



Mike Magatagan

United States (USA), SierraVista

Aria: "Da tempeste il legno infranto" from "Giulio Cesare" for Piano (HWV 17 A3S7N37)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Da tempeste il legno infranto" from "Giulio Cesare" [17 A3S7N37]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	One of Georg Friedrich Händel's (1685 – 1759) great successful operas, Giulio Cesare was first performed at the Theatre in London on February 20, 1724, when it ran for 14 performances. Handel subsequently revived the work on several occasions, the last in 1732. It was composed for the occasion of the founding of the Royal Academy of Music, the organization formed by a group of musicians under Handel's musical direction in 1719. From its inception, the Academy was dedicated to the performance of Italian opera.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Da tempeste il legno infranto"

from the Opera "Giulio Cesare"



G.F. Händel (HWV Act III Scene VII No. 37) 1724
Arranged for Piano by Mike Magatagan 2018

Piano

Allegro (♩ = 120)

mf

5

9

13

17

21

Musical score for measures 21-25. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 21 features a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 22 has a treble clef with eighth notes and a bass clef with a quarter note. Measure 23 includes a trill (tr) in the treble clef and a quarter note in the bass clef. Measure 24 has a treble clef with eighth notes and a bass clef with a quarter note. Measure 25 features a treble clef with eighth notes and a bass clef with a quarter note.

26

Musical score for measures 26-29. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 26 has a treble clef with eighth notes and a bass clef with a quarter note. Measure 27 includes a trill (tr) in the treble clef and a quarter note in the bass clef. Measure 28 has a treble clef with eighth notes and a bass clef with a quarter note. Measure 29 features a treble clef with eighth notes and a bass clef with a quarter note.

30

Musical score for measures 30-33. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 30 has a treble clef with eighth notes and a bass clef with a quarter note. Measure 31 has a treble clef with eighth notes and a bass clef with a quarter note. Measure 32 has a treble clef with eighth notes and a bass clef with a quarter note. Measure 33 features a treble clef with a quarter note and a bass clef with a quarter note.

34

Musical score for measures 34-37. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 34 has a treble clef with quarter notes and a bass clef with a quarter note. Measure 35 has a treble clef with quarter notes and a bass clef with a quarter note. Measure 36 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 37 features a treble clef with a quarter note and a bass clef with a quarter note.

38

Musical score for measures 38-41. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 38 has a treble clef with quarter notes and a bass clef with a quarter note. Measure 39 has a treble clef with quarter notes and a bass clef with a quarter note. Measure 40 has a treble clef with quarter notes and a bass clef with a quarter note. Measure 41 features a treble clef with quarter notes and a bass clef with a quarter note.

42

46

50

54

58

63

Musical score for measures 63-66. Treble clef has a complex melodic line with many sixteenth notes. Bass clef has a steady eighth-note accompaniment.

67 To Coda

Musical score for measures 67-70. Treble clef has a melodic line with some sixteenth-note runs. Bass clef has a steady eighth-note accompaniment. A double bar line with a coda symbol is present at the end of measure 70.

71

Musical score for measures 71-74. Treble clef has a melodic line with some sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

75

Musical score for measures 75-77. Treble clef has a melodic line with some sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

78

Musical score for measures 78-81. Treble clef has a melodic line with some sixteenth-note runs. Bass clef has a steady eighth-note accompaniment. A trill (*tr*) is marked above a note in measure 79.

82

86

91

94

97

Adagio *tr* D.C. al ♩ rit.