



Jérémie Brenner

France, montbéliard

Air

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Air
Composer:	Haendel, Georg Friedrich
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano solo
Style:	Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Aria

Full Score

Georg Friedrich Haendel (1685-1759)

Piano

mf

Ped. *

Ped. *

Elargir

f *mf*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. *

Elargir

Musical score for measures 14-16. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 15 continues this pattern. Measure 16 features a dynamic marking of *f* (forte) and a trill (*tr*) on the right hand. The system concludes with a repeat sign and a dynamic marking of *p* (piano).

Musical score for measures 17-18. Measure 17 continues the eighth-note patterns from the previous system. Measure 18 shows a change in the bass line with some chromatic movement.

Musical score for measures 19-20. Measure 19 continues the eighth-note patterns. Measure 20 features a dynamic marking of *p* (piano) and a trill (*tr*) on the right hand. Below the staff, there are markings: *Lea* * *Lea* * *Lea* *.

Musical score for measures 21-22. Measure 21 continues the eighth-note patterns. Measure 22 features a dynamic marking of *p* (piano) and a trill (*tr*) on the right hand. Below the staff, there are markings: *Lea* * *Lea* *.

Musical score for measures 23-25. Measure 23 continues the eighth-note patterns. Measure 24 continues the eighth-note patterns. Measure 25 features a dynamic marking of *p* (piano) and a trill (*tr*) on the right hand. Below the staff, there are markings: *Lea* * *Lea* *.

Elargir

Musical score for measures 26-28. Measure 26 continues the eighth-note patterns. Measure 27 continues the eighth-note patterns. Measure 28 features a dynamic marking of *p* (piano) and a trill (*tr*) on the right hand. Below the staff, there are markings: *Lea* * *Lea* * *Lea* * *Lea* *.