

Guardian Angels

The Triumph of Time and Truth HWV 71, London 1757 Georg Friedrich Händel

Largo

Oboe solo

5 Guar_dian An_gels, oh, pro_tect me, and in Vir_tue's path di_rect me, while re _ sign'd to Heav'n a_bove,

9 while re _ sign'd to Heav'n a_bove,

Guar_dian An-gels...

13 a_bove

17 while re _ sign'd,

while re_sign'd to Heav'n a_bove

Fine

20 Let no more this world de_ceive me, nor vain i_dle pas_sions grieve me, strong in Faith, in Hope, in Love, strong

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The music features a mix of chords and moving lines.

24 in Hope strong in Faith strong in Faith, in Hope, in Love

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The music features a mix of chords and moving lines.

28 Guar_dian

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The music features a mix of chords and moving lines.