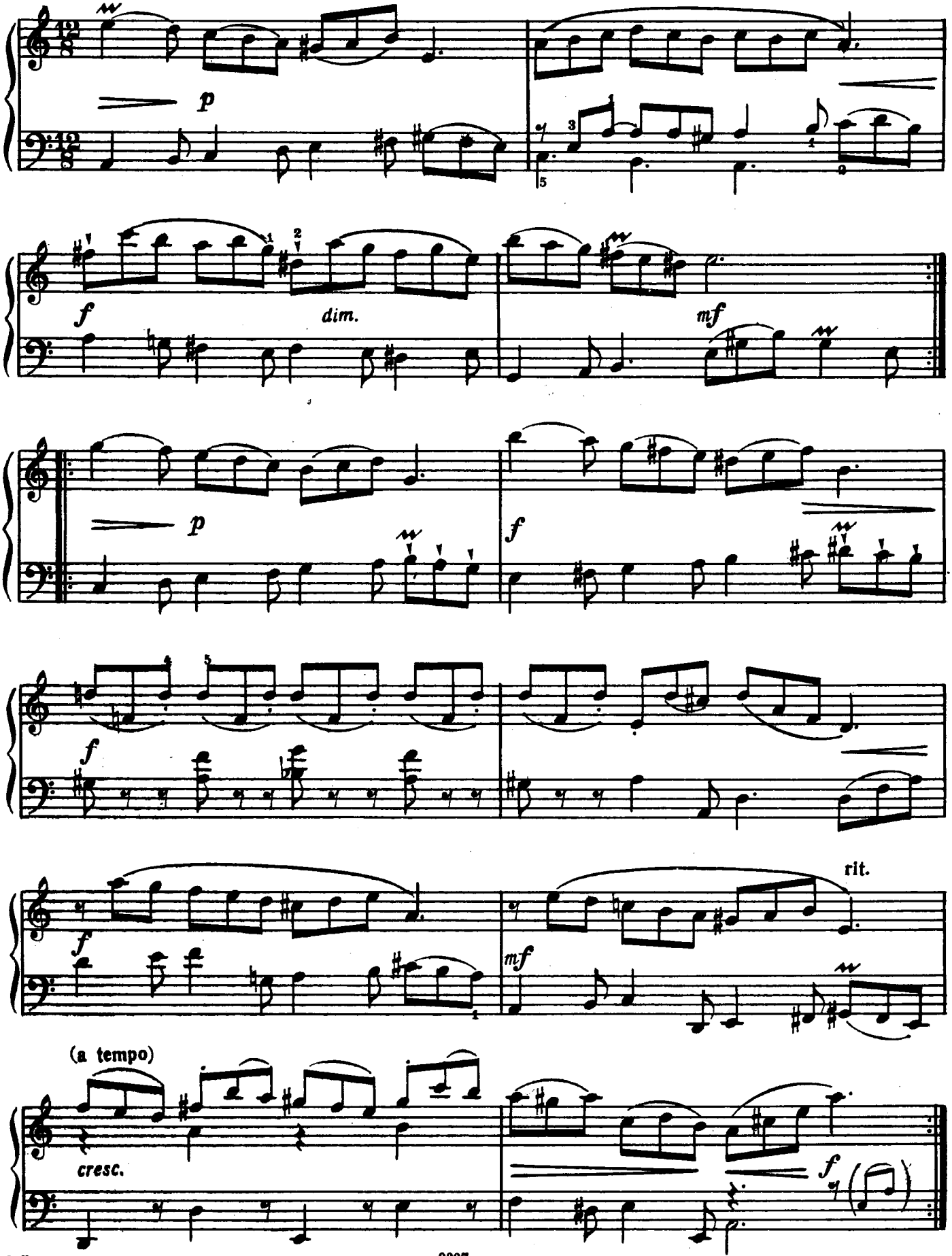
8 Var. VI

Andante

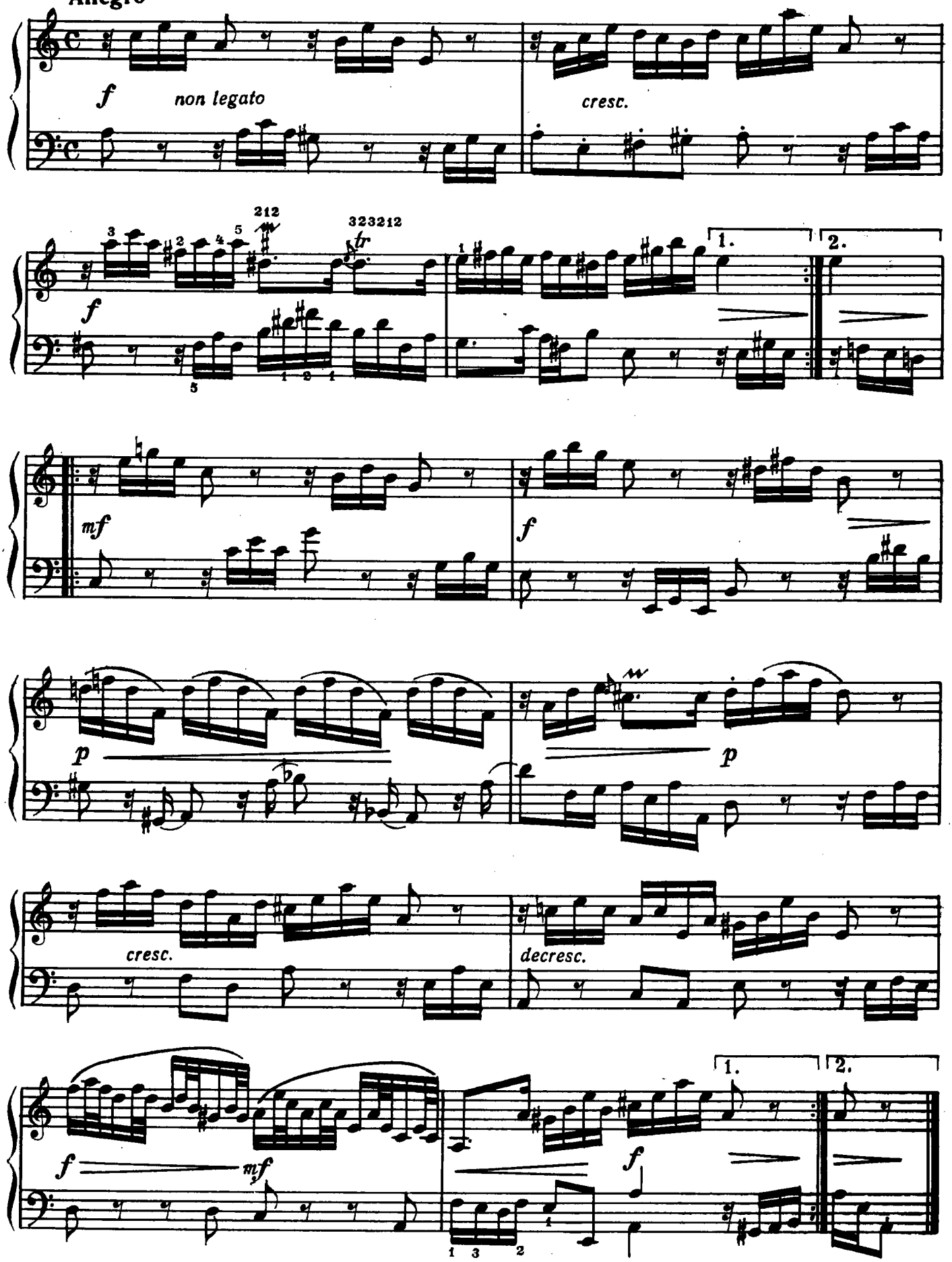


Var. VII

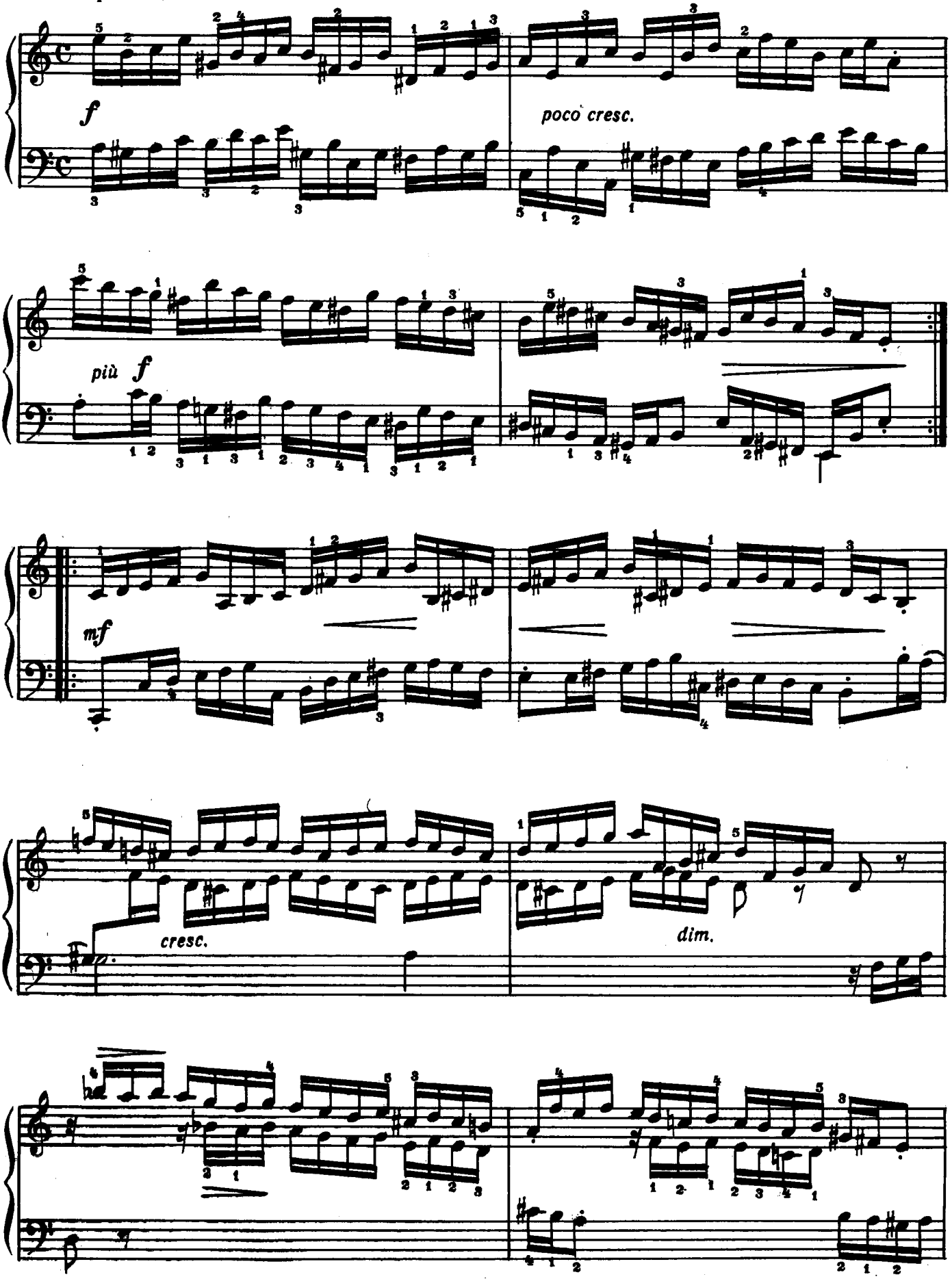
Un poco allegro

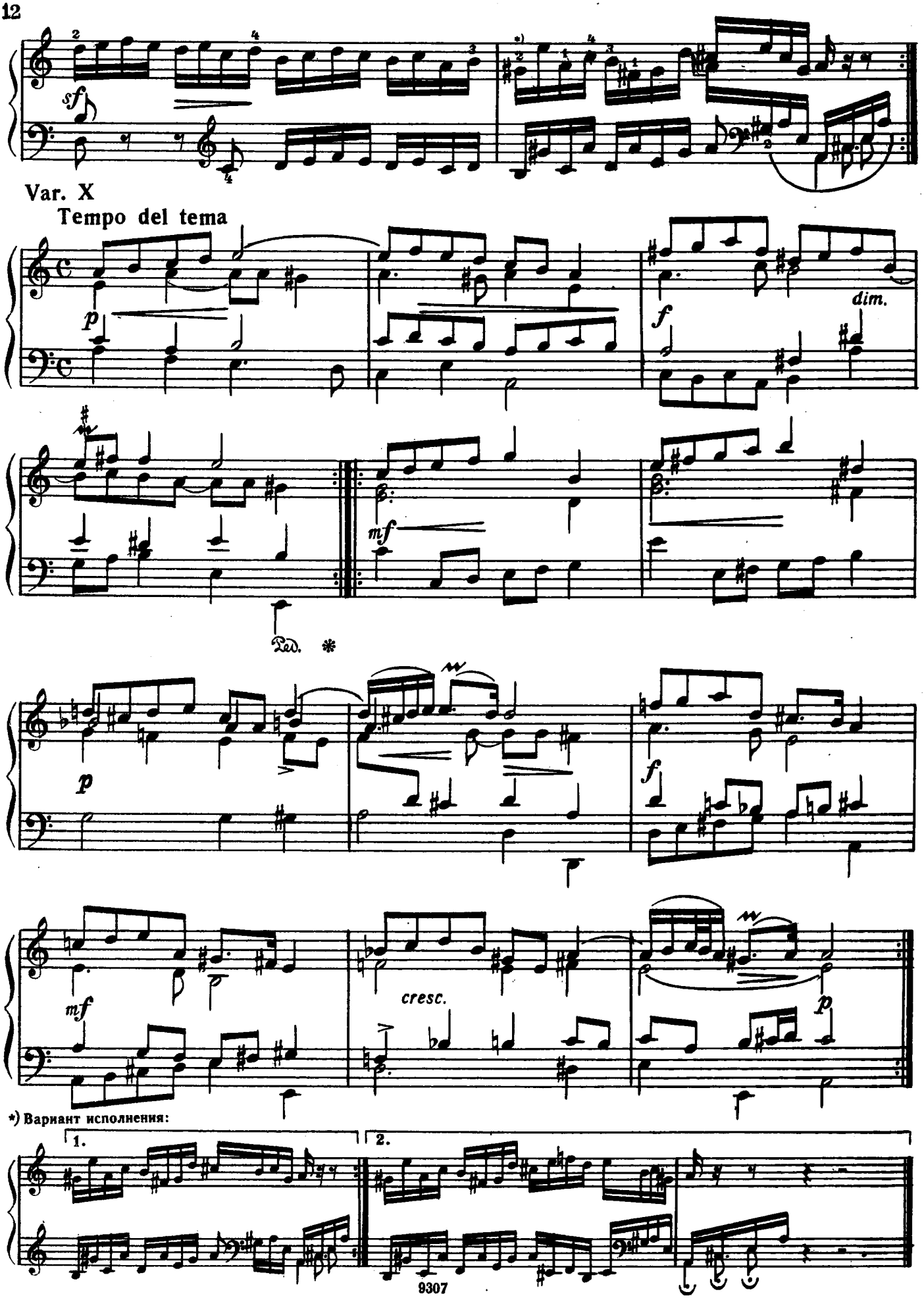


Var. VIII
Allegro



Un poco con moto



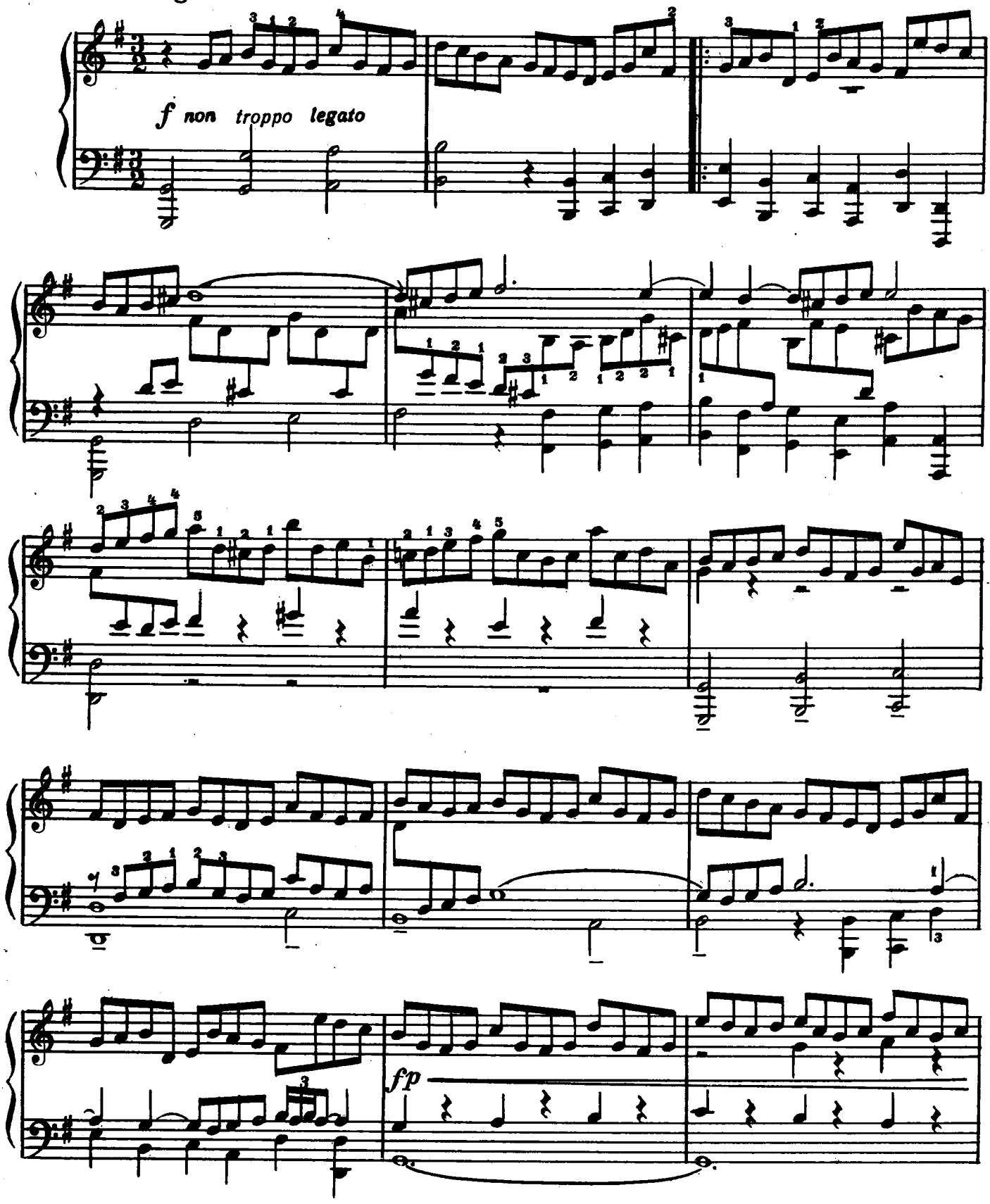

sf
Var. X
Tempo del tema
p
f
dim.
mf
Ped. *
p
f
mf
cresc.
p
*) Вариант исполнения:
1.
2.

