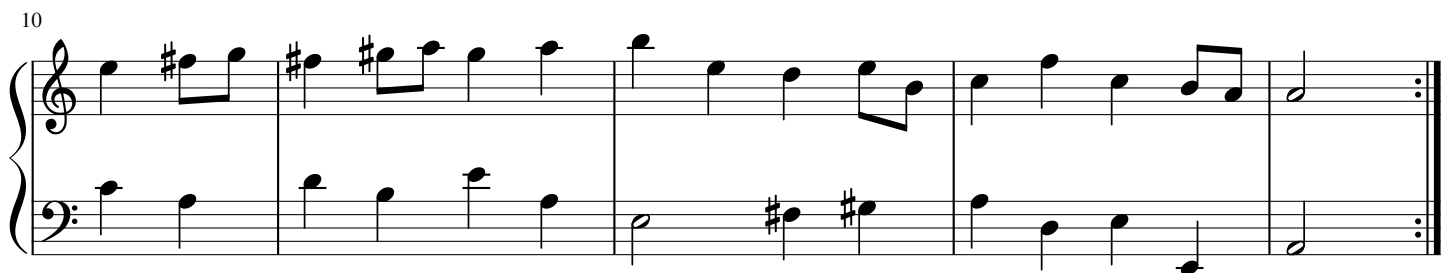
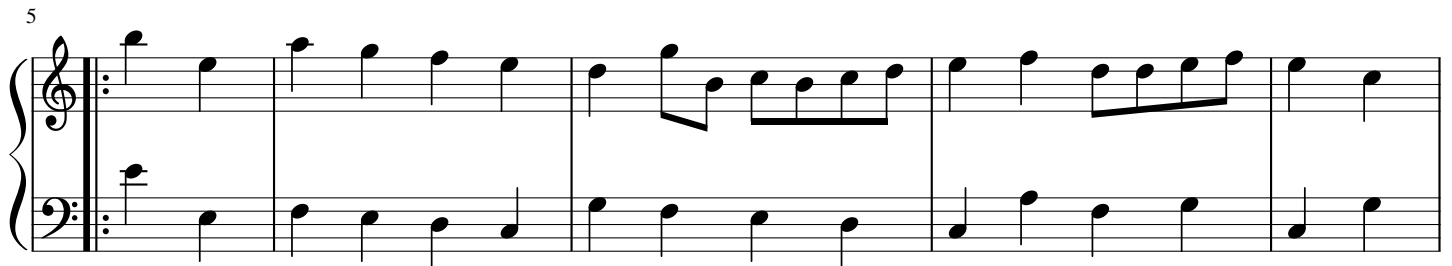
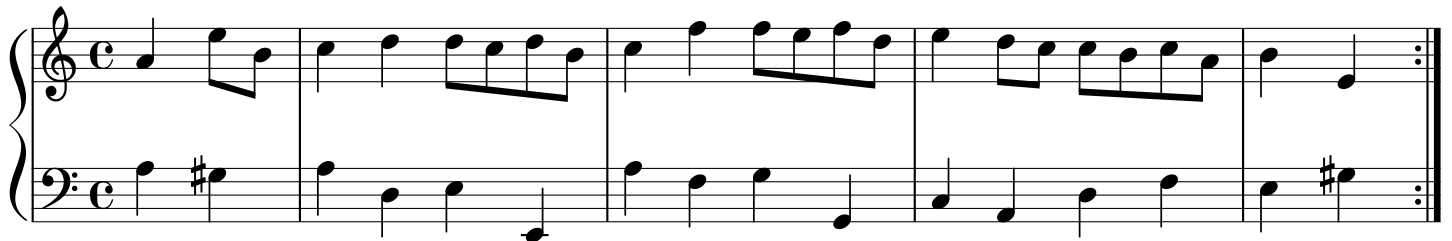


# Gavotte

Suite HWV 354, Mvmt. 3  
from Opera "Der beglückte Florindo" HWV 3

Georg Friedrich Händel



Der beglückte Florindo (HWV 3) is the third opera composed by Handel at the Hamburg Opera after Almira (HWV 1) and Nero (HWV 2).

It was first performed (after Handel had left for Italy) at the Theater am Gänsemarkt in January 1708. It was probably directed from the harpsichord by Christoph Graupner.

Almira, has survived more or less intact. Of the other three, the music for Nero is lost, while only short orchestral excerpts from Florindo survive and constitute the Suite HWV 354 for 2 violins, viola, basses.

<http://imslp.eu/files/imglnks/euimg/e/e0/IMSLP404264-PMLP654644->

[Handel,\\_Georg\\_Friedrich-HHA\\_Serie\\_IV\\_Band\\_19\\_03\\_HWV\\_354\\_scan.pdf](http://imslp.eu/files/imglnks/euimg/e/e0/IMSLP404264-PMLP654644-Handel,_Georg_Friedrich-HHA_Serie_IV_Band_19_03_HWV_354_scan.pdf).