

Grieg  
To Spring  
Op. 43, No. 6

Allegro appassionato

*pp*

*cantabile e molto tenuta la melodia*

*rit. molto*

*a tempo*

*fz*

*p*

*cresc.*

*poco ritard.*

*f*

*a tempo*

*p*

*stretto p. a p.*

First system of musical notation. Treble and bass staves. Fingerings: 5, 5, 4, 5, 3, 5, 4, 3. *cresc.*

Second system of musical notation. Treble and bass staves. Fingerings: 5, 4, 3, 5, 4, 8, 1.

Third system of musical notation. *agitato*. *r.h.*, *f*, *f l.h.*. Ped. \* Ped. \*

Fourth system of musical notation. *ritard.*, *piu f*, *ff*. Ped. \* Ped. \* Ped. \*

Tempo I

Fifth system of musical notation. *p e dolce*, *r.h.*, *p*. Ped. \* Ped. \* Ped. \*

This sheet music for "To Spring" by Edvard Grieg is arranged for piano and voice. The score is divided into four systems, each containing a vocal line and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4.

**System 1:** The vocal line begins with a half note G5. The piano accompaniment features a descending eighth-note scale in the bass and chords in the right hand. Performance markings include *Red.* (redacciato), a fermata, and a triplet of eighth notes.

**System 2:** The vocal line continues with a half note G5. The piano accompaniment maintains the eighth-note pattern in the bass. Performance markings include *Red.*, a fermata, and a triplet of eighth notes.

**System 3:** The vocal line features a half note G5. The piano accompaniment includes a triplet of eighth notes in the bass. Performance markings include *Red.*, a fermata, and a triplet of eighth notes.

**System 4:** The vocal line concludes with a half note G5. The piano accompaniment features a triplet of eighth notes in the bass. Performance markings include *Red.*, a fermata, and a triplet of eighth notes.

**Performance Instructions:**

- animato*: Marked above the vocal line in the second system.
- poco rit.*: Marked above the vocal line in the third system.
- a tempo*: Marked above the vocal line in the fourth system.
- cresc.*: Marked below the piano accompaniment in the fourth system.
- dim.*: Marked below the piano accompaniment in the fourth system.

**Other Markings:** The score includes various musical notations such as slurs, ties, and dynamic markings like *Red.* (redacciato) and *dim.* (diminuendo).

*cresc. molto*  
*f*  
*sosten.*  
*cresc. molto*  
*f*  
*sosten.*  
*Red.* 4 2 \* *Red.* 3 3 \* *Red.* 3 2 5 \*

*ritard.*  
*ff*  
*a tempo*  
*dim. e rit. poco a poco*  
*ritard.*  
*ff*  
*p a tempo*  
*dim. e rit. poco a poco*  
*Red.* 4 3 \* *Red.* una corda 4 2 \* *Red.* 4 2 \*

*a tempo*  
*pp*  
*pp a tempo*  
*Red.* 4 2 \* *Red.* 4 2 \* *Red.* 1 3 5 1 4

*ritard.*  
*più rit.*  
*Lento*  
*ppp*  
*Red.* 4 2 1 2 3 4 5 *Red.* \* *Red.* \*