



Mike Magatagan

United States (USA), SierraVista

Suite in F# Minor for Piano (HWV 431 No. 6) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Suite in F# Minor for Piano [HWV 431 No. 6]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	Most music lovers have encountered Georg Friedrich Händel (1685 – 1759) through holiday-time renditions of the Messiah's Hallelujah chorus. And many of them know and love that oratorio on Christ's life, death, and resurrection, as well as a few other greatest hits like the orchestral Water Music and Royal Fireworks Music, and perhaps Judas Maccabeus or one of the other English oratorios. Yet his operas, for which he was widely known in his own ... (more online)



Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Suite in F# Minor

G.F. Händel (HWV 431 No. 6) ca. 1720

Transcribed for Piano by Mike Magatagan, 2018

I. Prélude (♩ = 42)

Piano *mf*

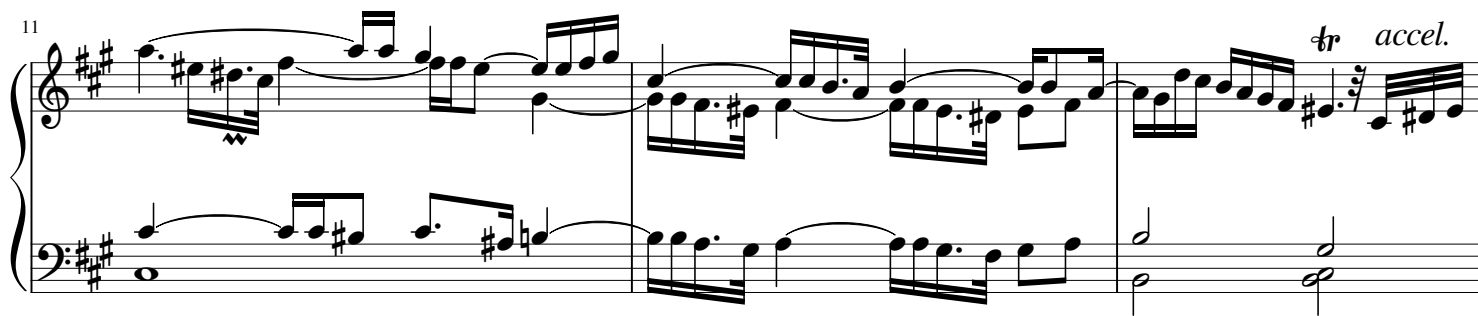
3

5

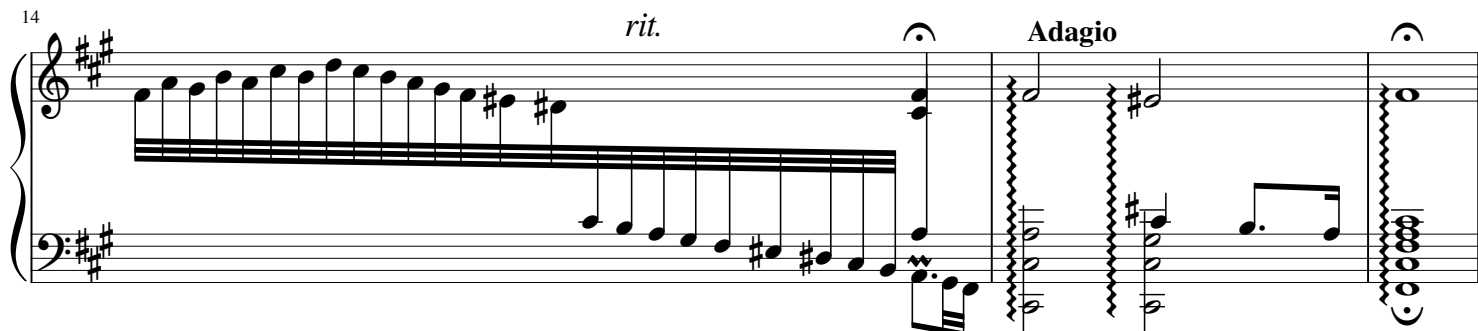
7

9

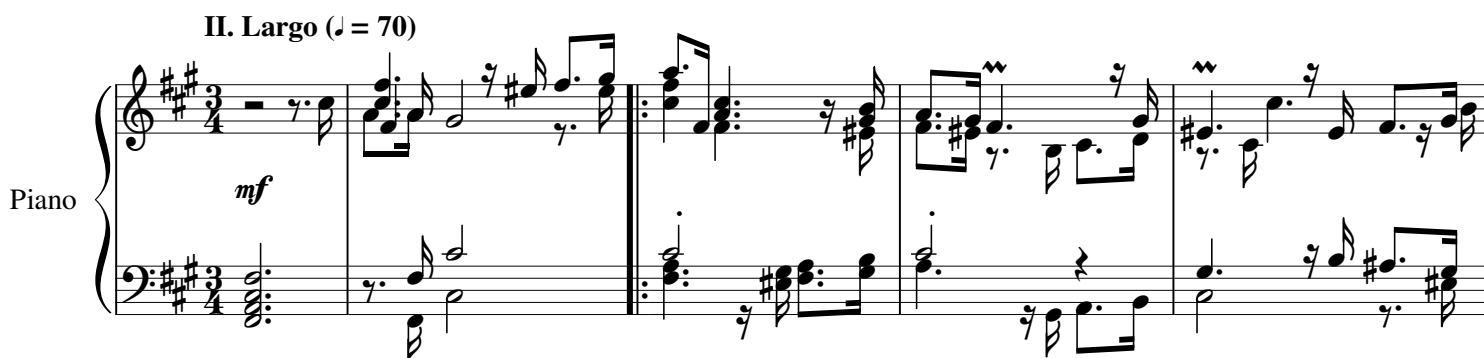
11 *tr accel.*



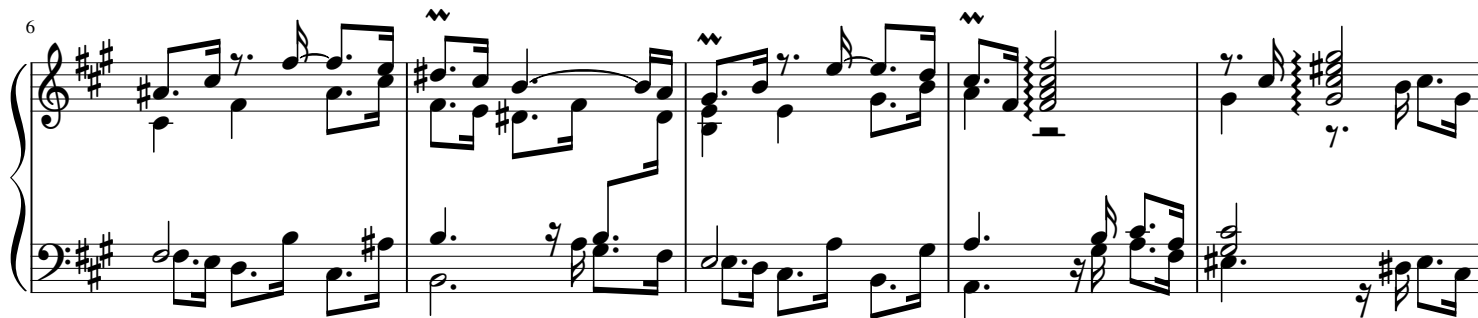
14 *rit.* **Adagio**



II. Largo (♩ = 70)
Piano *mf*



6



11 *tr*



17

22

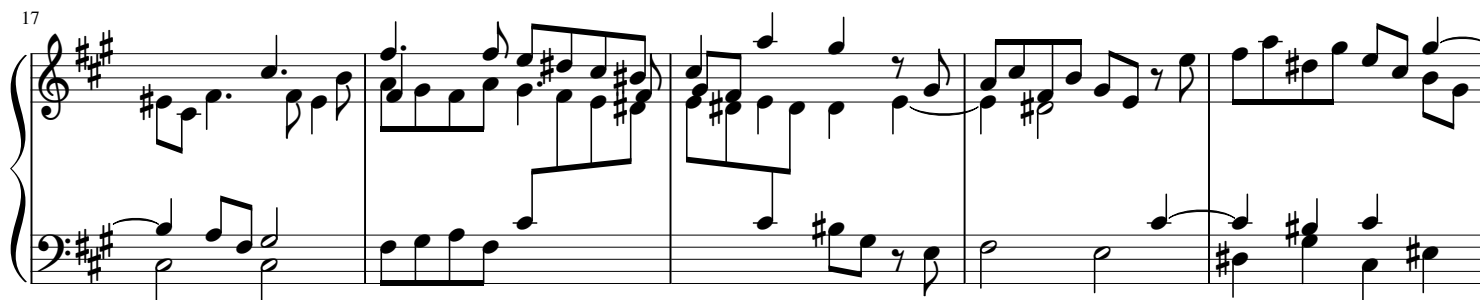
III. Allegro (♩ = 120)

Piano *mf*

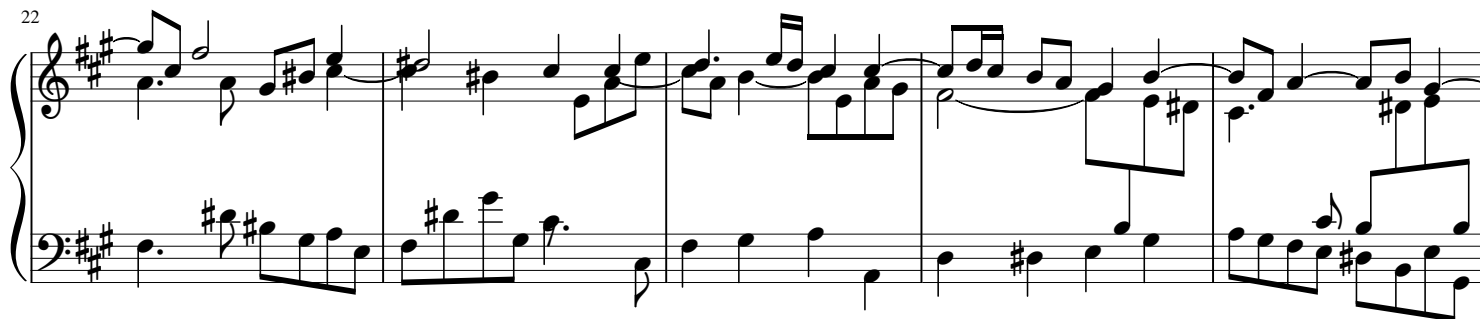
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12