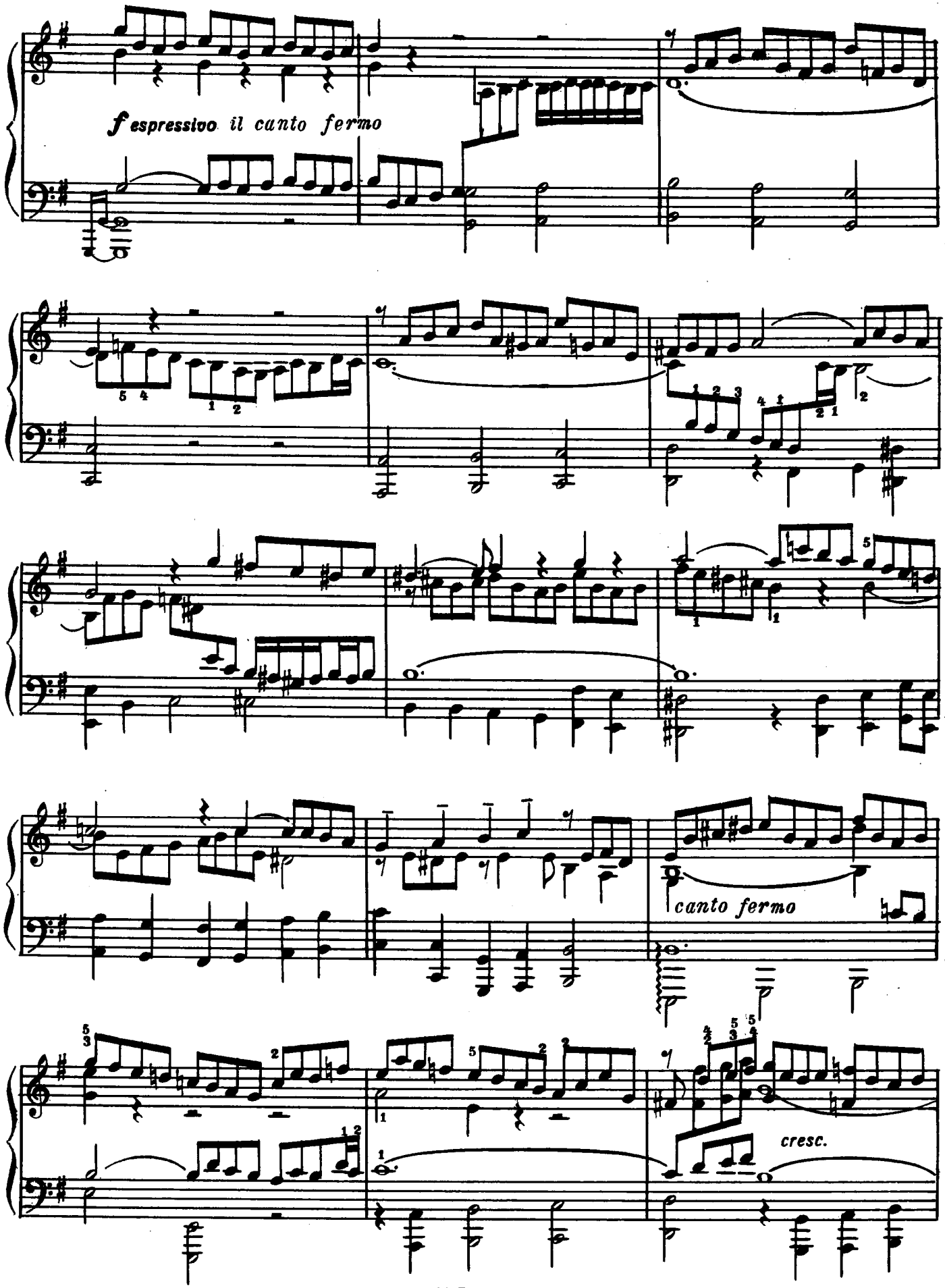
ШЕСТЬ ОРГАННЫХ ХОРАЛЬНЫХ ПРЕЛЮДИЙ

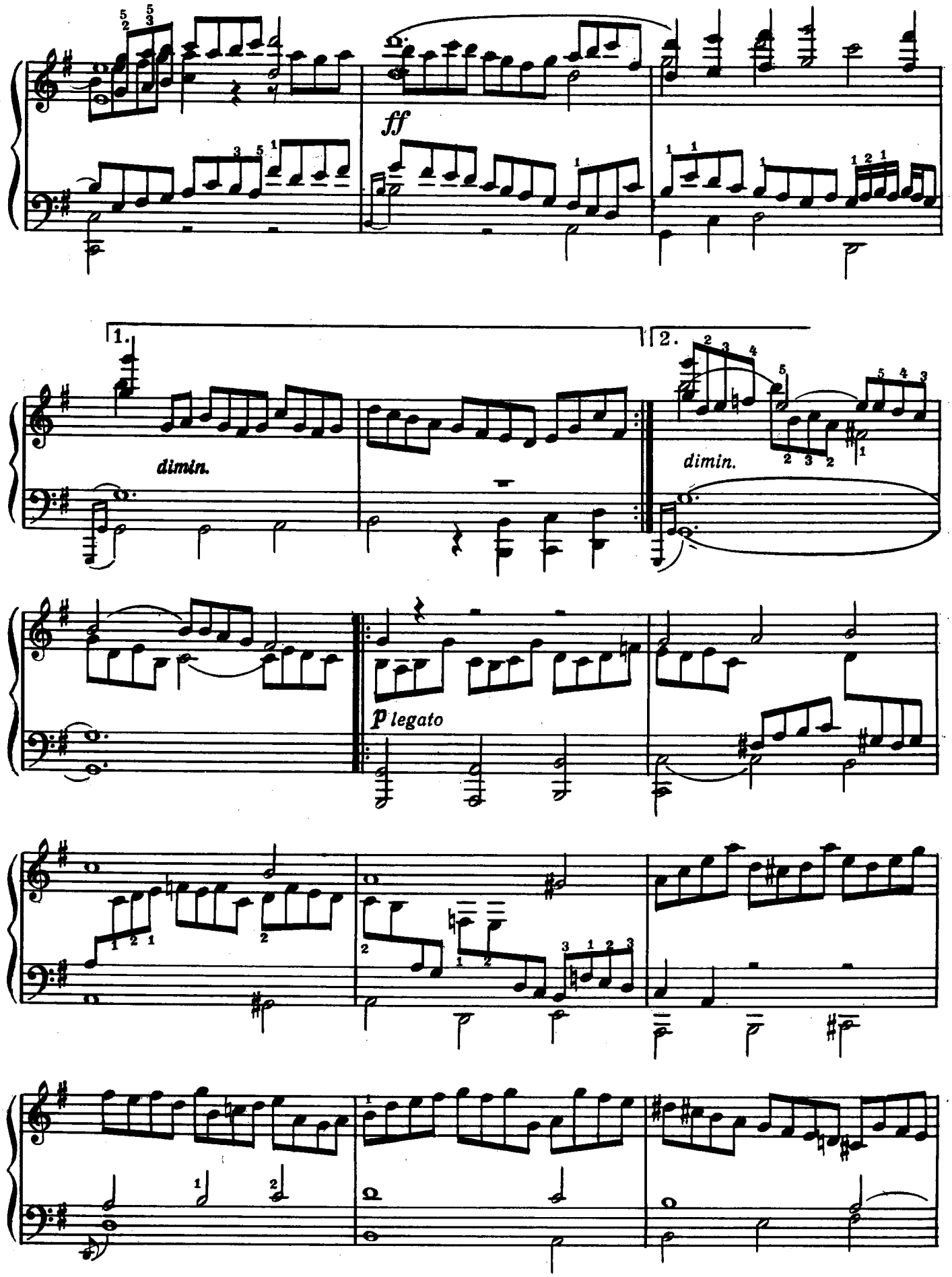
Обработка для фортепиано С. Фейнберга

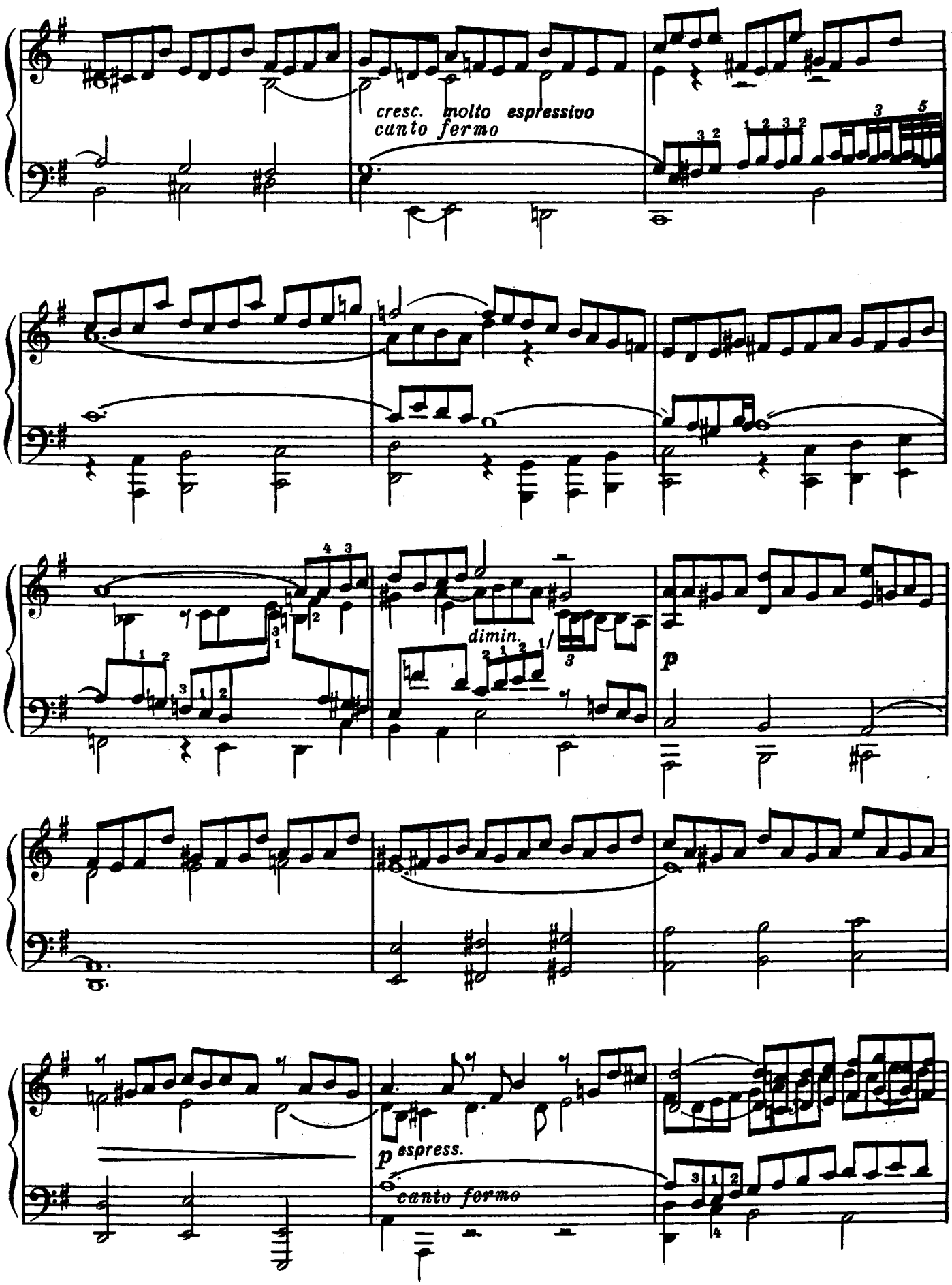
1

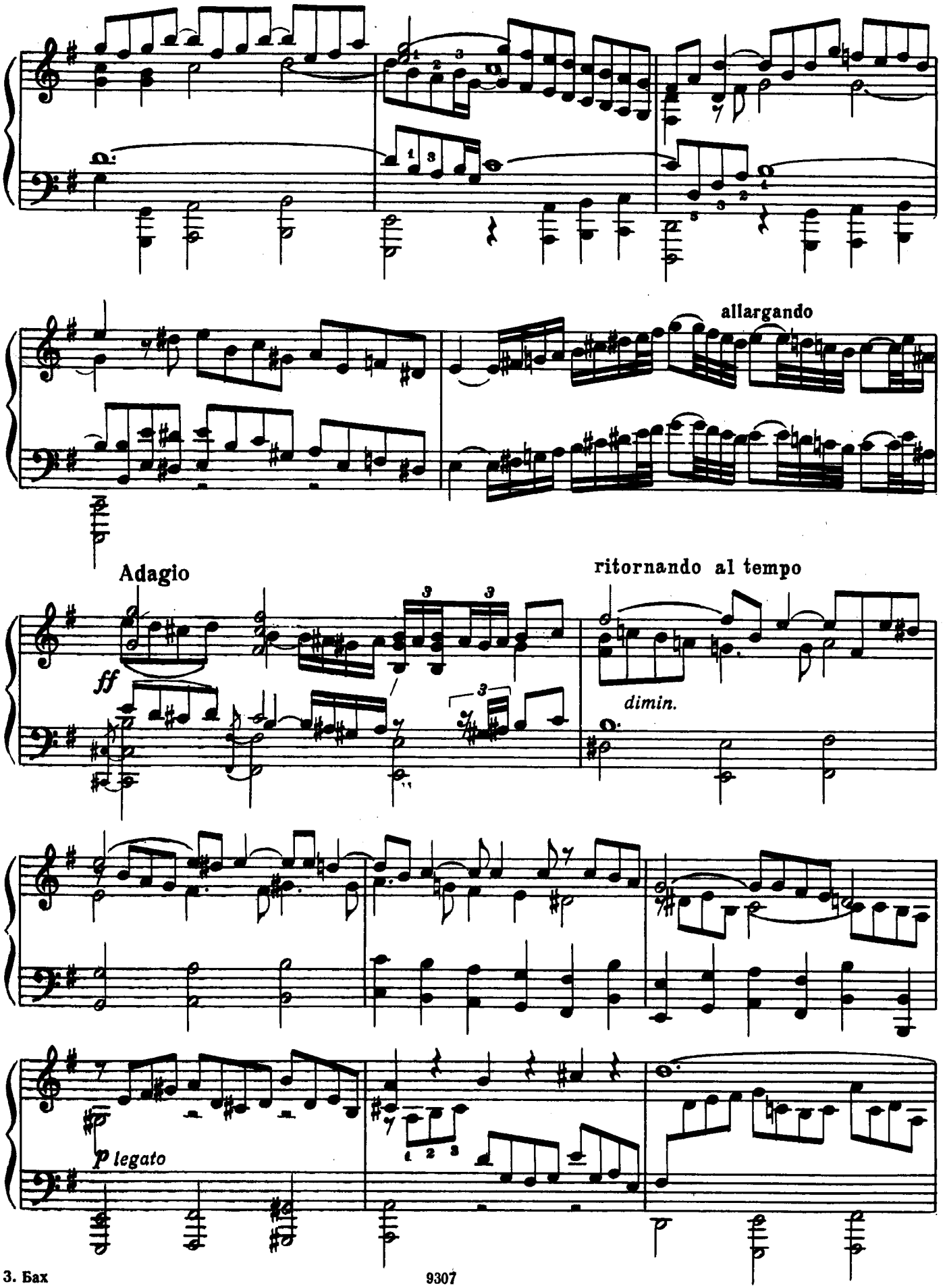
Allegro moderato

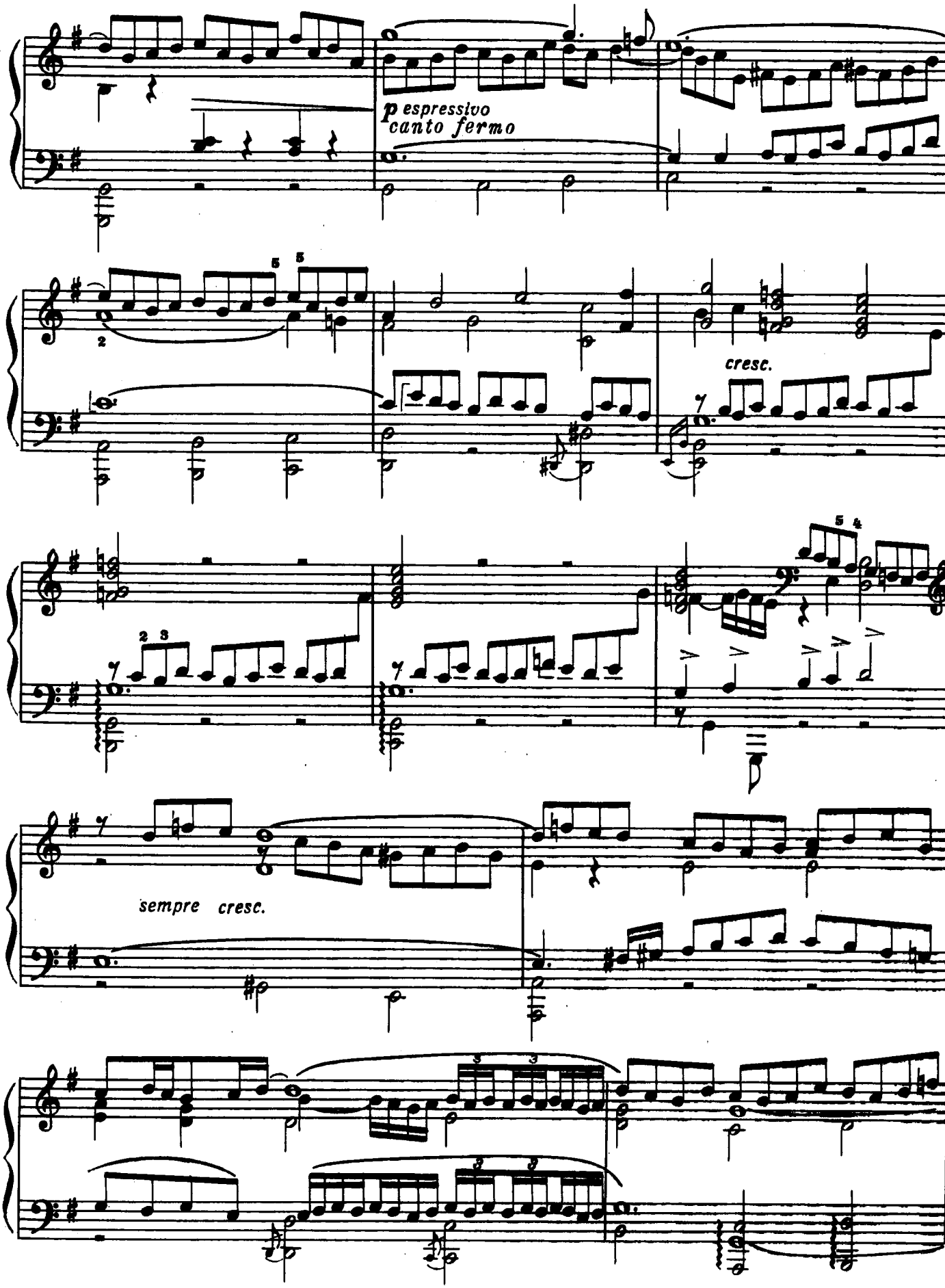


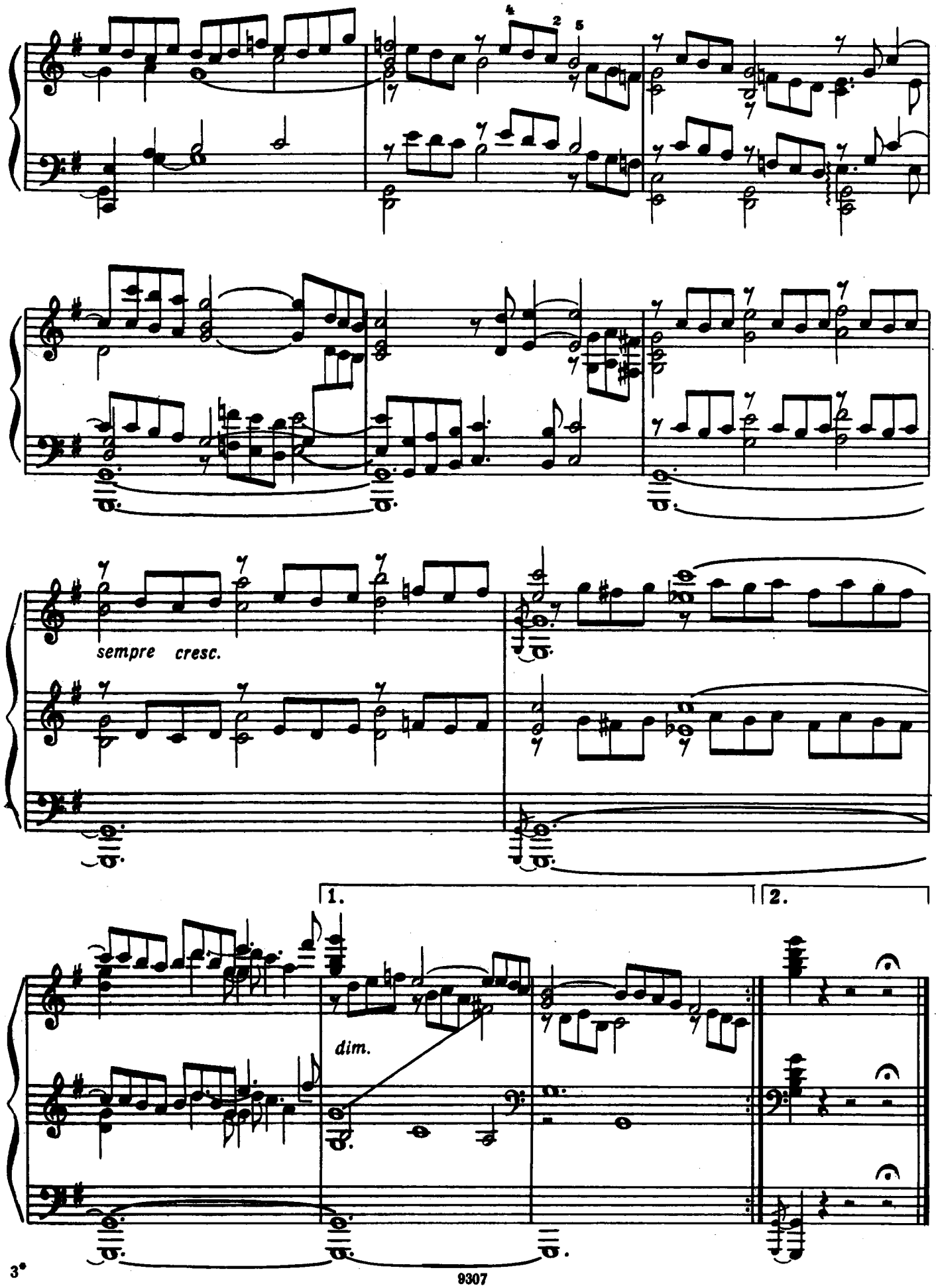

f espressivo il canto fermo
canto fermo
cresc.


ff
