



# Mike Magatagan

United States (USA), SierraVista

## Suite in G Minor for Piano (HWV 432 No. 7) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Suite in G Minor for Piano [HWV 432 No. 7]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque
<b>Comment:</b>	Most music lovers have encountered Georg Friedrich Händel (1685 – 1759) through holiday-time renditions of the Messiah's Hallelujah chorus. And many of them know and love that oratorio on Christ's life, death, and resurrection, as well as a few other greatest hits like the orchestral Water Music and Royal Fireworks Music, and perhaps Judas Maccabeus or one of the other English oratorios. Yet his operas, for which he was widely known in his own ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Suite in G Minor

G.F. Händel (HWV 432 No. 7) ca. 1720

Transcribed for Piano by Mike Magatagan 2018

## I. Ouverture (Largo ♩ = 48)

Piano

*mf*

5

8

12

16

19

1. Presto (♩ = 104)

2.

21

25

29

33

37

41

45

49

54

Largo (♩ = 48)

58

62

1. Presto (♩ = 104)

2.

Piano

II. Andante (♩ = 108)

*mf*

5

8

11

14

17

22

26

30

III. Allegro (♩ = 72)

Piano

8

17

25

33

40

47

54

61

#### IV. Sarabande (♩ = 54)

Piano

*mf*

9

17

25

V. Gigue (♩ = 90)

Piano *mf*

5

10



14

18

**V. Passacaille & Variations (♩ = 86)**

Piano

5 **Variation I (♩ = 120)**

9 **Variation II (♩ = 120)**

13 **Variation III (♩ = 120)**

17 **Variation IV** (♩ = 120)

21 **Variation V** (♩ = 96)

25 **Variation VI** (♩ = 96)

27

29 **Variation VII** (♩ = 90)

31

33 **Variation VIII (♩ = 102)**

35

37 **Variation IX (♩ = 96)**

39

41 **Variation X (♩ = 106)**

43

45 **Variation XI** (♩ = 100)

Measures 45-46 of Variation XI. The right hand features a continuous eighth-note melody in G minor. The left hand provides harmonic support with chords and single notes.

Measures 47-48 of Variation XI. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth notes and a final triplet flourish in measure 48.

49 **Variation XII** (♩ = 102)

Measures 49-50 of Variation XII. The right hand plays a steady eighth-note melody. The left hand consists of sustained chords.

Measures 51-52 of Variation XII. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth notes.

53 **Variation XIII** (♩ = 98)

Measures 53-54 of Variation XIII. The right hand features a melody of sustained chords. The left hand plays a steady eighth-note melody.

Measures 55-56 of Variation XIII. The right hand continues with sustained chords. The left hand features a more active bass line with eighth notes and a final flourish in measure 56.

57 **Variation XIV** (♩ = 112)

59

61 **Variation XV** (♩ = 120)

63

67 **Passacaille recap** (♩ = 86)

71

*rit.*