



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Piangerò la sorte mia" from "Giulio Cesare" for Piano (HWV 17 A3S3N32) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Piangerò la sorte mia" from "Giulio Cesare" for Piano [HWV 17 A3S3N32]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque
<b>Comment:</b>	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the King's Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian opera season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From its incept... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Piangero la sorte mia"

from the Opera "Giulio Cesare"

G.F. Händel (HWV Act III Scene III No. 32) 1724

Arranged for Piano by Mike Magatagan 2018

Andante (♩ = 36)

Piano *mf*

6

12

18

24

30

Musical score for measures 30-35. The piece is in G major (three sharps) and common time. The right hand features a melodic line with grace notes and trills, while the left hand provides a simple harmonic accompaniment. Trills are marked with 'tr' above the notes.

36

Musical score for measures 36-41. The right hand continues the melodic line with grace notes and trills. The left hand maintains a steady accompaniment. A trill is marked with 'tr' above the final note of the system.

42

Musical score for measures 42-47. The right hand includes a 'rit.' (ritardando) marking above measure 45. The system concludes with a 'Fine' marking and a double bar line. Trills are marked with 'tr' above the notes.

48

Musical score for measures 48-51. The tempo is marked 'Allegro (♩ = 132)'. The right hand features a melodic line with a mordent over the second measure. The left hand has a more active accompaniment with sixteenth-note patterns. A trill is marked with 'tr' above the final note of the system.

52

Musical score for measures 52-57. The right hand continues the melodic line with grace notes and trills. The left hand has a more active accompaniment with sixteenth-note patterns. Trills are marked with 'tr' above the notes.

55

58

61

63

66

**Adagio**

*tr* D.C. al Fine