1.
2.
dimin.
dimin.
p legato

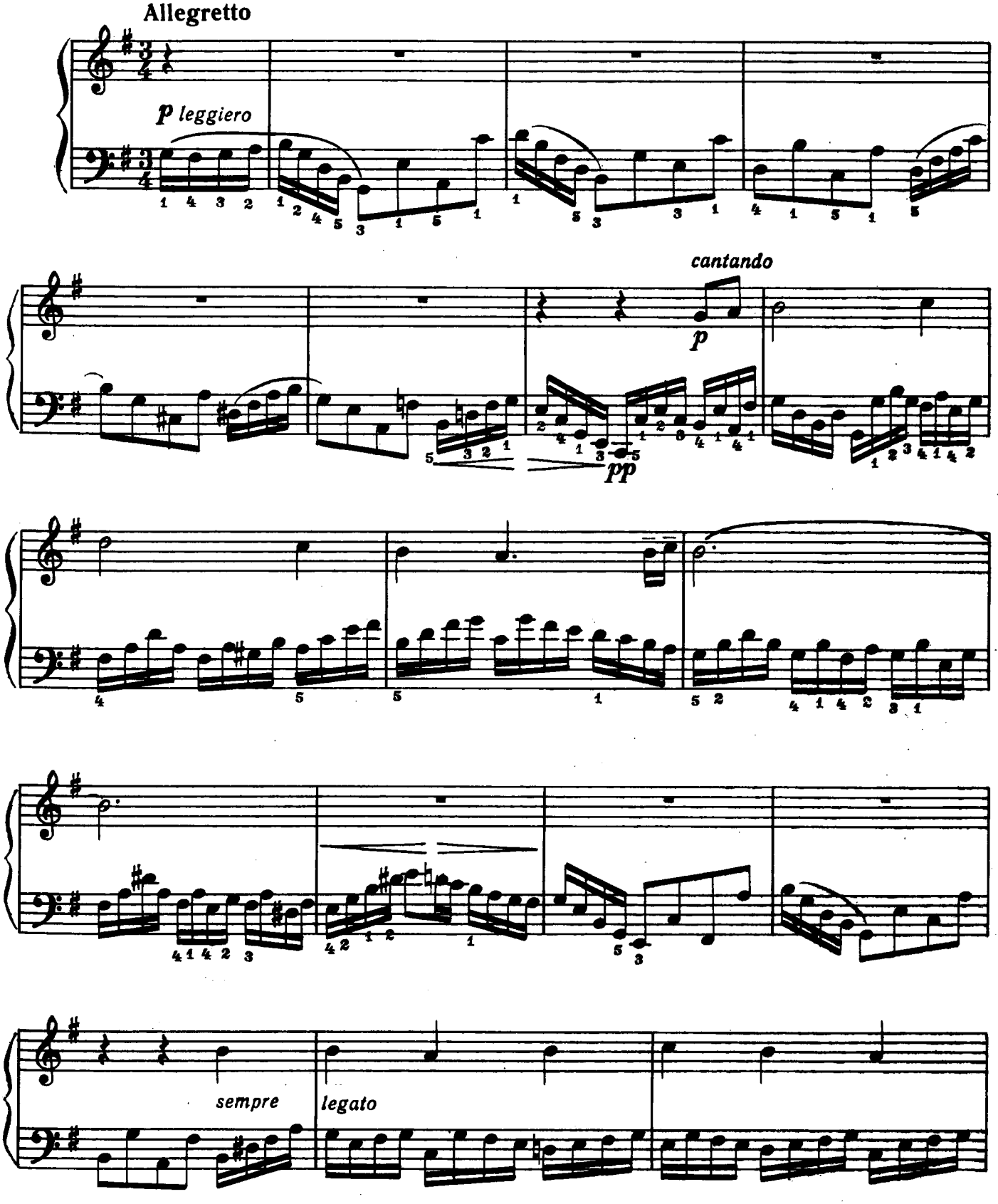

cresc. molto espressivo
canto fermo
dimin.
p
p espress.
canto fermo

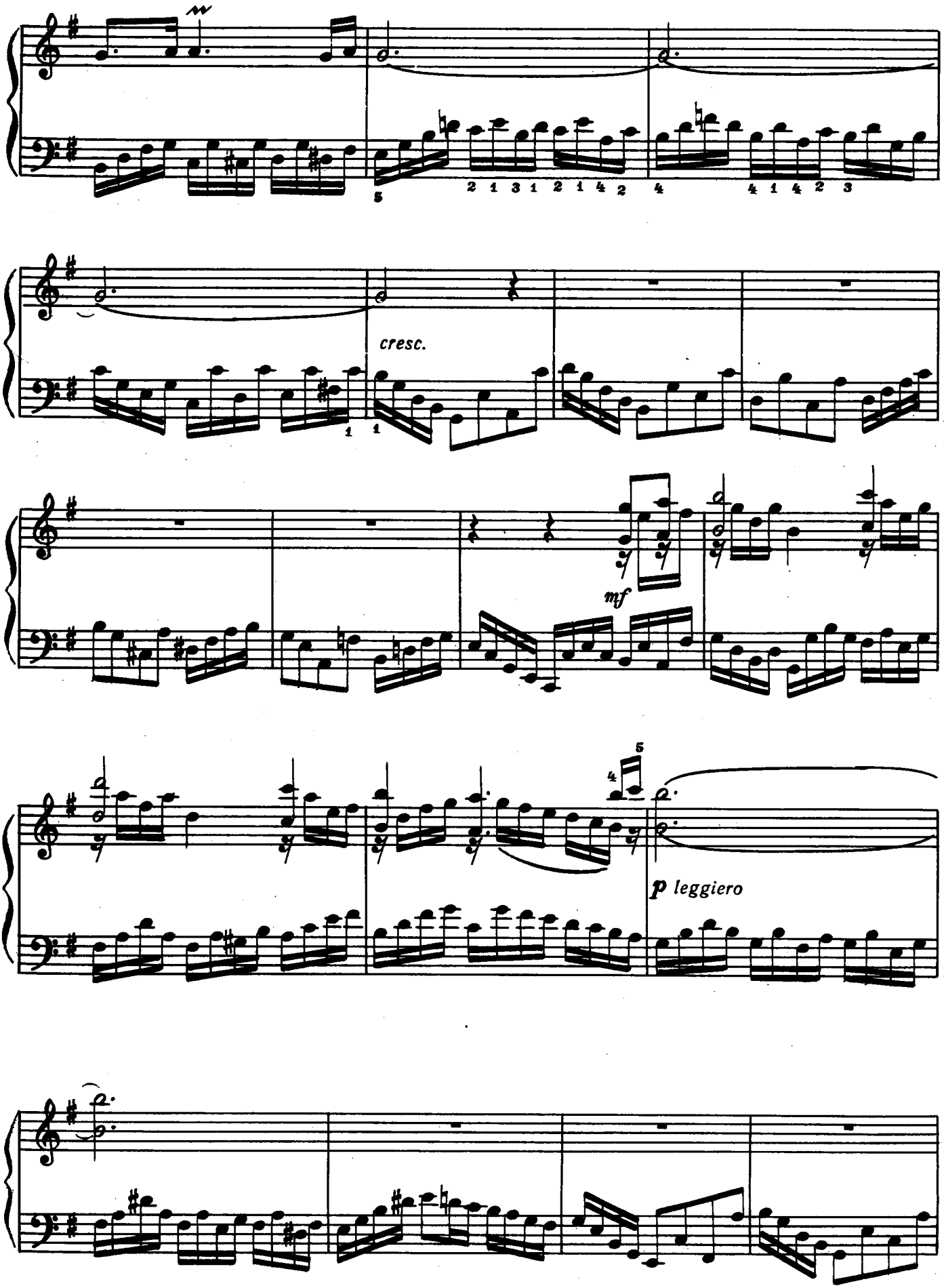

allargando
Adagio
ff
ritornando al tempo
dimin.
p legato

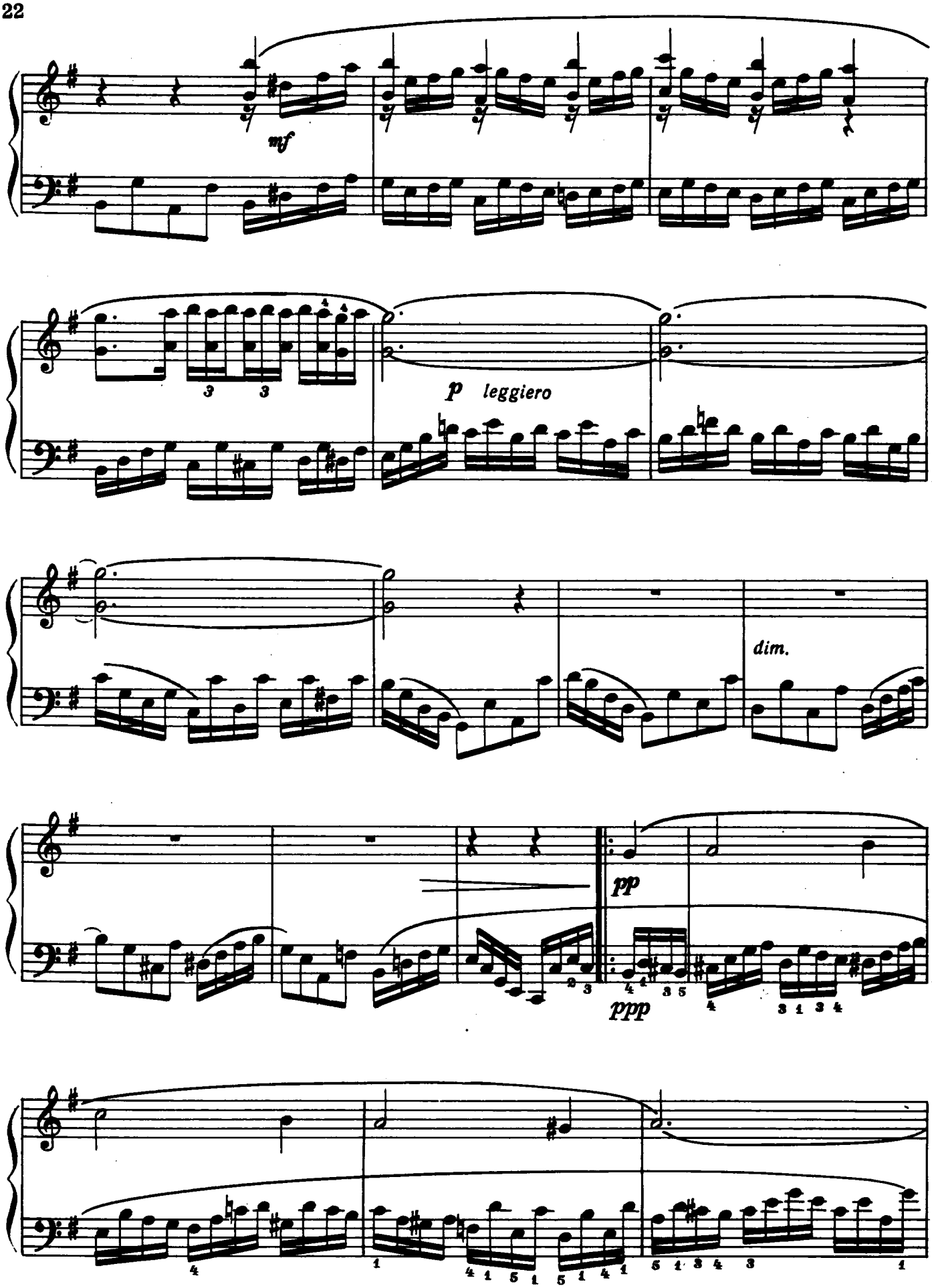

p espressivo
canto fermo
cresc.
sempre cresc.

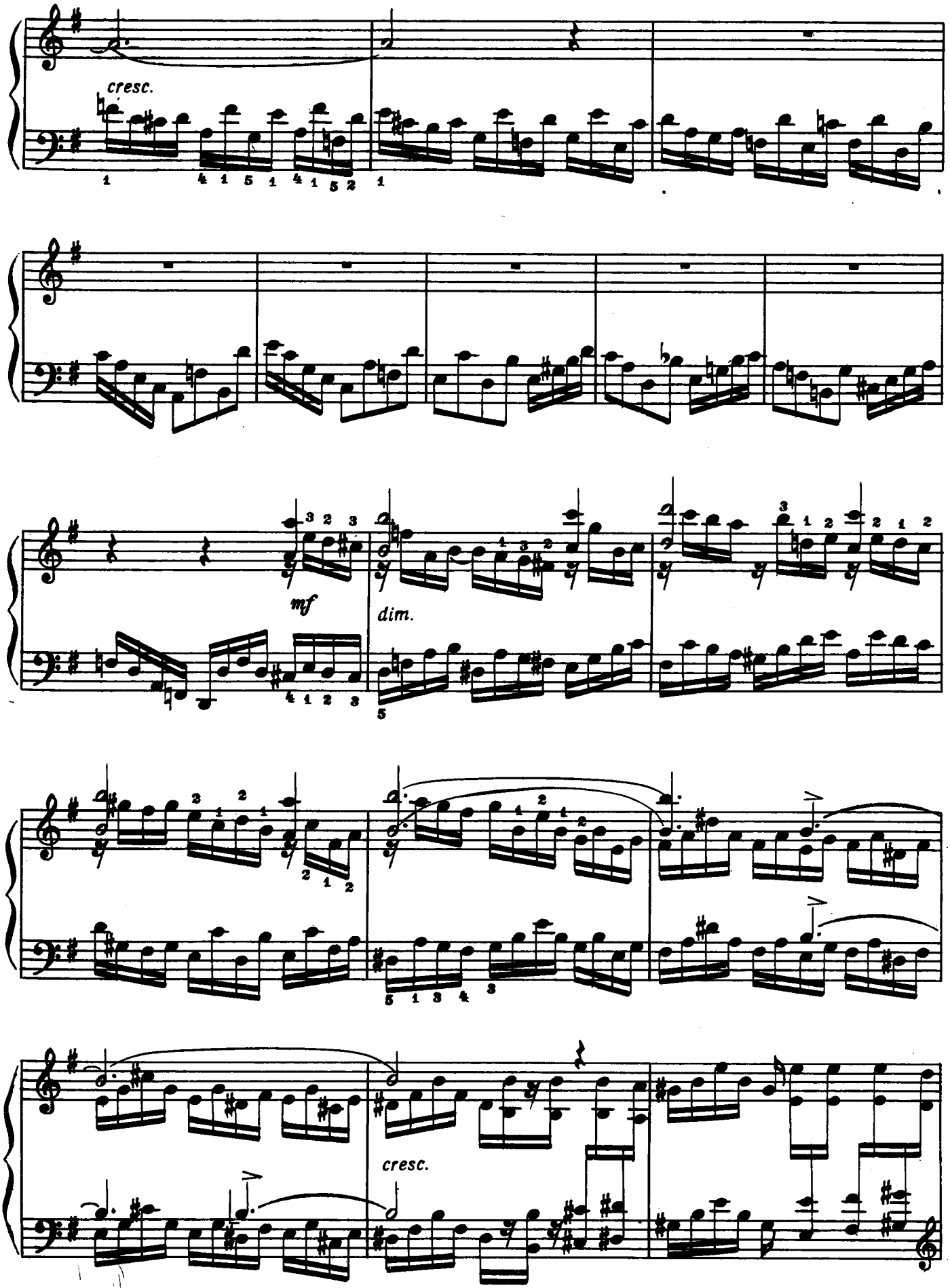

sempre cresc.
1.
2.
dim.

