



# Course of Classics

OF THE

## GRAND CONSERVATORY OF MUSIC

OF THE  
CITY OF NEW-YORK.

MAYLATH, H.	Op. 301 No. 1	Sonatine in C.	.25
"	" " 2	" G.	.25
"	" " 3	" F.	.25
"	" " 4	" D.	.25
"	" " 5	" G.	
"	" " 6	" D.	
The Harmonious Blacksmith (by Handel)			40
"	151 No. 1	Sonatine in C major.	
"	" " 2	" F "	
"	302	Rondo B b.	50
FRADÉL, CHAS.	505	1 Sonatine F.	40
"	" 2	" D.	40
"	" 3	" G.	40
"	" 4	"	
"	" 5	"	
"	" 6	"	

NEW YORK.

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46 WEST 23<sup>rd</sup> STREET.

Shelburne N.Y.

# THE HARMONIOUS BLACKSMITH.

AIR with VARIATIONS by HAENDEL.

adapted for Beginners  
by H. MAYLATH.

Andante moderato.

AIR.

*legato.* *cresc.*

*p dolce*

*cresc.*

VAR. I.

*p*

*dolce*

First system of a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a melodic line in the treble and a supporting bass line in the bass.

VAR. II.

Second system, labeled "VAR. II.". It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the system.

Third system of the piano piece, continuing the melodic and bass lines from the previous systems.

Fourth system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *p dolce.* (piano dolce) is present at the beginning of the system.

Fifth system of the piano piece, concluding the piece with a final melodic phrase in the treble and a bass line.

VAR. III.

*p*

*p dolce.*

*cresc.*

1 2

VAR. IV.

*mf*

First system of musical notation. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand provides a harmonic accompaniment with chords.

Second system of musical notation. The right hand continues the melodic line. A dynamic marking of *cresc.* is present in the right hand.

Third system of musical notation. The right hand features a melodic line with a dynamic marking of *dim.*. The left hand has a dynamic marking of *p*.

Fourth system of musical notation. The right hand continues the melodic line. The left hand has a dynamic marking of *f*.

Fifth system of musical notation. The right hand features a melodic line with a dynamic marking of *cresc.*. The left hand has a dynamic marking of *f*.

Sixth system of musical notation. The right hand features a melodic line with a dynamic marking of *f*. The system concludes with a double bar line and repeat dots.