

# ВЫХОЖУ ОДИН Я НА ДОРОГУ



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**Andante**

G7 Cm G Cm Fm/C

Вы - хо - жу о - дин я на до -

*p*

Cm Dm7(b5) G7 Cm

- ро - гу; сквозь ту - ман крем - нис - тый путь блес - тит; ночь ти -

*dim.*

G7/C Cm C7 Fm/C

- ха. Пу - сты - ня внем - лет Бо - гу, и звез - да с звез -

G G7 Ab Cm Fm  
*dim. e poco rall.* G7

- до - ю го - во - рит. И звез - да с звез - до - ю го - во -

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure has a G chord, the second G7, the third Ab, and the fourth Cm. The fifth measure has an Fm chord with the instruction 'dim. e poco rall.', and the sixth measure has a G7 chord. The lyrics are: '- до - ю го - во - рит. И звез - да с звез - до - ю го - во -'.

Cm  
 a tempo G7/C Cm G7/C Cm *p dolce*

- рит. В не - бе-

*pp*

(Конец)

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure has a Cm chord with the instruction 'a tempo', the second G7/C, the third Cm, the fourth G7/C, and the fifth Cm with the instruction 'p dolce'. The lyrics are: '- рит. В не - бе-'. The piano accompaniment starts with a *pp* dynamic. The system ends with the instruction '(Конец)'.