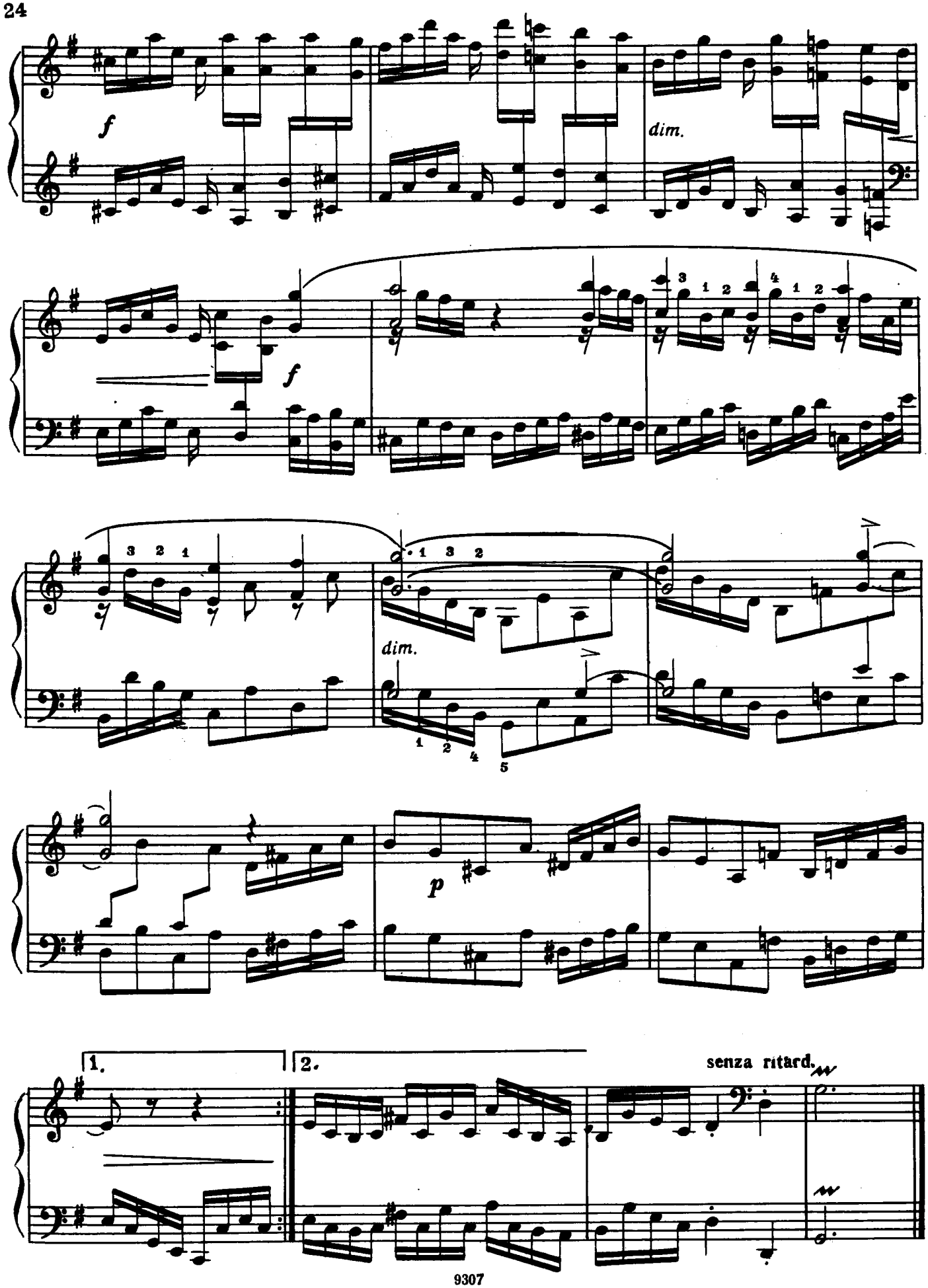
2




cresc.
mf
p leggiero

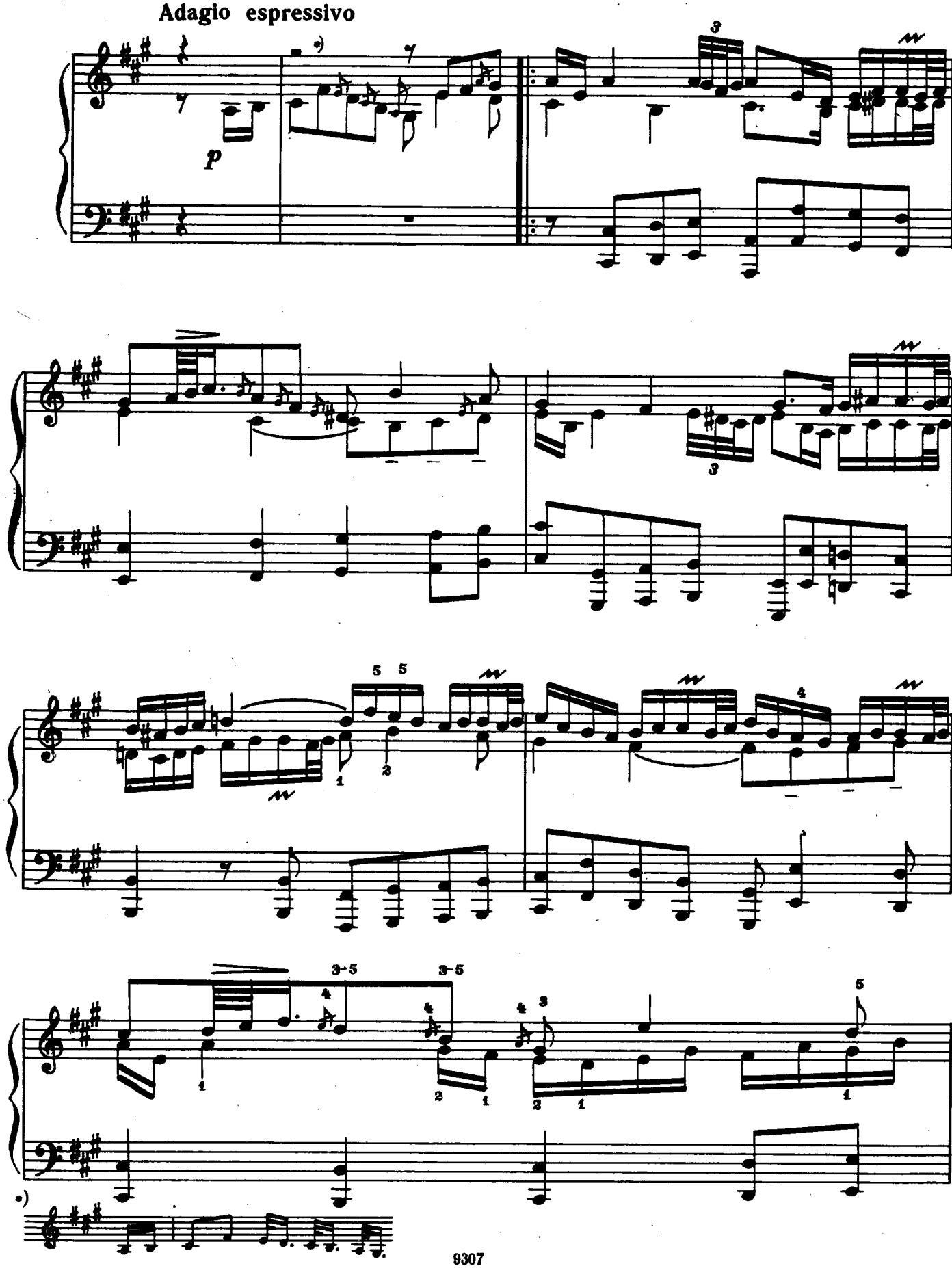

mf
p leggiero
dim.
pp
ppp

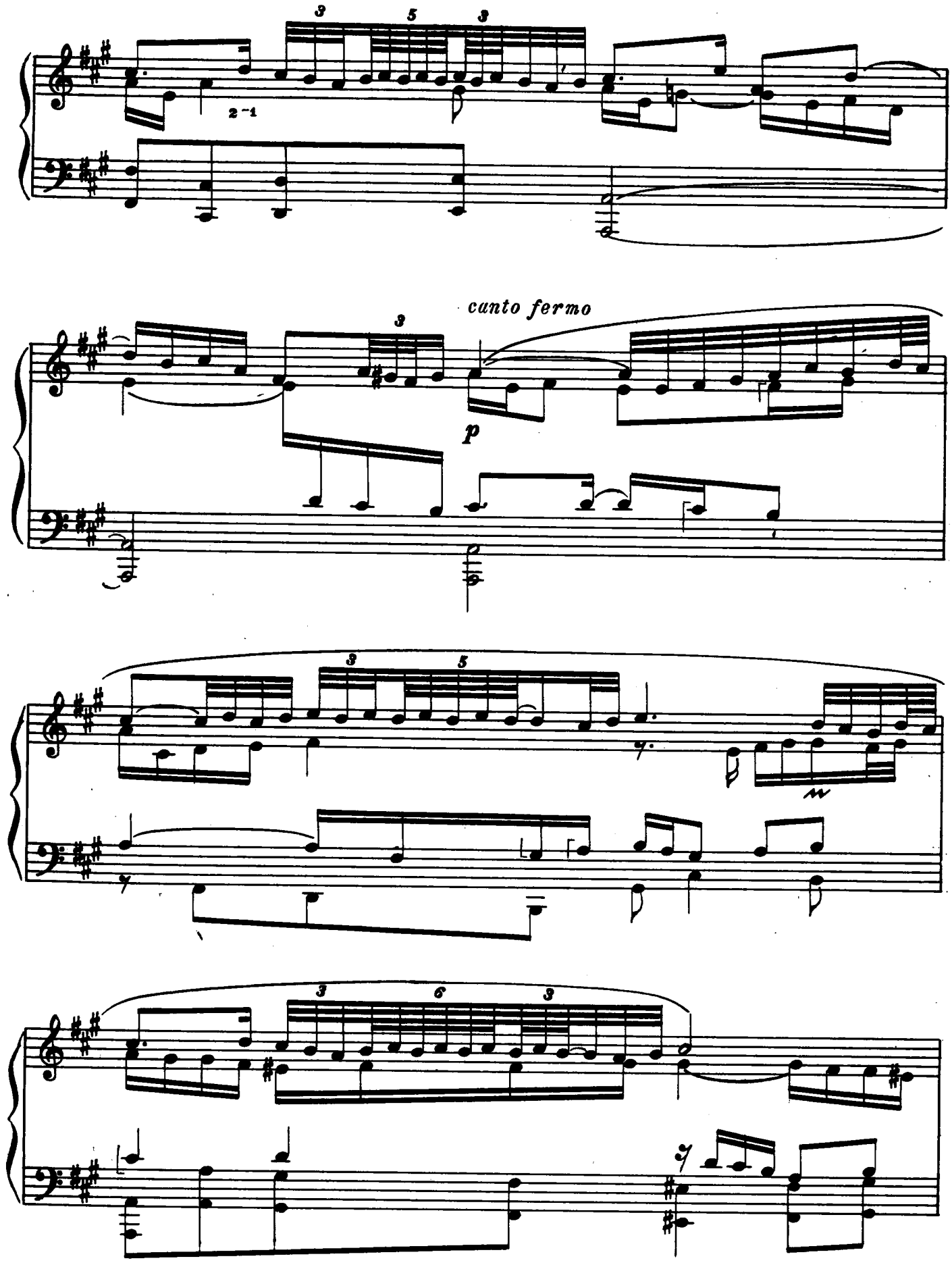

cresc.
mf
dim.
cresc.

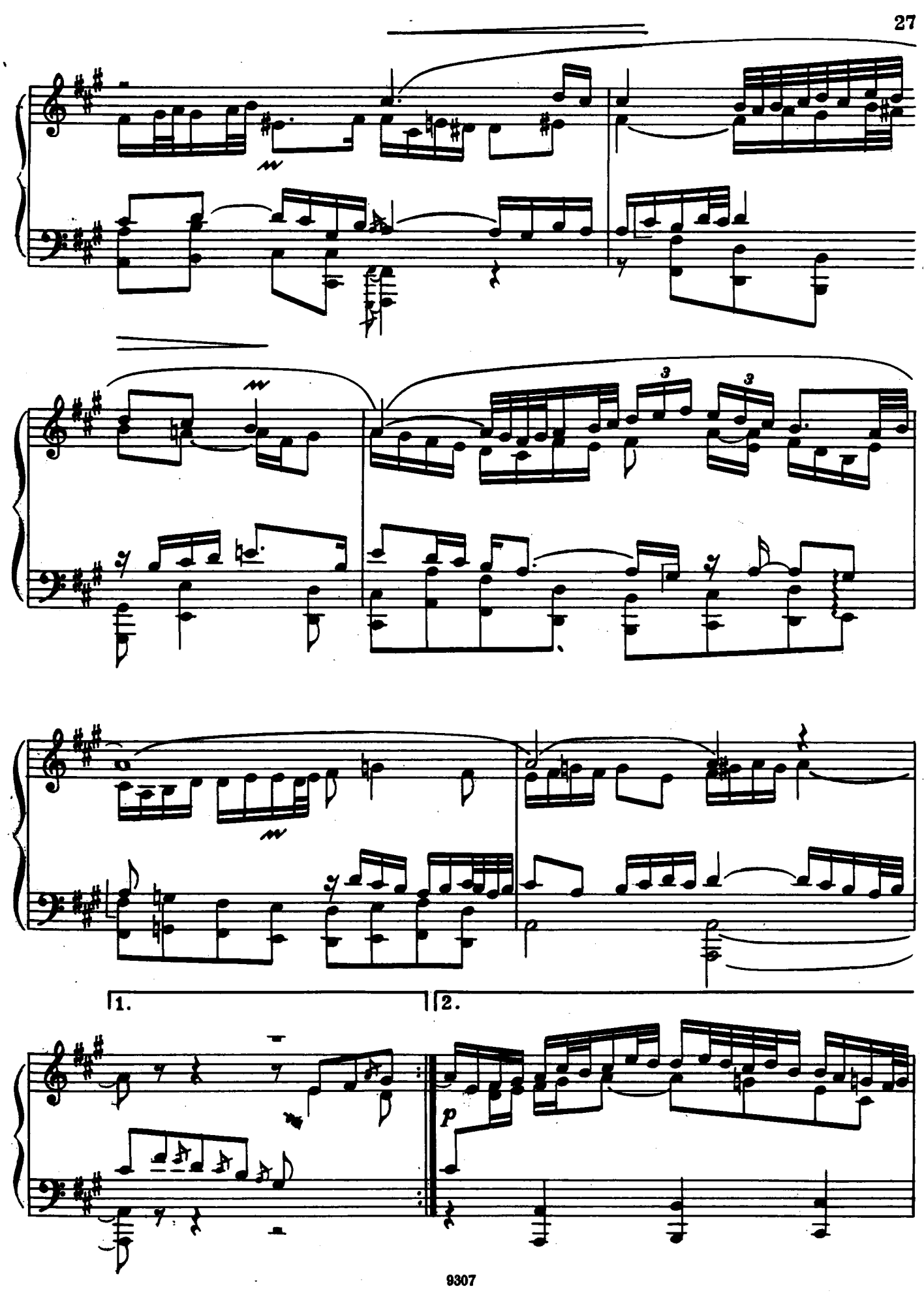

f
dim.
f
3 1 2
4 1 2
3 2 1
1 3 2
dim.
1 2 4 5
p
1.
2.
senza ritard.

