

I grandi
classici
per i giovani
pianisti

Il mio primo Bach

Primo fascicolo

First volume

Erstes Heft

(Pozzoli)

RICORDI

The Classics
for Young Pianists

My First Bach

Die grossen Klassiker
für junge Pianisten

Mein erster Bach



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INDICE

1. Minuetto in Sol
2. Minuetto in Sol minore
3. Musetta in Sol (dalla "Gavotta,, della suite inglese in Sol minore)
4. Minuetto in Do minore
5. Minuetto in Re minore
6. Minuetto in Sol
7. Minuetto in La minore
8. Polacca in Sol minore
9. Musetta in Re
10. Marcia in Re
11. Marcia in Sol
12. Preludio in Do minore

I N D E X

1. Minuet in G
2. Minuet in G minor
3. Musette in G (from the Gavotte-English Suite in G minor)
4. Minuet in C minor
5. Minuet in D minor
6. Minuet in G
7. Minuet in A minor
8. Polonaise in G minor
9. Musette in D
10. March in D
11. March in G
12. Prelude C minor

INHALTSVERZEICHNIS

1. Menuett in G
2. Menuett in G moll
3. Musette in G (zu der "Gavotte,, der englischen Suite in G moll)
4. Menuett in C moll
5. Menuett in D moll
6. Menuett in G
7. Menuett in A moll
8. Polonaise in G moll
9. Musette in D
10. Marsch in D
11. Marsch in G
12. Präludium in C moll

Johann Sebastian Bach (1685-1750)

RACCOLTA DI PEZZI FACILI

PER PIANOFORTE (Ettore Pozzoli)

EASY PIECES

LEICHTE STÜCKE

Moderato, ben deciso $\text{♩} = 120$

1.

The first system of the piece consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various fingerings (1-5) and slurs. The bass staff starts with a bass clef and contains a supporting bass line with fingerings (1-4) and slurs. Dynamics include a forte (*f*) marking in the first measure and a mezzo-forte (*mf*) marking in the fourth measure.

The second system continues the piece. The treble staff has a melodic line with fingerings (1-5) and slurs. The bass staff has a bass line with fingerings (1-4) and slurs. A piano (*p*) dynamic marking is present in the second measure of the bass staff.

The third system features a repeat sign in the middle. The treble staff has a melodic line with fingerings (1-4) and slurs. The bass staff has a bass line with fingerings (1-5) and slurs. Dynamics include a diminuendo (*dim.*) in the first measure and a mezzo-forte (*mf*) in the fifth measure.

The fourth system continues with a repeat sign. The treble staff has a melodic line with fingerings (1-5) and slurs. The bass staff has a bass line with fingerings (1-4) and slurs. Dynamics include a forte (*f*) marking in the third measure and a piano (*p*) marking in the fifth measure.

The fifth system concludes the piece with a repeat sign. The treble staff has a melodic line with fingerings (1-5) and slurs. The bass staff has a bass line with fingerings (1-5) and slurs.

G. RICORDI & C. Editori, MILANO.

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MINUETTO

MINUET MENUETT

Allegro $\text{♩} = 132$

2.

M U S E T T A

(dalla Gavotta della Suite inglese in Sol min.)

M U S E T T E

(from the Gavotta - English Suite in G minor)

M U S E T T E

(zu der Gavotte der englischen Suite in G moll)

Allegro moderato $\text{♩} = 80$

3.

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The first measure is marked with a large '3.' and the dynamic 'p *semplice*'. The music features a melody in the treble clef with various ornaments and fingerings (3, 4, 2, 1, 3, 3, 3, 1) and a bass line with fingerings (3, 6). The system ends with a fermata over the final note.

Second system of the musical score. It continues the melody and bass line from the first system. The dynamic is marked 'p'. The treble clef has fingerings (3, 3, 4, 2, 1, 3, 3, 3, 1) and the bass clef has fingerings (6). The system ends with a fermata over the final note.

Third system of the musical score. The treble clef has fingerings (3, 4, 3, 1, 4, 2, 3, 2, 4, 5) and the bass clef has fingerings (3, 1, 2, 1, 3, 1, 3). The dynamic is marked 'mf' and 'p'. The system ends with a fermata over the final note.

Fourth system of the musical score. The treble clef has fingerings (4, 2, 3, 1, 4, 5, 3, 4, 2, 4, 3) and the bass clef has fingerings (2, 3, 2, 1, 2, 1, 3, 4, 3, 1, 2, 1). The dynamic is marked 'p'. The system ends with a fermata over the final note.

Fifth system of the musical score. The treble clef has fingerings (3, 4, 2, 1, 3, 3, 5, 4) and the bass clef has fingerings (3, 2, 3, 2, 1, 3, 4). The dynamic is marked 'p' and 'pp'. The tempo is marked 'poco rit.'. The system ends with a fermata over the final note.

