

Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page: www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Theme from the Arrival of the Queen of Sheba [Version

for Piano solo, after the original for Baroque Orchestra]

Composer: Haendel, Georg Friedrich

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo **Style:** Baroque

Antonio Zencovich on free-scores.com



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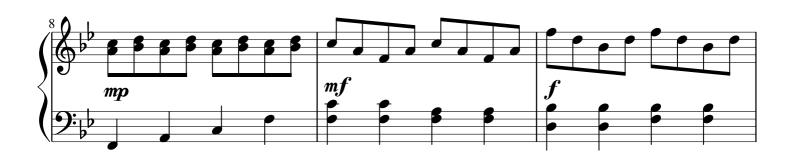
Theme from the Arrival of the Queen of Sheba

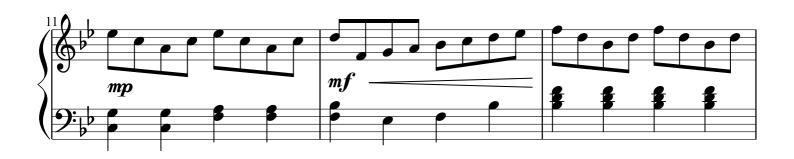
Version for Piano solo, after the original for Baroque Orchestra

Georg Friedrich Händel (1685-1759) from "Salomone" (Arr. An&An)l











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