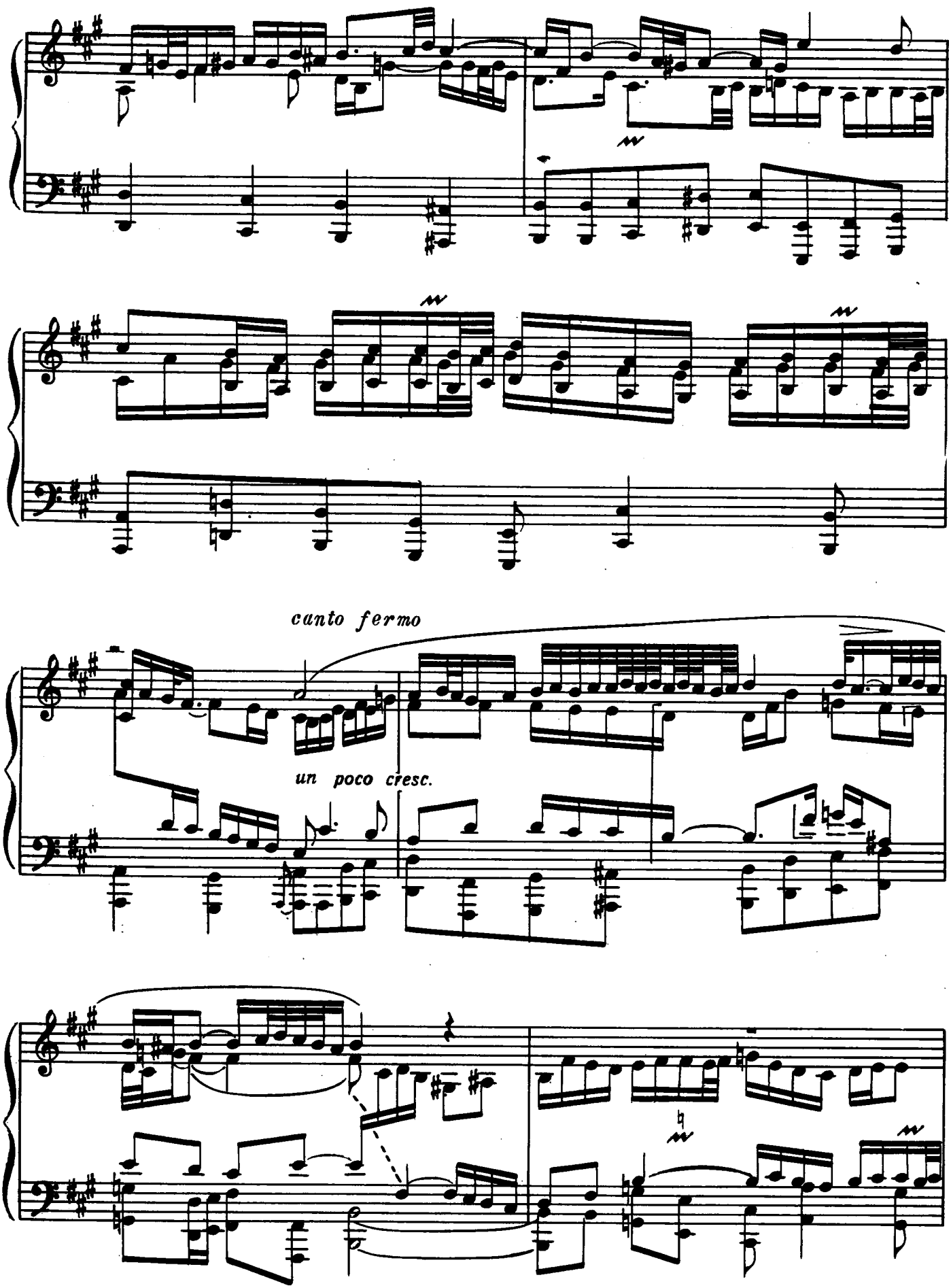
3

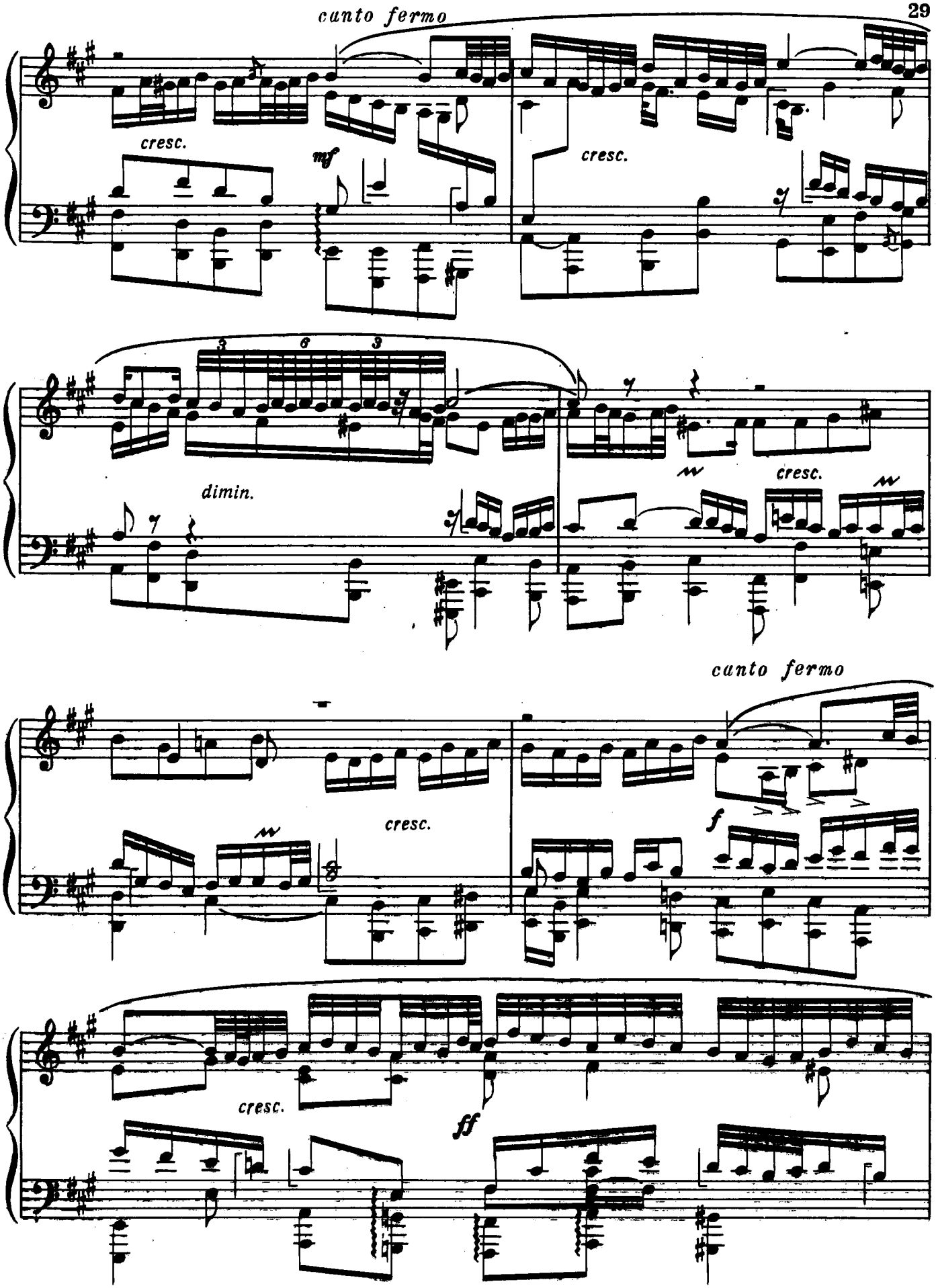
Adagio espressivo

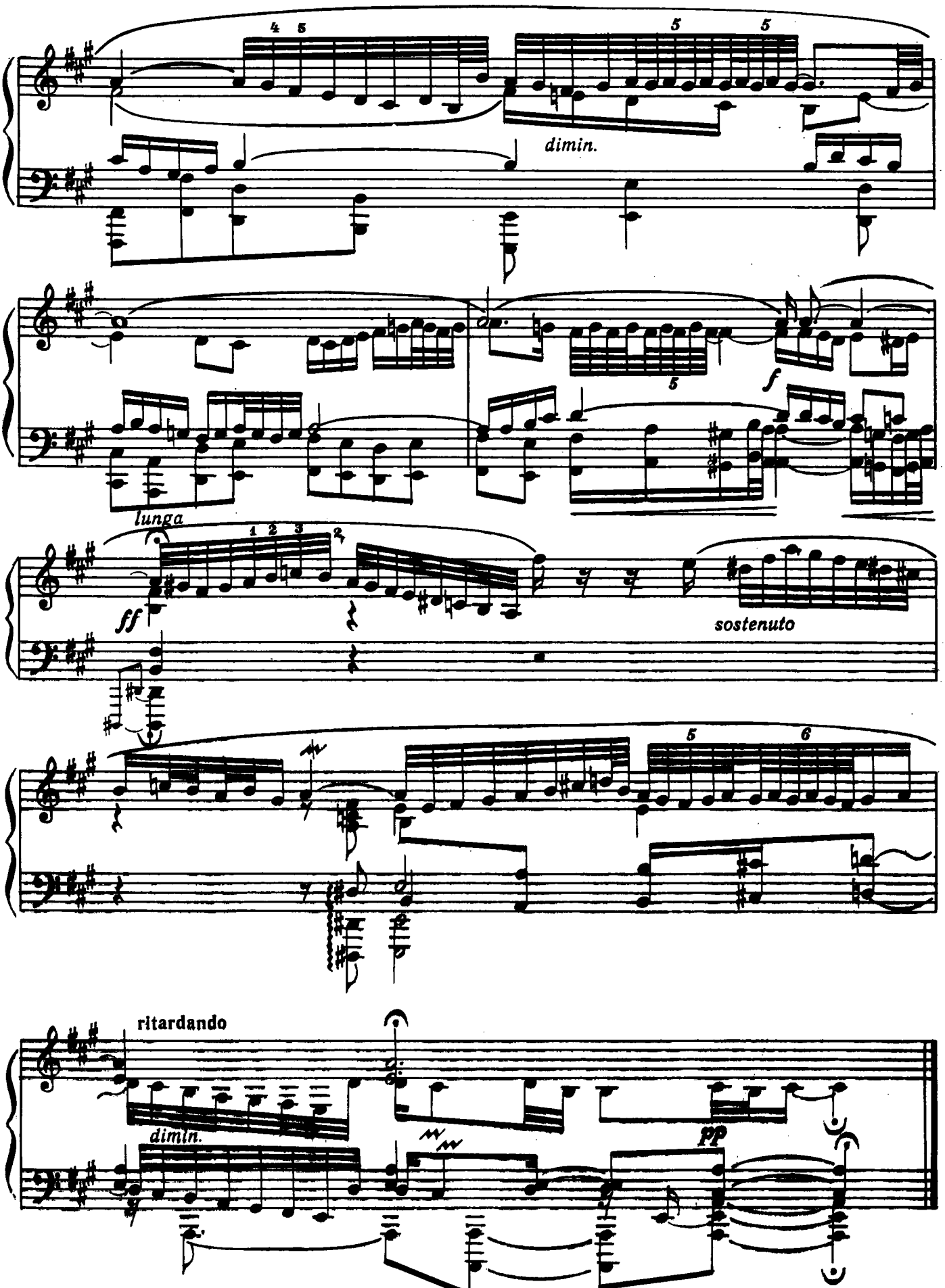



canto fermo
p

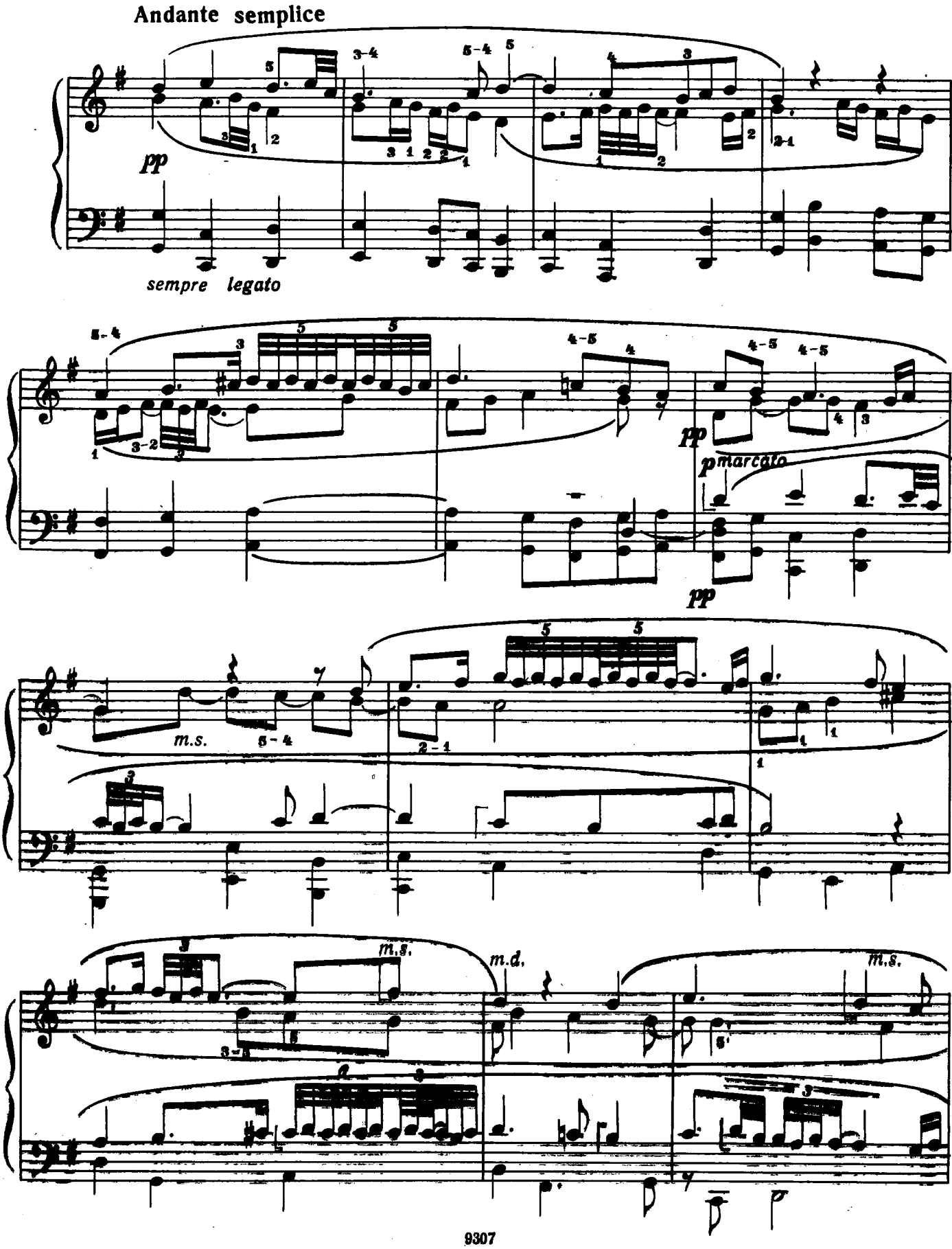

1.
2.
p

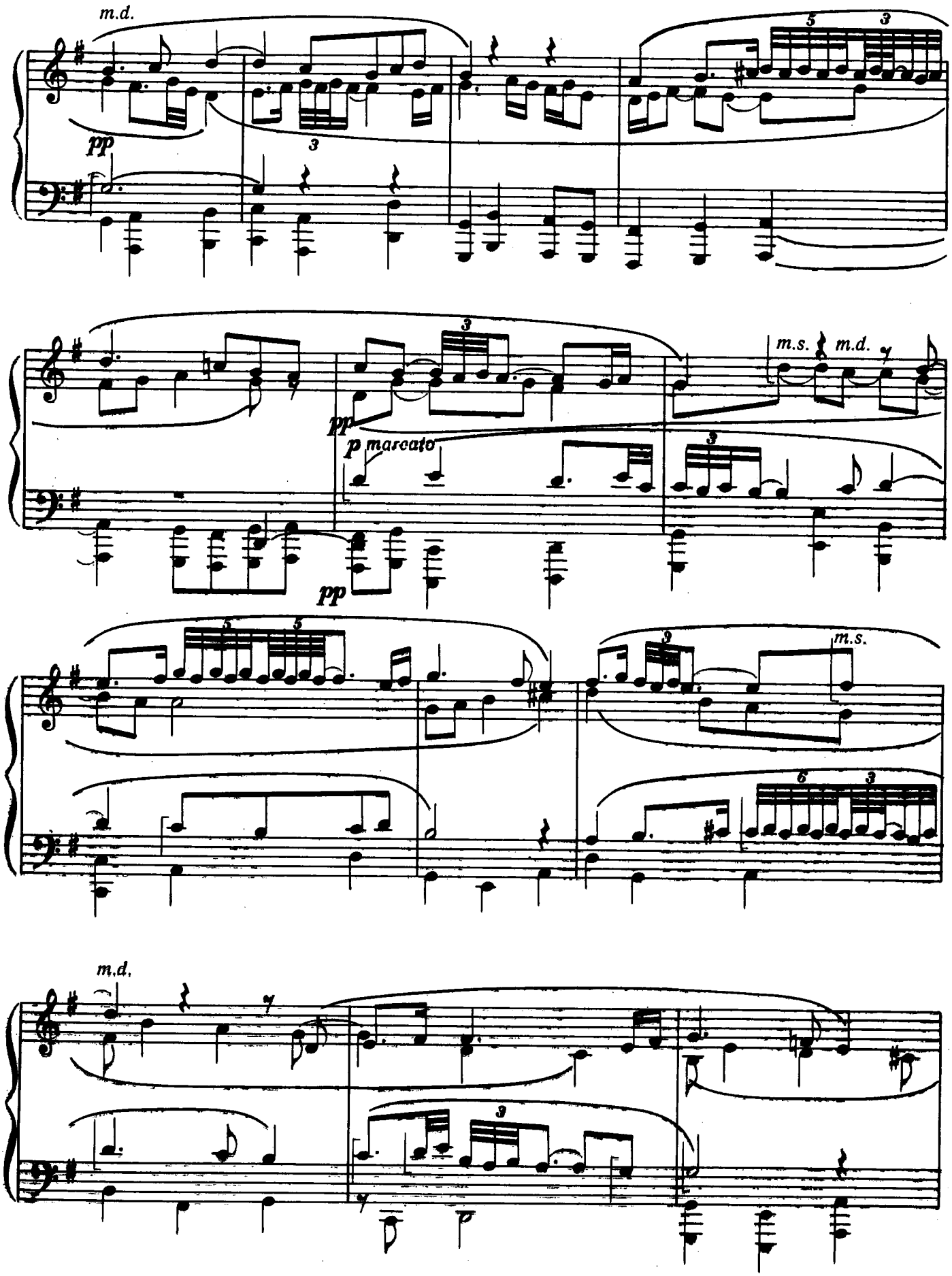

canto fermo
un poco cresc.

