



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Aria from "Watermusik", 1717 [Version for Piano solo after the original for Baroque Orchestra]
Composer: Haendel, Georg Friedrich
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Aria from "Watermusik", 1717

Version for Piano solo after the original for Baroque Orchestra

Georg Friedrich Händel (1685-1759), "Watermusik",
Suite I, HWV 348, n° 6, 1717 (Arr. An&An)

Adagio

Piano

mp *mf*

20

24

poco rallentando e diminuendo

p

mp

28

mf

32

fz

espressivo

36

1.

2.

rallentando nella ripetizione

p