



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Ich steh an deiner Krippen hier, I stay beside Thy cradle here [Schemellisches Gesang-Buch, no. 195, BWV 469]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Heidtmann, Klaus
<b>Copyright:</b>	Copyright © Klaus Heidtmann
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Christmas - Carols

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# Ich steh an deiner Krippen hier

Schemellisches Gesang-Buch, no. 195, BWV 469

Text:  
Paul Gerhard

Melody and figured bass:  
Johann Sebastian Bach

The first system of the musical score consists of five measures. The treble clef part features a melody with a dotted quarter note followed by an eighth note, and a half note with a fermata. The bass clef part provides a steady accompaniment with eighth notes and quarter notes. The key signature is one flat (B-flat) and the time signature is common time (C).

The second system of the musical score consists of four measures, starting with a measure number '6' above the treble clef. The treble clef part continues the melody with a dotted quarter note and a half note with a fermata. The bass clef part continues the accompaniment with eighth and quarter notes.

The third system of the musical score consists of three measures, starting with a measure number '10' above the treble clef. The treble clef part features a dotted quarter note and a half note with a fermata. The bass clef part includes a 'rit.' (ritardando) marking and a flat sign (b) under a chord. The system concludes with a double bar line and repeat dots.

Musical notation for measures 13-16. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with a fermata over the final note of measure 14. The bass line features a steady eighth-note accompaniment.

17

Musical notation for measures 17-20. The melody continues with eighth and quarter notes, featuring a fermata over the final note of measure 18. The bass line maintains the eighth-note accompaniment.

21

Musical notation for measures 21-24. The melody includes a fermata over the final note of measure 21 and a key signature change to two flats (B-flat and E-flat) starting in measure 22. The bass line continues with eighth-note accompaniment.

The first system of music consists of five measures. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The bass clef part provides a steady accompaniment with eighth notes and chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system concludes with a repeat sign.

6

The second system of music consists of four measures, starting at measure 6. The treble clef part continues the melodic development with various note values and rests. The bass clef part maintains a consistent rhythmic pattern with eighth notes and chords. The system ends with a repeat sign.

10

The third system of music consists of three measures, starting at measure 10. The treble clef part shows more complex rhythmic patterns, including sixteenth notes and beams. The bass clef part continues with eighth notes and chords. The system concludes with a final double bar line.