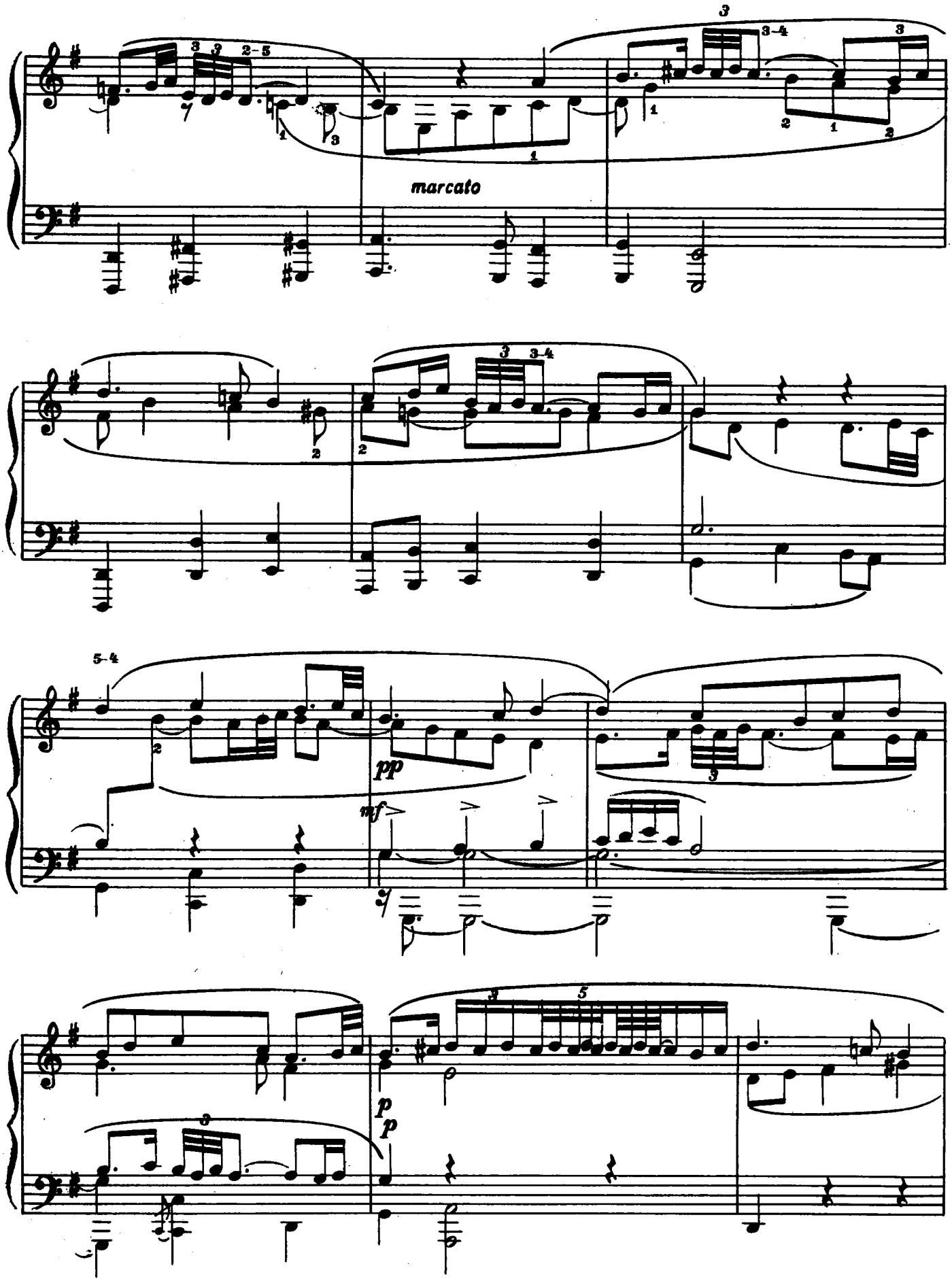

canto fermo
cresc.
mf
cresc.
3
6
3
dimin.
cresc.
canto fermo
cresc.
f
cresc.
ff

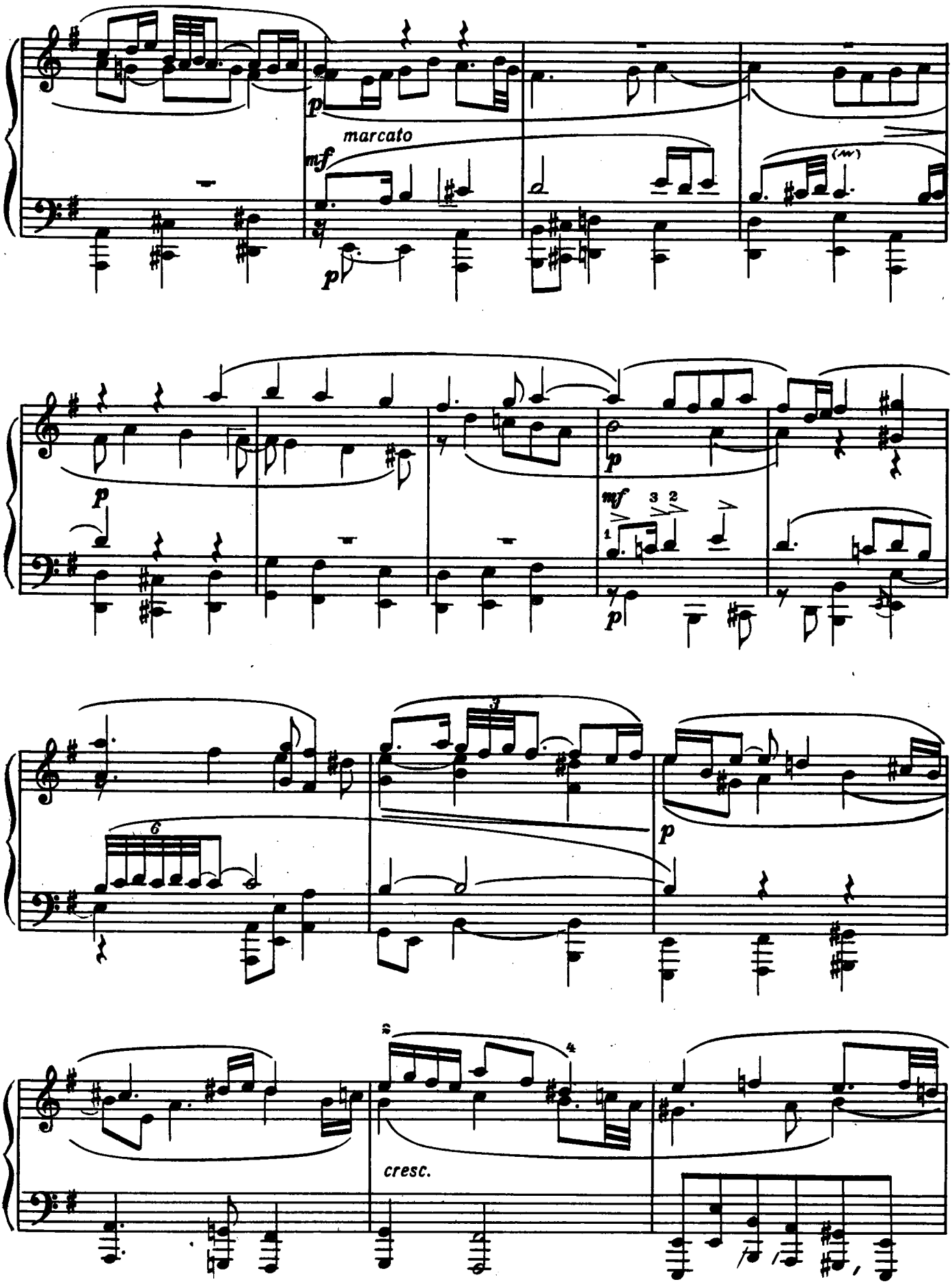

dimin.
f
lunga
ff
sostenuto
ritardando
dimin.
pp

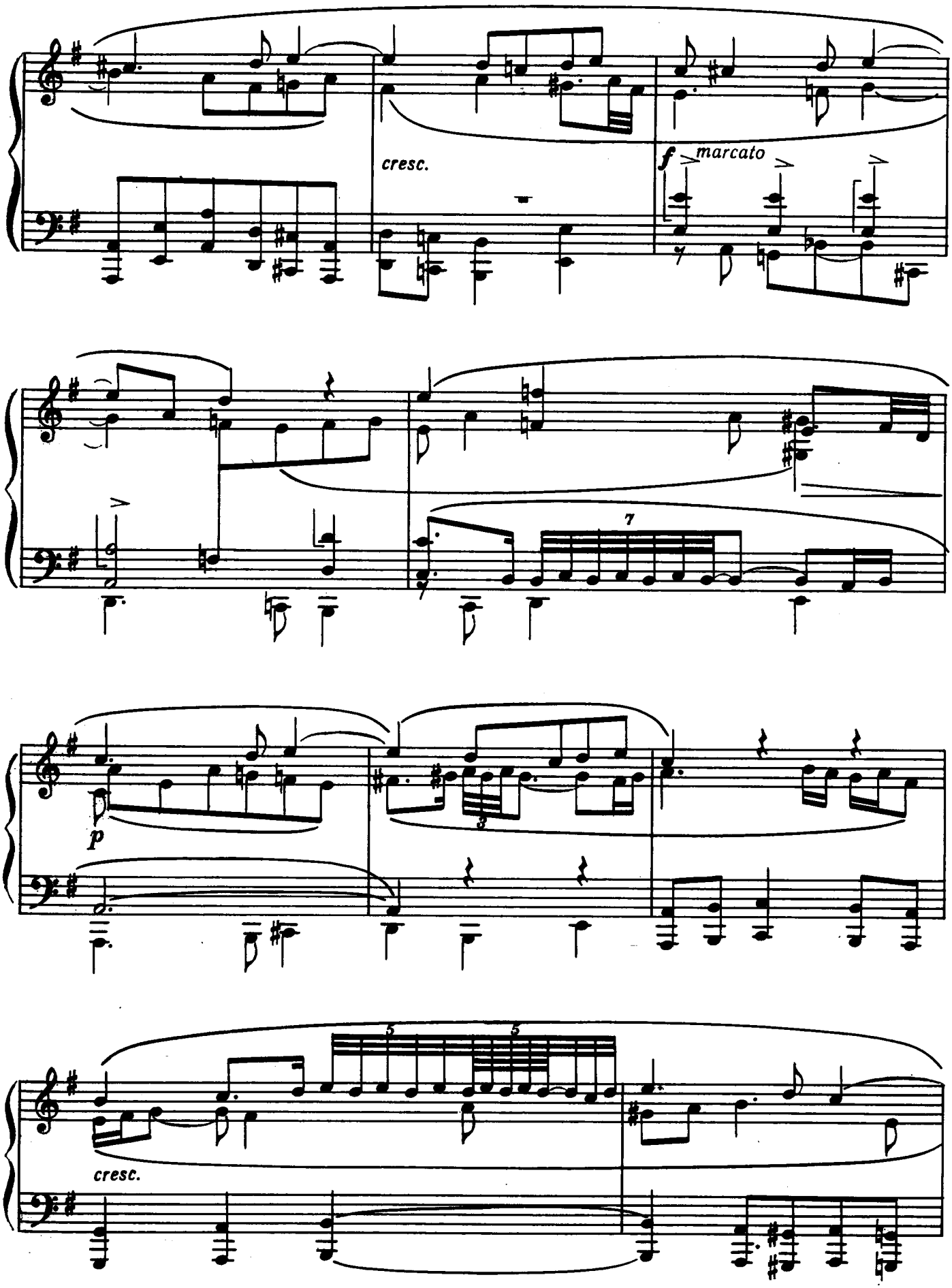
4

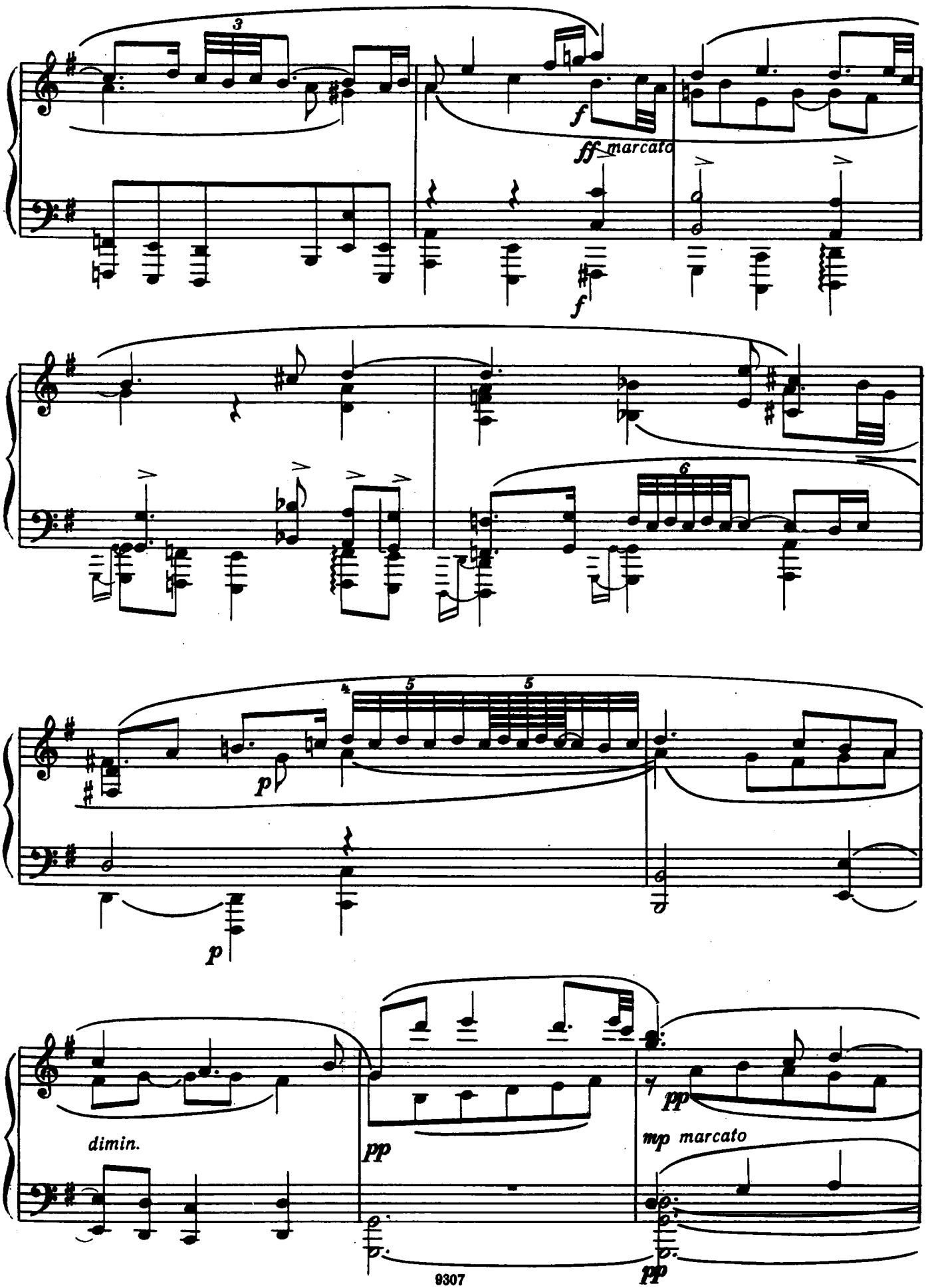


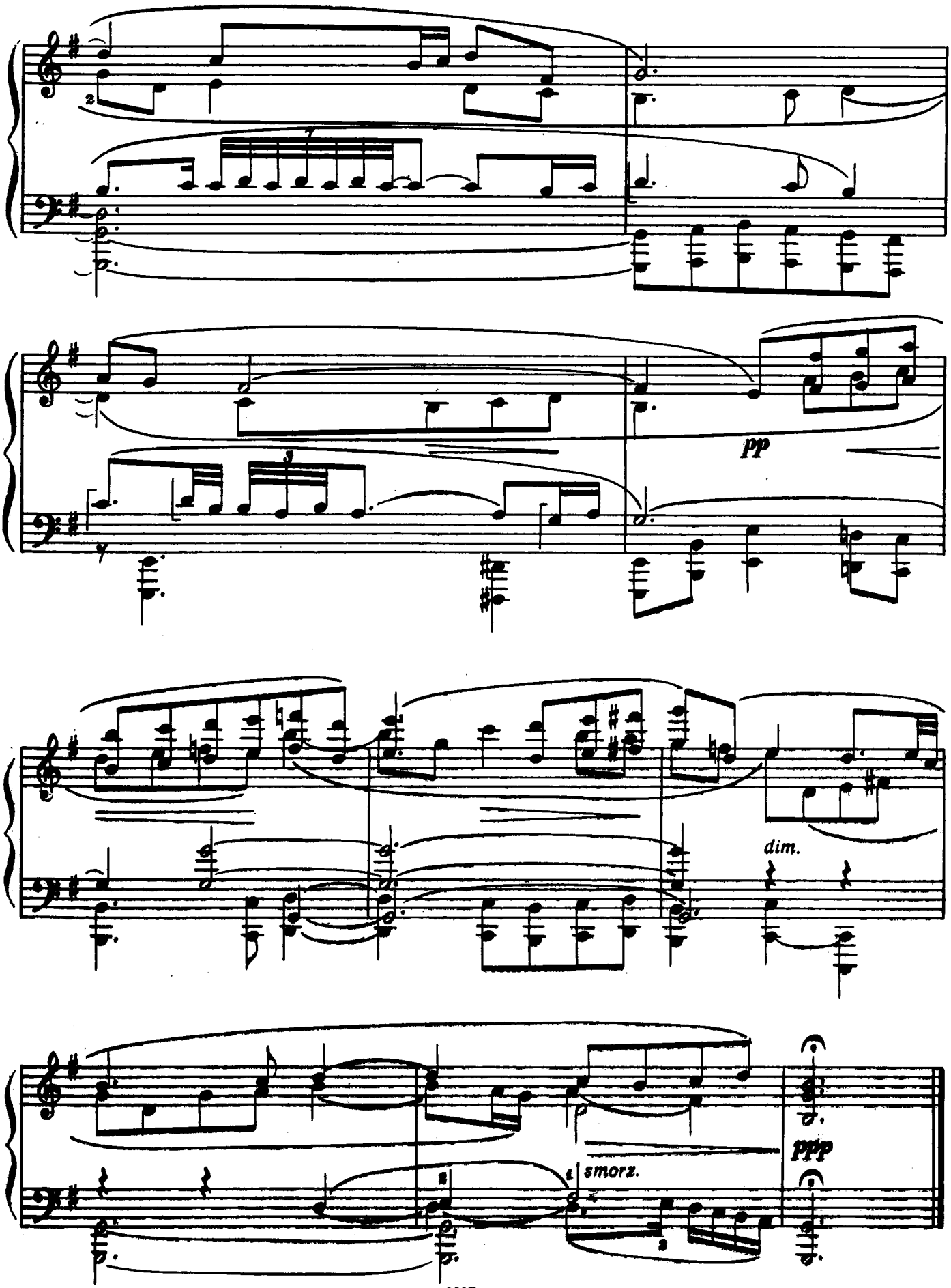

m.d.
pp
m.s.
m.d.
pp
p marcato
pp
m.s.
m.d.


marcato
pp
mf
p
p

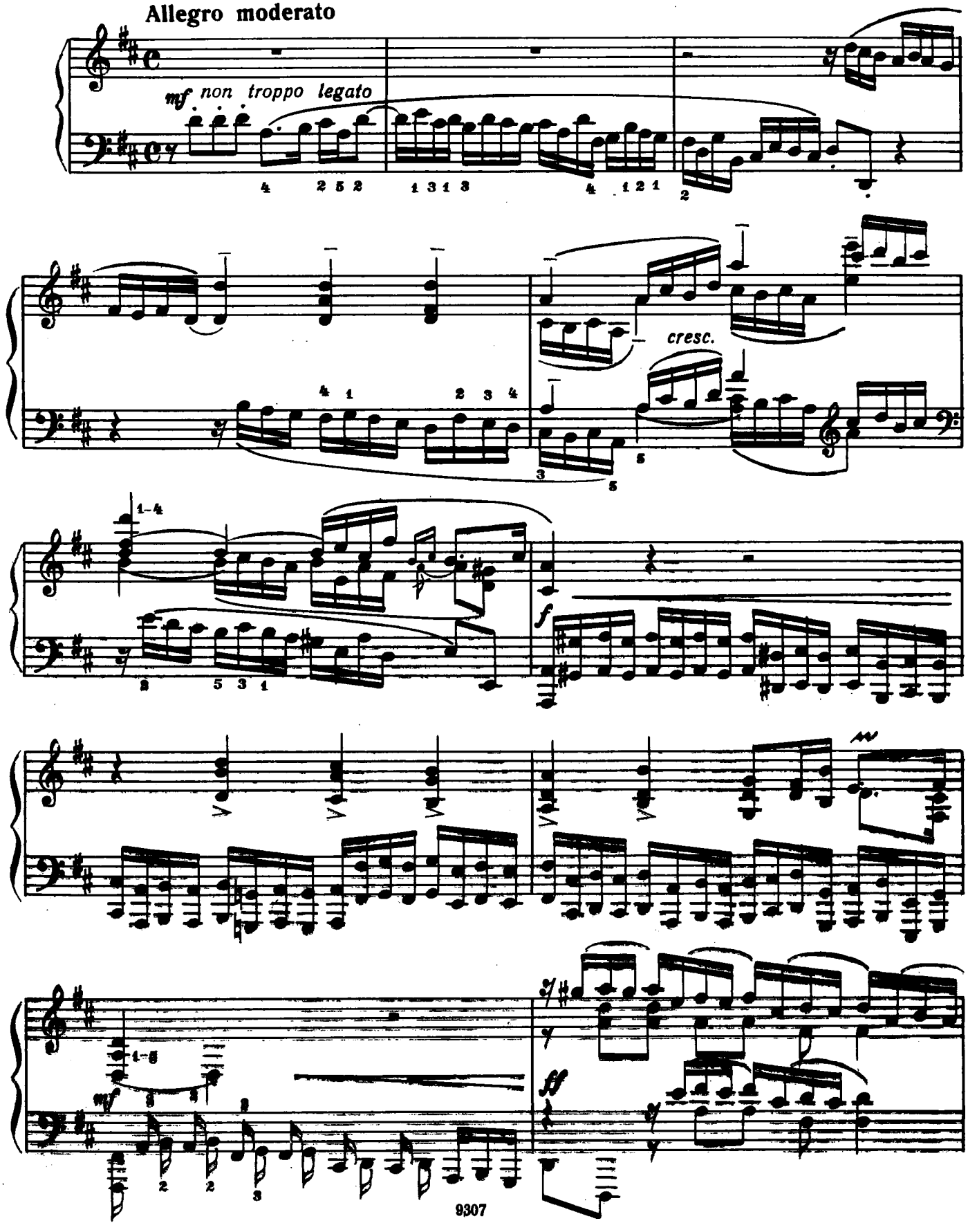

p
marcato
mf
p
(M)
p
p
mf
3 2
1
p
3
6
p
cresc.