MINUETTO

MINUET MENUETT

Moderato ♩ = 120

4. *p* *tr*

poco dim. *mf*

p *mf*

p *cresc. a poco a poco*

f *poco rit.*

MINUETTO

MINUET MENUETT

Moderato grazioso ♩ = 132

5.

p espressivo *cresc.*

p espressivo *cresc.*

mf *ped.*

p *mf* *ped.*

p *ped.*

MINUETTO

MINUET · MENUETT

6. Allegretto vivace ♩ = 126

p grazioso

mp *mf*

p *mf* *deciso* *f*

p *mf*

f deciso *p*

p *f*

1 5 5 3 poco rall.

8 2 5 4 3 2 2

MINUETTO

MINUET MENUETT

Moderato $\text{♩} = 120$

7. *f deciso* *espress.*

1 2 3 1 5 5

5 3 3 1 3 2

dim. *p* *f*

4 4 3 5 2 1 2 2

3 2 3 2 3 2 3 2 3 2 1 5

p *tr*

3 1 5 5 1 3 2 3

5 3 1 2 4 2 5 4

tr *cresc.* *f* *tr*

3 4 3 5 3 5 2 5

2 1 2 4 1 2 4

POLACCA

POLONAISE

Moderato $\text{♩} = 92$

8.

mf

mf

f p

cresc. p dolce

mf f rall.:.....

MUSETTA

MUSETTE

9

Moderato $\text{♩} = 96$

9.

First system of musical notation for 'Musetta'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 96. The first measure is marked 'p grazioso'. The second measure is marked 'f'. The third measure is marked 'p'. Fingerings are indicated with numbers 1-5 above the notes.

Second system of musical notation. It continues the piece with a grand staff. The first measure is marked 'f'. The second measure is marked 'mf'. The piece ends with a double bar line. Fingerings are indicated with numbers 1-5 above the notes.

Third system of musical notation. It continues the piece with a grand staff. The first measure is marked 'pp'. The piece ends with a double bar line. Fingerings are indicated with numbers 1-5 above the notes.

sempre stacc.

Fourth system of musical notation. It continues the piece with a grand staff. The first measure is marked 'cres.'. The second measure is marked 'f'. The third measure is marked 'p'. The piece ends with a double bar line. Fingerings are indicated with numbers 1-5 above the notes.

Fifth system of musical notation. It continues the piece with a grand staff. The first measure is marked 'f'. The second measure is marked 'p'. The third measure is marked 'f'. The piece ends with a double bar line. Fingerings are indicated with numbers 1-5 above the notes.

MARCIA

MARCH MARSCH

Moderato risoluto $\text{♩} = 88$

10. *f molto ritmato*

staccato

f

staccato

p

cresc.

p

cresc.

f

MARCIA

MARCH MARSCH

Moderato $\text{♩} = 69$

11. *f*

mf *f* *vc*

f *mp*

f *mp* *p grazioso*

f

PRELUDIO

PRELUDE PRÁLUDIUM

Con moto ♩ = 120

12.

p molto tranquillo

Red. ————— Red. ————— Red. —————

The first system of the prelude consists of two staves. The right hand plays a continuous eighth-note melody with a slur over the first three measures. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Con moto' with a quarter note equal to 120 beats per minute. The dynamics are 'p molto tranquillo'. There are three 'Red.' markings in the left hand, each spanning a measure.

Red. simile

The second system continues the eighth-note melody in the right hand. The left hand accompaniment remains simple. The dynamic marking is 'Red. simile'.

poco cresc. *mf*

The third system shows the right hand melody continuing. The left hand accompaniment has some changes in the bass line. The dynamic marking is 'poco cresc.' in the first measure and 'mf' in the fourth measure.

dim...... *p*

The fourth system continues the piece. The right hand melody has some slurs and fingerings. The left hand accompaniment has some changes. The dynamic marking is 'dim.' in the first measure and 'p' in the third measure.

p *cresc. a*.....

The fifth system concludes the prelude. The right hand melody continues with slurs and fingerings. The left hand accompaniment has some changes. The dynamic marking is 'p' in the second measure and 'cresc. a' in the fourth measure.

..... *poco a poco*.....

Musical notation system 1, first system. Treble and bass staves with piano accompaniment. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with slurs and fingerings. The tempo marking *poco a poco* is written above the first measure.

mf *dim. a poco* *a poco*

Musical notation system 2, second system. Similar to the first system, with dynamic markings *mf*, *dim. a poco*, and *a poco* appearing in the bass line.

simile

Musical notation system 3, third system. The tempo marking *simile* is written above the first measure.

Musical notation system 4, fourth system. Continuation of the piano accompaniment with slurs and fingerings.

dim.

Musical notation system 5, fifth system. The dynamic marking *dim.* is written above the third measure.

rall. molto.....

p

Musical notation system 6, sixth system. The tempo marking *rall. molto* is written above the first measure. The dynamic marking *p* is written above the second measure. The system concludes with a double bar line and a fermata.