

Allegro

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The main musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of two staves each (treble and bass clef). The score is divided into five sections, each marked with a letter and a technical exercise symbol:

- a)** *tr* (trill) symbol above the first measure of the first system.
- b)** *tr* (trill) symbol above the first measure of the second system.
- c)** *22* (double trill) symbol above the first measure of the third system.
- d)** *tr* (trill) symbol above the first measure of the fourth system.
- e)** *22* (double trill) symbol above the first measure of the fifth system.

Five small musical diagrams illustrating specific technical exercises:

- a)** A trill exercise on a single note.
- b)** A sixteenth-note scale exercise.
- c)** A double trill exercise.
- d)** A sixteenth-note scale exercise.
- e)** A double trill exercise.