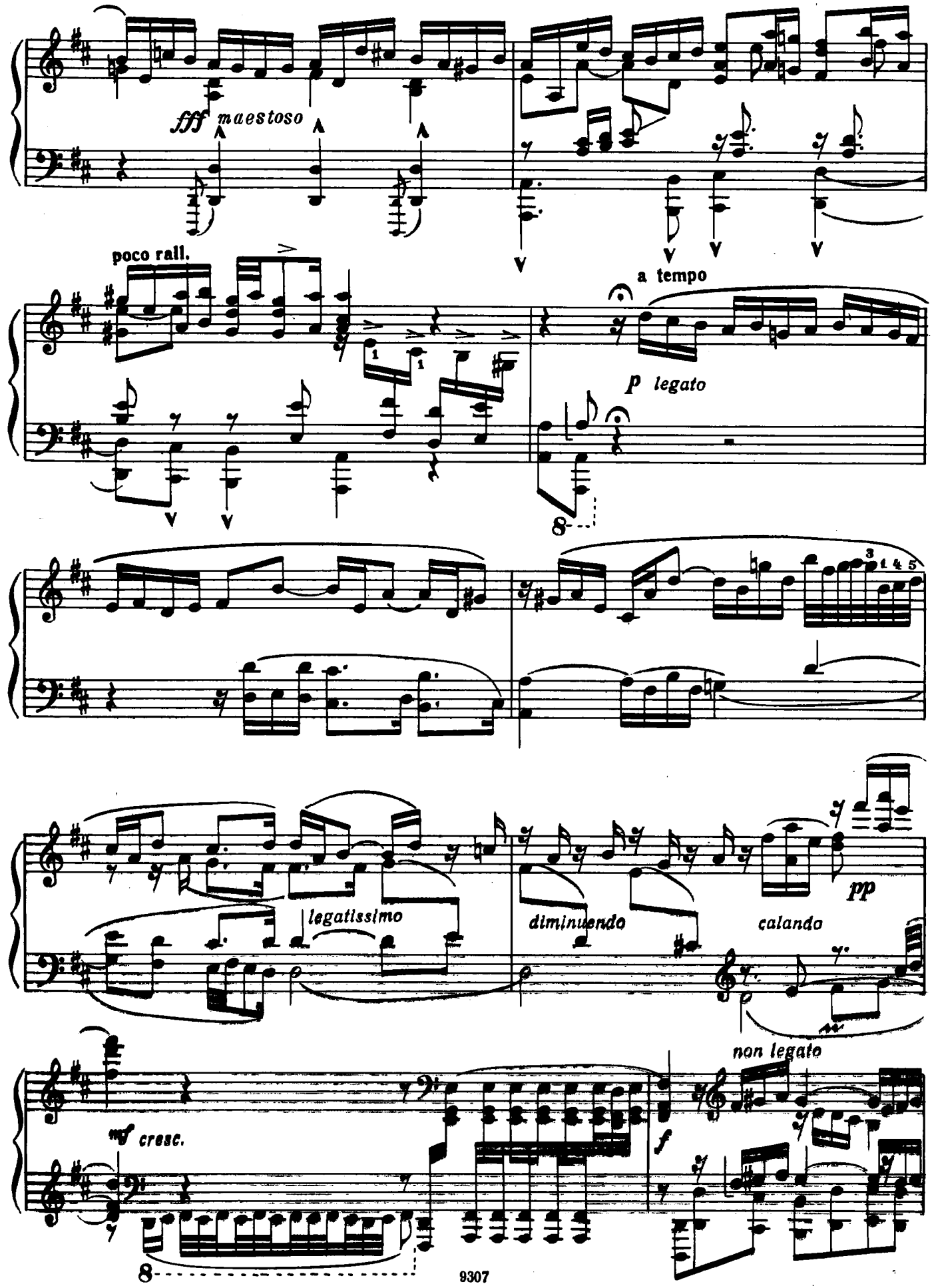

cresc.
f marcato
7
p
5
5
cresc.

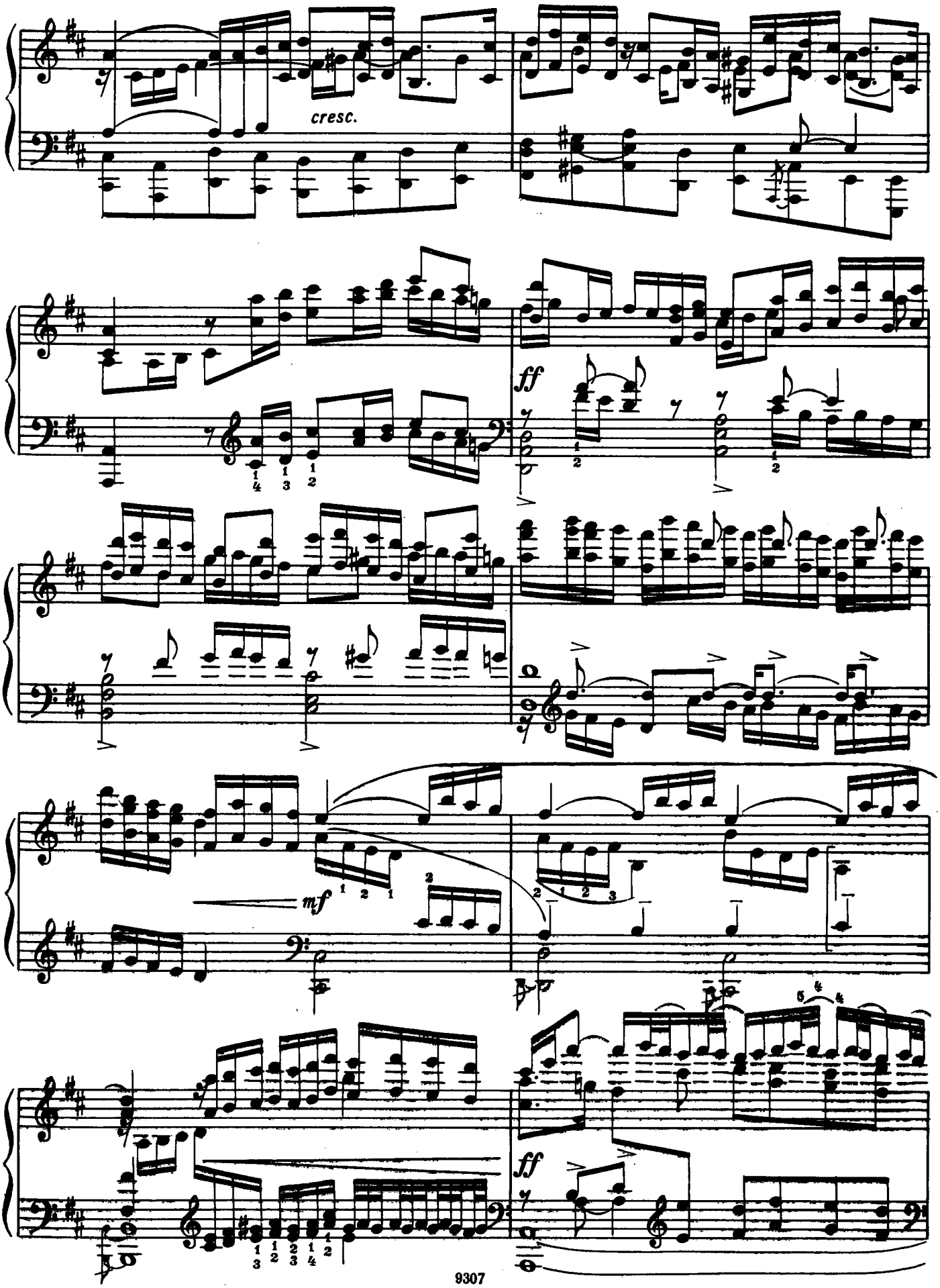

3
f
ff marcato
f
6
p
p
5
5
dimin.
pp
pp
mp marcato
pp

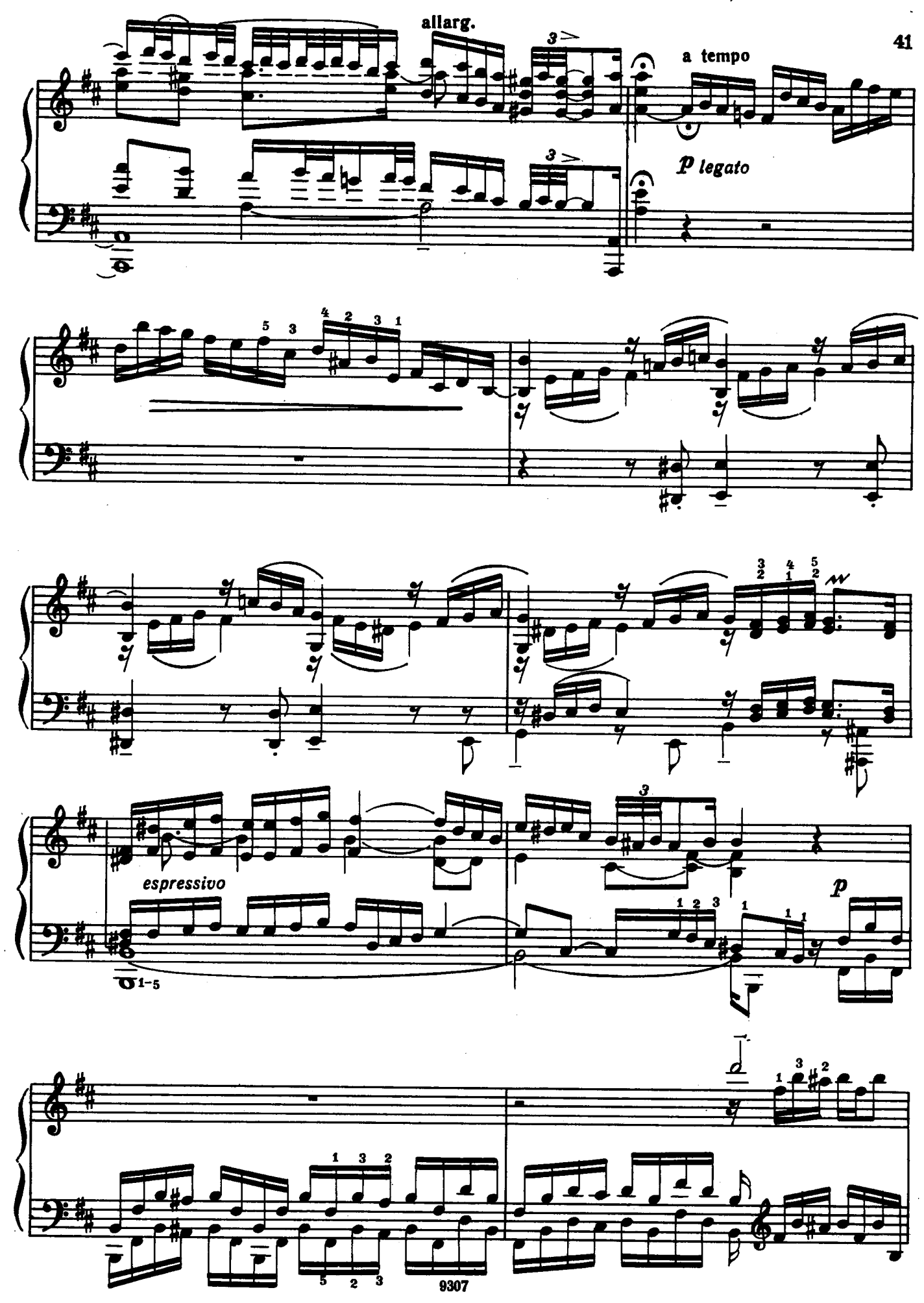

pp
dim.
ppp
smorz.

