

# La Tendre Fanchon

## Воздушная косынка

François COUPERIN  
1668-1733

Gracieusement  
Rondeau

The musical score is written for a single instrument, likely a harpsichord or spinet, in G major and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The piece is divided into sections: a Rondeau (measures 1-14), a 1er Couplet (measures 15-19), a second Rondeau (measures 20-24), and a 2e Couplet (measures 25-29). The score includes various musical notations such as slurs, ornaments, and dynamic markings. Measure numbers are indicated at the beginning of each system. The piece concludes with a final cadence in the 29th measure.

2 30 3 3 3 3 4 3 4 4 4 4 2

30 3 3 4 4 4 4 4 2

30 3 3 4 4 4 4 4 2

30 3 3 4 4 4 4 4 2

30 3 3 4 4 4 4 4 2

Rondeau

35 43 32 432

35 43 32 432

35 43 32 432

35 43 32 432

35 43 32 432

35 43 32 432

40 3 3e Couplet 4 3

40 3 3e Couplet 4 3

40 3 3e Couplet 4 3

40 3 3e Couplet 4 3

40 3 3e Couplet 4 3

40 3 3e Couplet 4 3

45 1 4 4 3 3-1

45 1 4 4 3 3-1

45 1 4 4 3 3-1

45 1 4 4 3 3-1

45 1 4 4 3 3-1

45 1 4 4 3 3-1

49 1 4 5 5 4 2 4

123 231

49 1 4 5 5 4 2 4

123 231

49 1 4 5 5 4 2 4

123 231

49 1 4 5 5 4 2 4

123 231

Rondeau

53 5 4 23 32

Rondeau

53 5 4 23 32

53 5 4 23 32

53 5 4 23 32

53 5 4 23 32

53 5 4 23 32

58 7 7 7 7 7

58 7 7 7 7 7

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58 7 7 7 7 7

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58 7 7 7 7 7