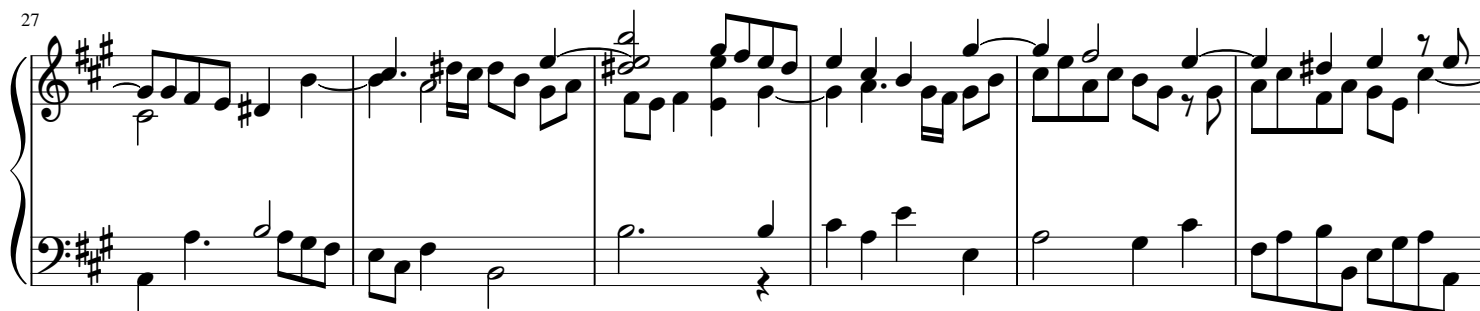
17



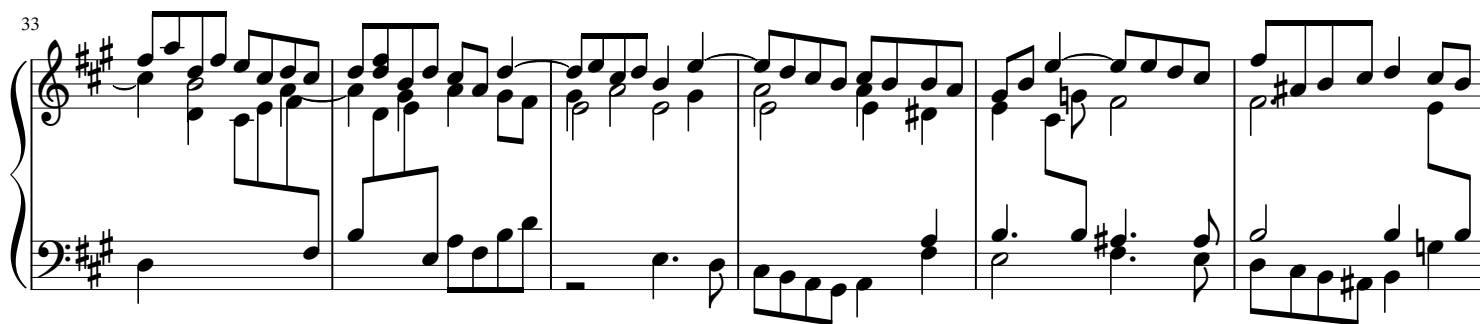
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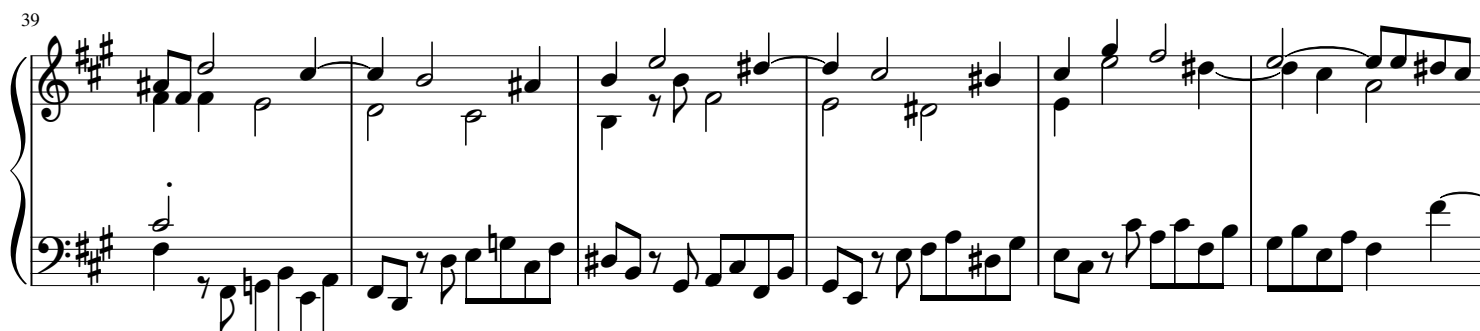
27



33



39



45

50

56

62

67

72

78 **Adagio**

IV. Gigue (Presto ♩ = 80)

Piano

5

8

11

Musical notation for measures 11-13, showing a treble and bass clef with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line in the bass.

14

Musical notation for measures 14-16, showing a treble and bass clef with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line in the bass.

17

Musical notation for measures 17-19, showing a treble and bass clef with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line in the bass.

20

Musical notation for measures 20-23, showing a treble and bass clef with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line in the bass.

24

Musical notation for measures 24-26, showing a treble and bass clef with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line in the bass.

27

31

34

37

40