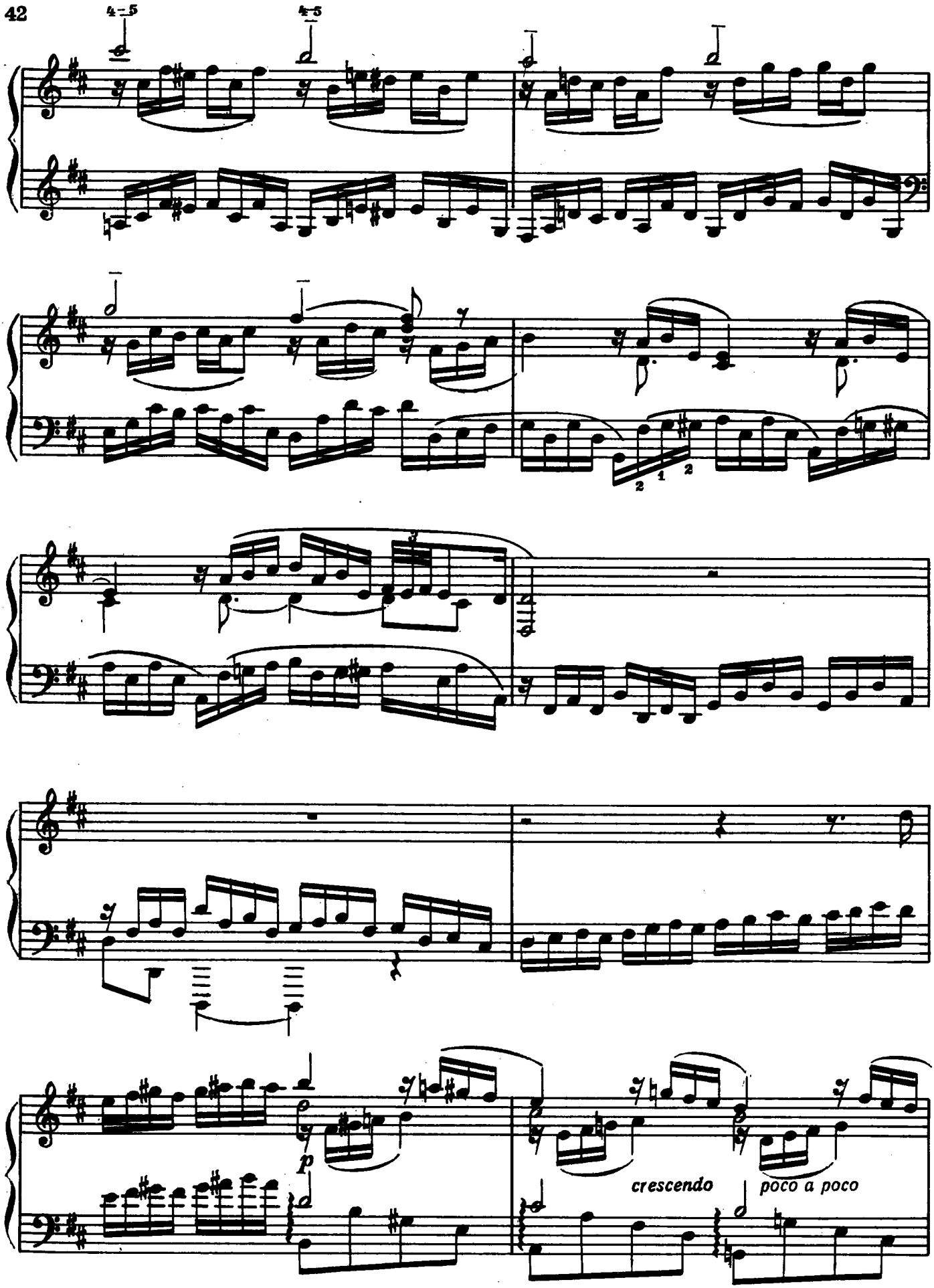
5

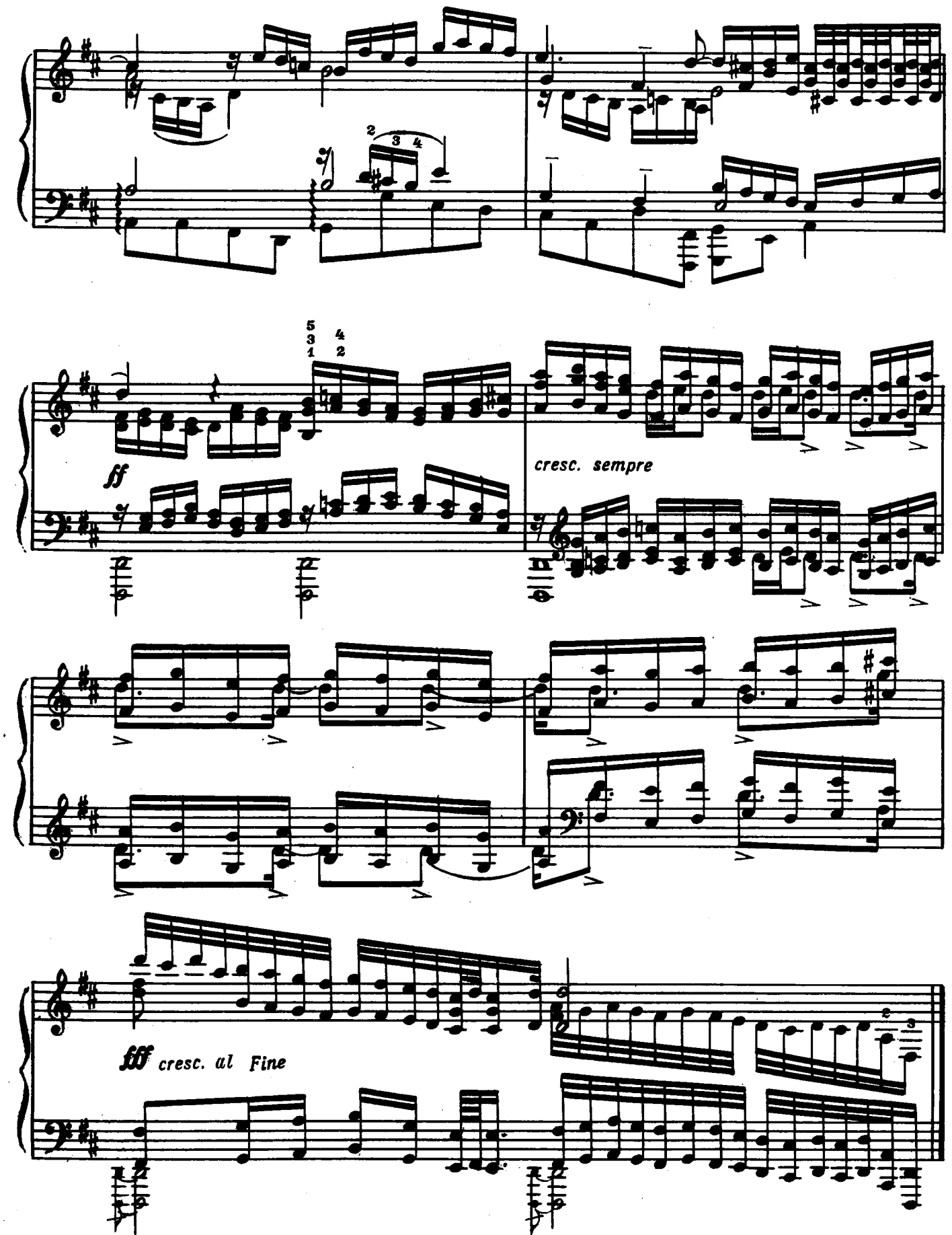


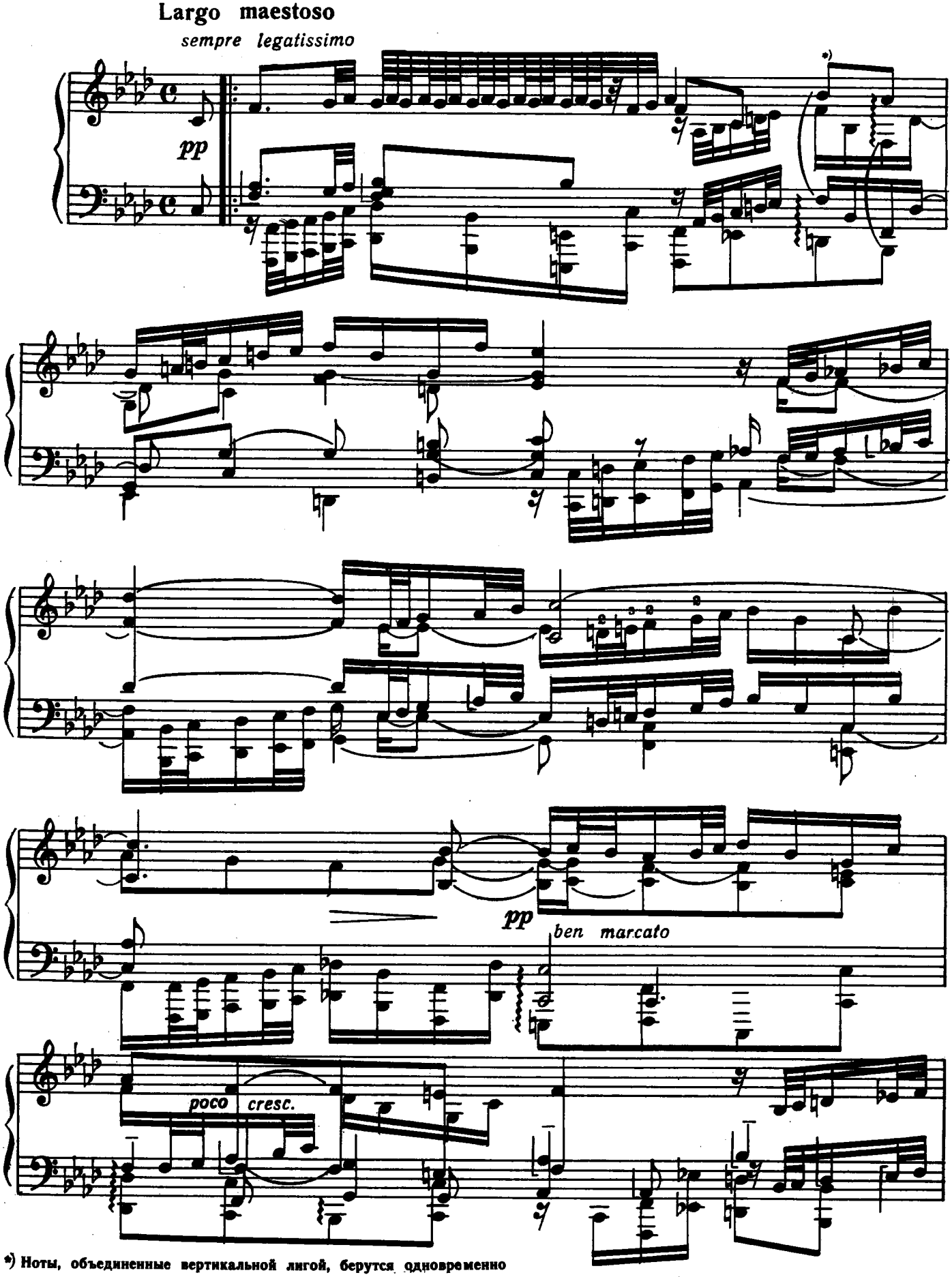

fff maestoso
poco rall.
a tempo
p legato
legatissimo
diminuendo
calando
pp
non legato
mf cresc.
f


cresc.
ff
mf
ff

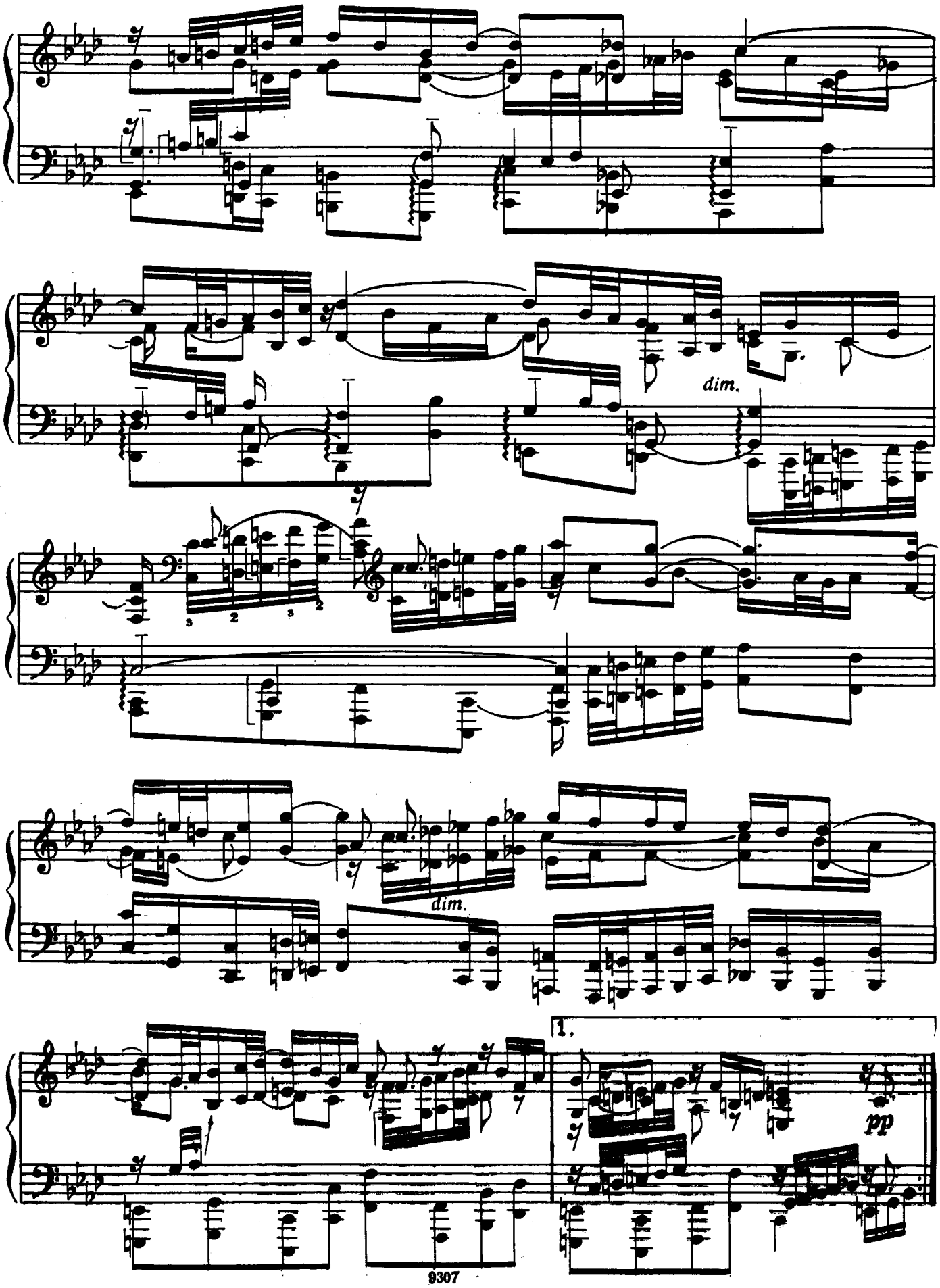

allarg.
a tempo
p legato
espressivo
p
9307

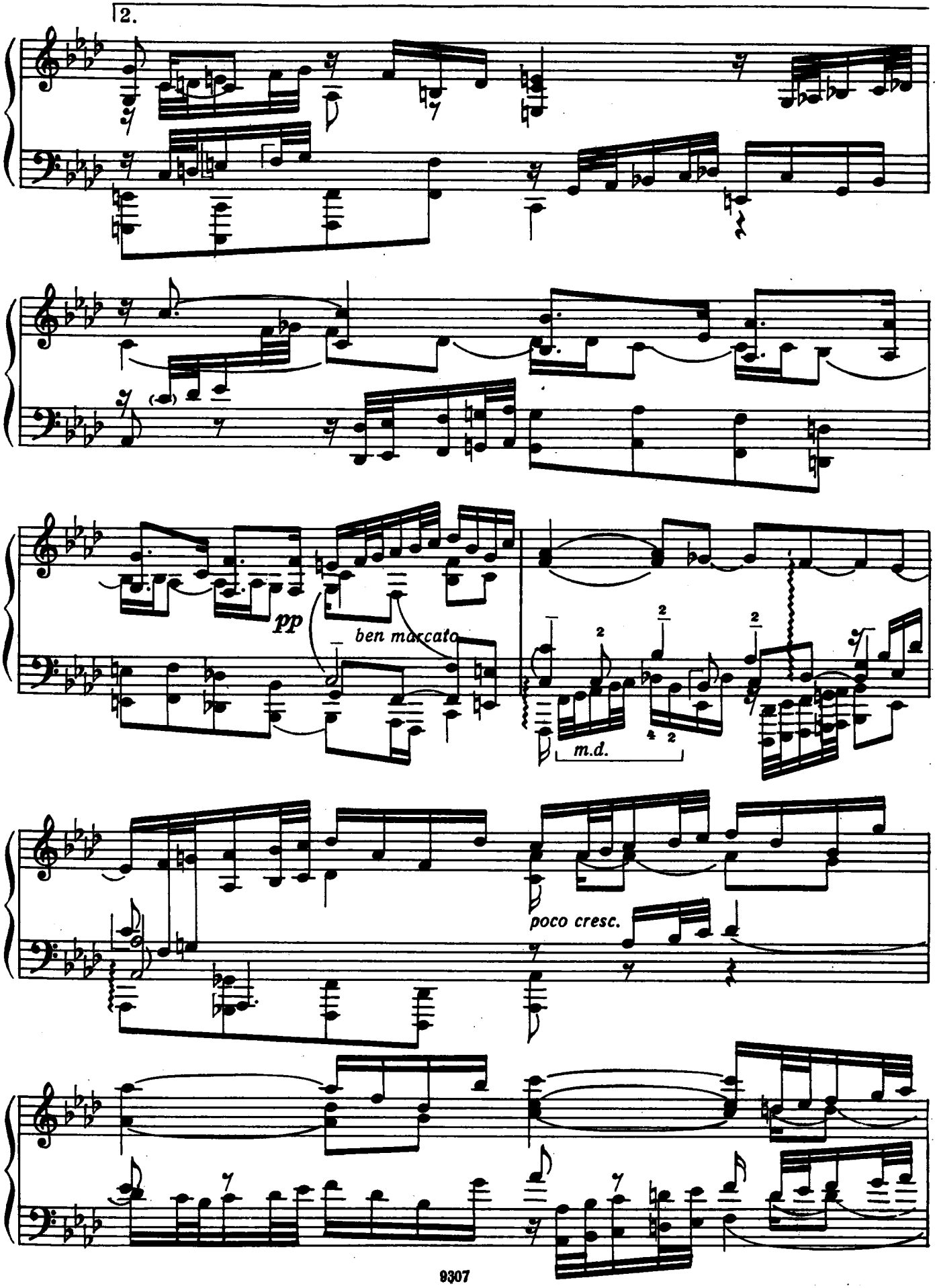

4-5
4-5
p
crescendo
poco a poco

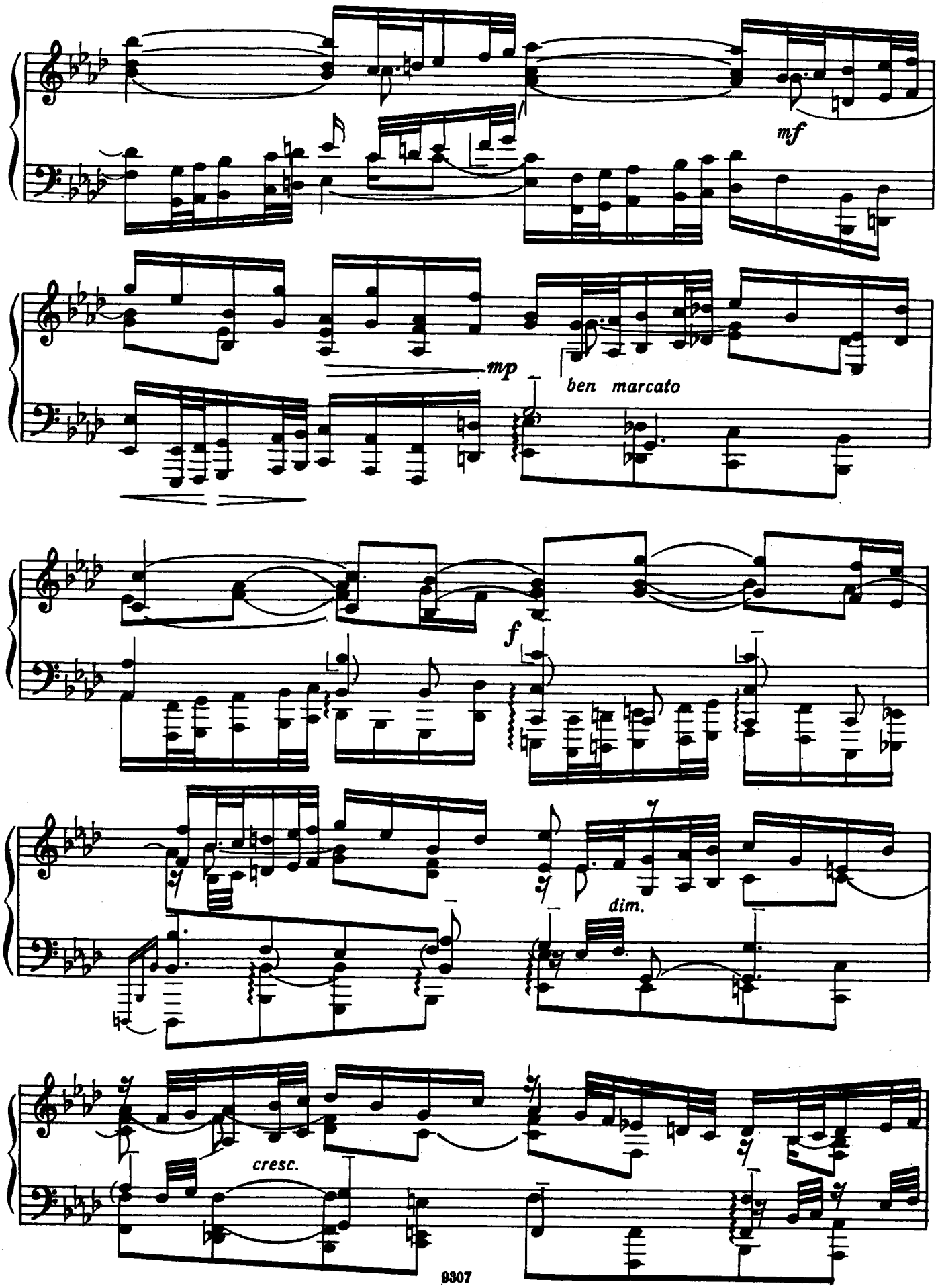

2 3 4
5 3 1 4 2
ff
cresc. sempre
fff cresc. al Fine

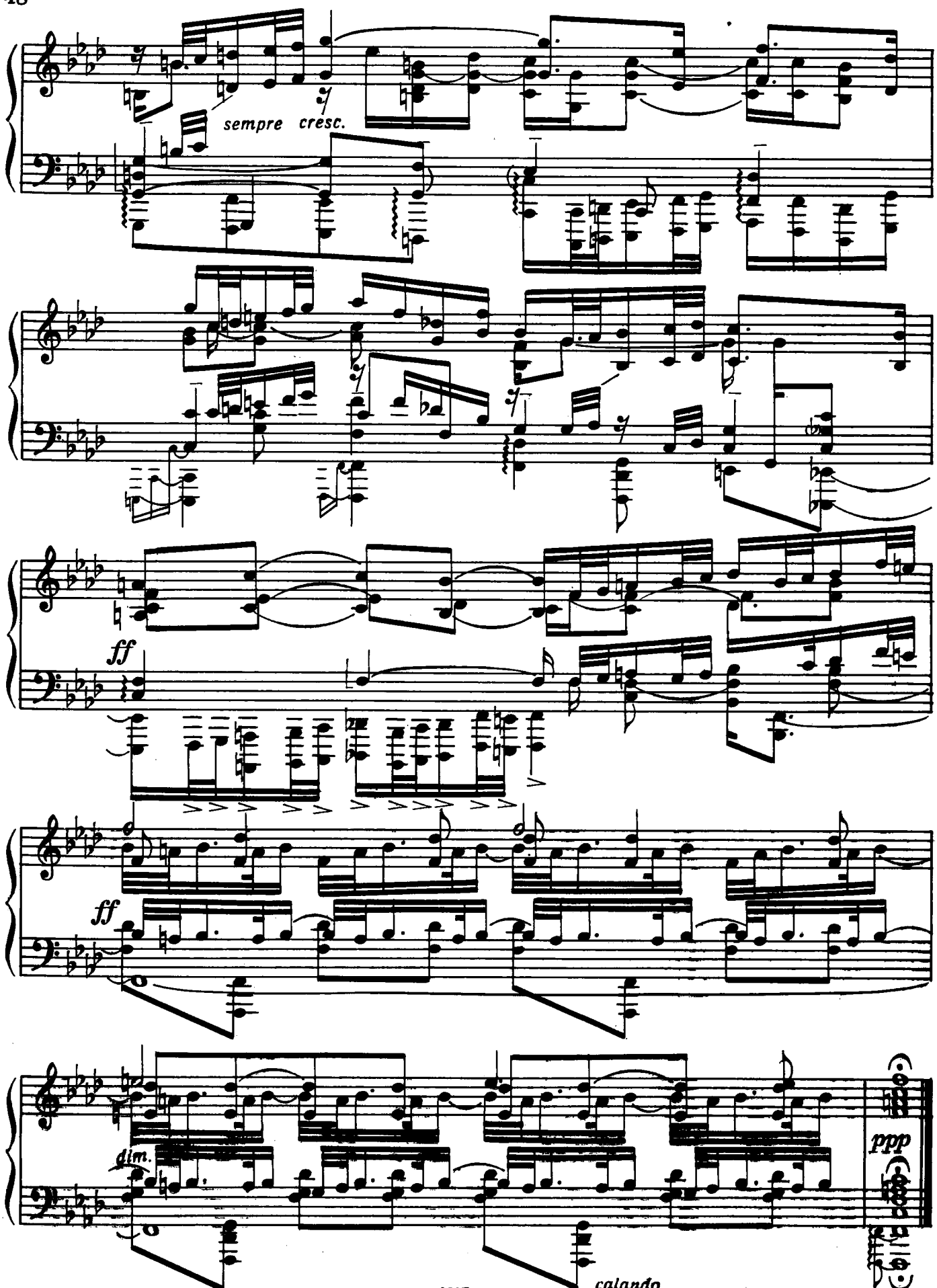


*) Ноты, объединенные вертикальной лигой, берутся одновременно


dim.
dim.
1.
pp


2.
pp
ben marcato
m.d.
poco cresc.


mf
mp
ben marcato
f
dim.
cresc.


sempre cresc.
ff
ff
dim.
ppp
calando

ИОГАНН СЕБАСТЬЯН БАХ

АРИЯ С ВАРИАЦИЯМИ В ИТАЛЬЯНСКОЙ МАНЕРЕ

ШЕСТЬ ОРГАННЫХ ХОРАЛЬНЫХ ПРЕЛЮДИЙ

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Фейнберга Самуила Евгеньевича

Редактор С. Диденко
Техн. редактор Т. Лапшина
Корректор С. Кузнецова

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