



Mike Magatagan

United States (USA), SierraVista

Aria: "Tu sei il cor di questo core" from "Giulio Cesare" for Piano (HWV 17 A1S11N15) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Tu sei il cor di questo core" from "Giulio Cesare" for Piano [HWV 17 A1S11N15]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the King's Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian opera season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From its incept... (more online)



Aria: "Tu sei il cor di questo core" from the Opera "Giulio Cesare"

G.F. Händel (HWV 17 Act I Scene XI No. 15) 1724

Arranged for Piano by Mike Magatagan 2018

Allegro (♩ = 100)

Piano

mf

6

12

17

22

Musical score for measures 22-26. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

27

Musical score for measures 27-31. The right hand continues the melodic development with some chromaticism, and the left hand maintains the rhythmic accompaniment.

32

Musical score for measures 32-36. The right hand has a more active role with sixteenth-note passages, and the left hand features some chromatic movement in the bass line.

37

Musical score for measures 37-41. The right hand has a prominent sixteenth-note pattern, and the left hand has a more active bass line with some chromaticism.

42

Musical score for measures 42-47. The piece is in G minor (one flat) and 3/4 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment with eighth and quarter notes.

48

Musical score for measures 48-52. The right hand continues with intricate sixteenth-note passages, and the left hand maintains a consistent rhythmic accompaniment.

53

Musical score for measures 53-58. The right hand has a more melodic line with some rests, while the left hand continues with a steady accompaniment.

59

Musical score for measures 59-64. The right hand features a melodic line with a *rit.* (ritardando) marking above it. The left hand continues with a steady accompaniment.