

Arioso

Carl Philipp Emanuel Bach

Andante

The main musical score is written for piano in 3/8 time, marked 'Andante'. It consists of four systems of two staves each (treble and bass clef). The first system begins with the dynamic marking *p espr*. The score includes various articulations such as slurs, accents, and fermatas. Specific markings include 'a)' with a double bar line and a wavy line, 'b)' with a wavy line, 'c)' with a double bar line and a wavy line, and 'd)' with a wavy line. Dynamics range from *p* (piano) to *f* (forte). The piece concludes with a final cadence in the bass staff.

Four detailed fingering diagrams are provided at the bottom of the page, each labeled with a letter:

- a) A diagram showing a sequence of notes on a single staff with specific fingerings indicated by numbers 1-5.
- b) A diagram showing a sequence of notes on a single staff with specific fingerings indicated by numbers 1-5.
- c) A diagram showing a sequence of notes on a single staff with specific fingerings indicated by numbers 1-5.
- d) A diagram showing a sequence of notes on a single staff with specific fingerings indicated by numbers 1-5.