



Mike Magatagan

United States (USA), SierraVista

Aria: "Quel torrente che cade dal monte" from "Giulio Cesare" for Piano (HWV 17 A3S5N34) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Quel torrente che cade dal monte" from "Giulio Cesare" for Piano [HWV 17 A3S5N34]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the King's Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian opera season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From its incept... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Quel torrente che cade dal monte" from the Opera "Giulio Cesare"

G.F. Händel (HWV Act III Scene V No. 34) 1724

Arranged for Piano by Mike Magatagan 2018

Piano

Allegro (♩ = 80)

mf

9

16

25

33

40

Musical score for measures 40-46. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and some triplets. The left hand provides a steady accompaniment with eighth notes.

47

Musical score for measures 47-54. Measure 47 includes a trill (tr) over a note. The right hand continues with melodic lines, and the left hand maintains the accompaniment.

55

Musical score for measures 55-62. The right hand has a more active role with sixteenth-note passages. The left hand continues with eighth-note accompaniment.

63

Musical score for measures 63-69. The right hand features a series of sixteenth-note runs. The left hand continues with eighth-note accompaniment.

70

Musical score for measures 70-76. The right hand continues with melodic lines and sixteenth-note passages. The left hand maintains the accompaniment.

78

Musical score for measures 78-85. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a steady accompaniment with eighth-note chords.

86

Musical score for measures 86-92. The right hand has a more active eighth-note melody, while the left hand continues with a consistent eighth-note accompaniment.

93

Musical score for measures 93-99. The right hand melody includes several grace notes and eighth-note runs. The left hand accompaniment remains rhythmic and steady.

100

Musical score for measures 100-108. The right hand features a complex eighth-note pattern with grace notes. The left hand accompaniment is consistent with the previous sections.

109

Musical score for measures 109-115. The right hand has a melodic line with eighth-note runs and grace notes. The left hand accompaniment is steady and rhythmic.

To Coda

117

Musical score for measures 117-124. The piece is in G major and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass line with occasional rests.

125

Musical score for measures 125-134. The right hand continues with eighth-note patterns, incorporating some grace notes. The left hand maintains a consistent bass line.

135

Musical score for measures 135-142. A trill (tr) is marked above the first measure of the right hand. The eighth-note patterns continue in both hands.

143

Musical score for measures 143-150. The right hand features a melodic line with grace notes and a trill. The left hand continues with a steady bass line.

151

Musical score for measures 151-158. The piece concludes with a trill (tr) and a double bar line. The instruction "D.C. al $\text{\textcircled{C}}$ rit." is written above the final measures, indicating a first ending and a ritardando.