

Aria: "Da tempeste il legno infranto" from "Giulio Cesare" for Piano (HWV 17 A3S7N37) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:

Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment:

Aria: "Da tempeste il legno infranto" from "Giulio (17 A3S7N37]	Ce
Haendel, Georg Friedrich	
Magatagan, Mike	
Public Domain	
Magatagan, Mike	
Piano solo	
Baroque	
One of Georg Friedrich Händel's (1685 – 1759) gr successful operas, Giulio Cesare was first perform Theatre in London on February 20, 1724, when it performances. Handel subsequently revived the w occasions, the last in 1732. It was composed for t of the Royal Academy, the organization formed by under Handel's musical direction in 1719. From its	ne ra vo he y a

Mike Magatagan on free-scores.com



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Aria: "Da tempeste il legno infranto" from the Opera "Giulio Cesare"



G.F. Händel (HWV Act III Scene VII No. 37) 1724 Arranged for Piano by Mike Magatagan 2018







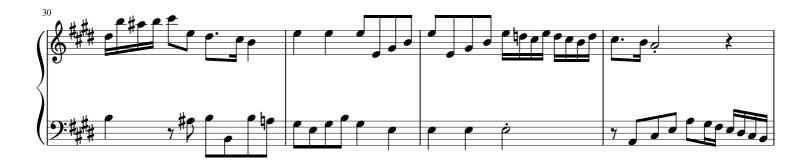




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