

See the Conqu'ring Hero Comes Thine is the Glory, Tochter Zion freue dich

Oratorio Joshua HWV 64 and Judas Maccabaeus HWV 63, 1747

Advent Carol since 1820, Easter Song since 1885

Georg Friedrich Händel

f See, the con - qu'ring he - ro comes!
Thine is the glo - ry, ri - sen con - quering Son;
Toch - ter Zi - on, freu - e dich!

5 Sound the trum - pets. beat the drums;
end - less is the vic - t'ry thou o'er death hast won.
Jau - ze lau Je - ru sa - lem!

Fine

9 Sports pre - pare, the lau - rel bring,
mp An - gels in bright rai - ment rolled the stone a - way,
Sieh, dein Kö - nig kommt zu dir!

13 songs of tri - umph to him sing,
mf kept the fol - ded grave clothes where they bo - dy lay.
Ja, er kommt der Frie - de fürst.

D.C. al Fine

Fine

f

This system contains measures 1 through 8. The music is in a 3/4 time signature with a key signature of one flat. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots, labeled "Fine".

9

D.C. al Fine

mp *mf*

This system contains measures 9 through 16. The right hand continues with eighth-note patterns, showing dynamic changes from *mp* to *mf*. The left hand accompaniment remains consistent. The system ends with a double bar line and repeat dots, labeled "D.C. al Fine".

f

This system contains measures 17 through 24. The right hand features a more complex texture with chords and eighth-note runs. The left hand accompaniment continues. The system ends with a double bar line and repeat dots.

7

Fine

mp

This system contains measures 25 through 32. It begins with a double bar line and repeat dots, followed by a section marked *mp*. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. The system ends with a double bar line and repeat dots, labeled "Fine".

12

D.C. al Fine

mf

This system contains measures 33 through 40. The right hand features a melodic line with slurs and a dynamic marking of *mf*. The left hand accompaniment continues. The system ends with a double bar line and repeat dots, labeled "D.C. al Fine".

See, the conqu'ring hero comes!
 Sound the trumpets! Beat the drums!
 Sports prepare! The laurel bring!
 Songs of triumph to him sing!

See the godlike youth advance!
 Breathe the flutes and lead the dance!
 Myrtle wreaths and roses twine
 to deck the hero's brow divine!

Tochter Zion, freue dich, jauchze laut, Jerusalem!
 Sieh, dein König kommt zu dir, ja, er kommt, der Friedefürst.
 Tochter Zion, freue dich, jauchze laut, Jerusalem!

Hosianna, Davids Sohn, sei gesegnet deinem Volk!
 Gründe nun dein ewges Reich, Hosianna in der Höh!

Hosianna, Davids Sohn, sei begrüßet, König mild!
 Ewig steht dein Friedensthron, du des ewgen Vaters Kind.

Thine is the glory,
 Risen, conqu'ring Son;
 Endless is the vict'ry
 Thou o'er death hast won!
 Angels in bright raiment
 Rolled the stone away,
 Kept the folded grave-clothes
 Where Thy body lay.

Lo, Jesus meets us,
 Risen from the tomb!
 Lovingly He greets us,
 Scatters fear and gloom;
 Let His church with gladness,
 Hymns of triumph sing,
 For the Lord now liveth;
 Death hath lost its sting!

No more we doubt Thee,
 Glorious Prince of life;
 Life is naught without Thee;
 Aid us in our strife;
 Make us more than conqu'rors,
 Through Thy deathless love;
 Bring us safe through Jordan
 To Thy home above.