

Mike Magatagan

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Suite in G Major for Piano (HWV 441 No. 16) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

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|-------------------------|--|
| Title: | Suite in G Major for Piano [HWV 441 No. 16] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Piano solo |
| Style: | Baroque |
| Comment: | Georg Friedrich Händel (1685 – 1759) was a true European. He had a German work ethic, Italian passion and a Dutch head for business. And after training in Germany and Italy, from 1711 he went on to win the hearts of the British. He wooed them with his many operas and oratorios, and with instrumental works like his Water Music and Music for the Royal Fireworks. Yet during his lifetime, he was renowned not only as an organist, but also as one of t... (more online) |



Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Suite in G Major

G.F. Händel (HWV 441 No. 16) ca. 1703-06

Transcribed for Piano by Mike Magatagan 2018

I. Allemande (♩ = 78)

Piano *mf*

5

9

14

tr *tr* *tr* *tr* *rit.*

II. Allegro (♩ = 48)

Piano

mf

6

11

16

20

Musical score for measures 20-23. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

24

Musical score for measures 24-27. Measure 24 includes a trill (*tr*) in the right hand. The right hand continues with melodic lines and slurs, and the left hand has a steady eighth-note accompaniment.

28

Musical score for measures 28-31. The right hand has a melodic line with slurs and trills, and the left hand continues with eighth-note accompaniment.

32

Musical score for measures 32-35. Measures 32 and 34 include trills (*tr*). Measure 35 is marked *rit.* and features a final cadence with a fermata on the right hand.

III. Courante (♩ = 138)

Piano

mf

The first system of the score, measures 1-10. The right hand features a melodic line with a wavy hairpin accent at the beginning. The left hand provides a rhythmic accompaniment with chords and single notes.

11

The second system, measures 11-20. It includes a trill (tr) in measure 12 and a wavy hairpin accent in measure 19. The right hand continues with a melodic line, while the left hand has a steady accompaniment.

20

The third system, measures 21-30. It features a trill (tr) in measure 25. The right hand has a melodic line with some chromaticism, and the left hand continues with a rhythmic accompaniment.

30

The fourth system, measures 31-40. It includes a trill (tr) in measure 35 and a wavy hairpin accent in measure 38. The piece concludes with a final cadence in measure 40.

40

51

61

71

82

Musical score for measures 82-92. The piece is in G major and common time. The right hand features a melodic line with a trill in measure 82 and a trill in measure 92. The left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final note of measure 92.

93

Musical score for measures 93-102. The right hand continues the melodic line with a trill in measure 101. The left hand features a steady eighth-note accompaniment. A *rit.* (ritardando) marking is present above measure 102. A fermata is placed over the final note of measure 102.

IV. Aria (Presto ♩ = 102)

Piano *mf*

Musical score for measures 1-5 of the Aria. The tempo is marked *Presto* with a quarter note equal to 102 beats per minute. The dynamic is *mf*. The right hand has a complex melodic line with a trill in measure 1 and a trill in measure 5. The left hand has a rhythmic accompaniment with eighth notes and chords.

6

Musical score for measures 6-9 of the Aria. The right hand continues the melodic line with a trill in measure 6 and a trill in measure 9. The left hand continues the rhythmic accompaniment. A fermata is placed over the final note of measure 9.

10

14

18

V. Menuetto (♩ = 60)

Piano *mf*

13

Musical score for measures 13-22. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line with quarter notes and rests.

23

Musical score for measures 23-34. The right hand has a more complex melodic line with slurs, trills, and ornaments. The left hand continues with a bass line, including some chords and rests.

35

Musical score for measures 35-45. The right hand returns to a steady eighth-note arpeggiated pattern. The left hand plays a consistent bass line of quarter notes.

46

Musical score for measures 46-55. The right hand continues with the eighth-note arpeggiated pattern. The left hand plays a consistent bass line of quarter notes.

56

Musical score for measures 56-68. The piece is in G major (one sharp). The right hand features a melodic line with various ornaments, including a trill (tr) and mordents. The left hand provides a steady accompaniment with eighth and sixteenth notes.

69

Musical score for measures 69-80. The right hand continues with a melodic line, featuring mordents and trills. The left hand accompaniment remains consistent with the previous section.

81

Musical score for measures 81-91. The right hand has a trill (tr) at the beginning of the section. The left hand accompaniment continues with eighth and sixteenth notes.

92

rit. **a Tempo meno mosso**

Musical score for measures 92-100. The tempo changes to *a Tempo meno mosso*. The right hand features a trill (tr) and a fermata at the end. The left hand accompaniment continues with eighth and sixteenth notes.

VI. Gavotta & Variations (♩ = 66)

Piano

mf

10

mf

19

mf

28

mf

37 **Variation I** (♩ = 60)

mf

46

55 **Variation II** (♩ = 70)

64 **Variation III** (♩ = 120)

68

Musical score for measures 68-71. Treble clef, G major, 4/4 time. The right hand plays a continuous eighth-note melody, while the left hand plays a simple bass line of quarter notes.

72 **Variation IV** (♩ = 80)

Musical score for Variation IV, measures 72-79. Treble clef, G major, 2/2 time. The right hand plays a complex eighth-note melody, and the left hand plays a bass line with many accidentals.

80

Musical score for measures 80-87. Treble clef, G major, 2/2 time. The right hand continues the complex eighth-note melody from Variation IV, and the left hand continues the bass line with accidentals.

88 **Variation V** (♩ = 60)

Musical score for Variation V, measures 88-91. Treble clef, G major, 2/2 time. The right hand plays a complex sixteenth-note melody, and the left hand plays a simple bass line of quarter notes.

92

rit.

VII. Gigue (♩ = 120)

Piano

6

11

17

23

29

35

rit.