

G. F. HÄNDEL'S
CELEBRATED

LARGO

As played by

THEODORE THOMAS' ORCHESTRA.

Arranged for Piano by

WM. MASON.

Price 40¢

for Piano Solo.

for Piano & Cornet, or Flute, or Violin, or Cello.

by Louis Schreiber.

for Piano 4 Hands.

NEW YORK,
EDWARD SCHUBERTH & Co.
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*Hope in the Lord. (Psalm XXXI, 24.) Adapted to Händel's celebrated Largo, for Sopr. or Alto
by Wm. Mason. Price 40¢*

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G. F. HANDEL'S CELEBRATED LARGO.

Arr. by WM. MASON.

Piano.

p legato.

Ped *

Ped *

Ped *

ten. The melody should be well sustained and made prominent throughout.

mf

pp

Ped *

The accompanying parts should be played softly and with delicacy, being kept subordinate to the melody.

ten.

mf

pp

ten.

mf

p

f

ten.

pp

First system of musical notation, consisting of a treble staff and a bass staff. The music features chords and melodic lines in both hands.

Second system of musical notation. It includes dynamic markings such as *m.g.*, *m.d.*, and *pp*. A *Pedal* instruction is located below the bass staff.

Third system of musical notation. It features a *f* dynamic marking and several *Pedal* instructions with asterisks below the bass staff.

Fourth system of musical notation. It includes dynamic markings such as *mf*, *m.d.*, and *m.g.*, along with multiple *Pedal* instructions with asterisks below the bass staff.

Fifth system of musical notation. It features a triplet marking (*3*) and several *Pedal* instructions with asterisks below the bass staff.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff, including "Ped" and "Ped *". A trill (tr) is indicated above a note in the upper staff towards the end of the system.

Second system of musical notation. It continues the piece with similar notation. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Pedal markings "Ped" and "Ped *" are used throughout the system.

Third system of musical notation. The notation continues with various rhythmic patterns and chordal textures. Pedal markings "Ped" and "Ped *" are present below the bass staff.

Fourth system of musical notation. This system features a prominent *ff* (fortissimo) dynamic marking. The music is characterized by dense chordal textures and active bass lines. Pedal markings "Ped" and "Ped *" are used.

Fifth system of musical notation, the final system on the page. It includes *ff* dynamic markings and features a double bar line at the end. Pedal markings "Ped" and "Ped *" are present. The notation includes some complex rhythmic figures and sustained notes.

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