



Yamazaki Hiroshi

United States (USA)

Lascia Chio Pianga Haendel, Georg Friedrich

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title:	Lascia Chio Pianga
Composer:	Haendel, Georg Friedrich
Arranger:	Hiroshi, Yamazaki
Copyright:	LucyamaMusic © All rights reserved
Publisher:	Hiroshi, Yamazaki
Instrumentation:	Piano solo
Style:	Classical

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Lascia Chio Pianga

Handel

First system of musical notation for 'Lascia Chio Pianga'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first measure is marked with a repeat sign. The notes in the treble clef are: F4, A4, Bb4, G4, F4, E4, D4. The notes in the bass clef are: Bb2, D3, F3, G3, A3, Bb3, C4. Chords are indicated below the staff: F Maj7, G m7, C7/G, C/E C7, C7/F, F.

Second system of musical notation, starting at measure 5. The notes in the treble clef are: F4, A4, Bb4, G4, F4, E4, D4. The notes in the bass clef are: Bb2, D3, F3, G3, A3, Bb3, C4. Chords are indicated below the staff: Bb, Gm/Bb, C7/Bb, C7/Bb/A, Bb Maj7, F/C, C7, F Maj7. The system ends with a *Fine* marking.

Third system of musical notation, starting at measure 9. The notes in the treble clef are: F4, A4, Bb4, G4, F4, E4, D4. The notes in the bass clef are: Bb2, D3, F3, G3, A3, Bb3, C4. Chords are indicated below the staff: F Maj7 Dm, G, G, Em7, Am7, F, C/G, G7. A first ending bracket labeled '1' spans the first two measures of this system.

Arr.by Hiroshi Yamazaki

14

mf

C C7 Dm /F Gm6 A7 Dm/FB^b C7/G Dm

19

G7 /F Em7 Am7 F G⁷ Am/CE7 FMaj7

23

Dm C6 E7/B Am Dm Am/E E7 Am C7 C7

3

D.C. al Fine