



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
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Instrumentation: Piano solo
Style: Opera

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Lascia ch'io pianga - Aria from Rinaldo

G. F. Haendel (1711)

Transcription : Bernard Dewagtere

Andante

Piano

The first system of the piano accompaniment, measures 1-5. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a series of chords and a melodic line starting in measure 4. The left hand provides a steady bass line with some grace notes.

Pno

The second system of the piano accompaniment, measures 6-10. Measure 6 is marked with a '6'. Measure 7 has a fermata and a '2' above it. The right hand continues with chords and a melodic line. The left hand has a consistent bass line.

Pno

The third system of the piano accompaniment, measures 11-15. Measure 11 is marked with an '11'. Measure 12 has a fermata and a '2' above it. The right hand features a melodic line with a fermata in measure 14. The left hand maintains the bass line.

Pno

The fourth system of the piano accompaniment, measures 16-20. Measure 16 is marked with a '16'. The right hand has a melodic line with a fermata in measure 18. The left hand continues with the bass line.

Pno

The fifth system of the piano accompaniment, measures 21-25. Measure 21 is marked with a '21'. Measures 22 and 24 have fermatas and '2' above them. The right hand has a melodic line with a fermata in measure 24. The left hand continues with the bass line.

Piano score for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 begins with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (B2, D3, F3). The music continues with various chords and melodic lines in both hands.

Piano score for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 31 begins with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (B2, D3, F3). The music continues with various chords and melodic lines in both hands.

Piano score for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 36 begins with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (B2, D3, F3). The music continues with various chords and melodic lines in both hands.

Piano score for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 41 begins with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (B2, D3, F3). The music continues with various chords and melodic lines in both hands.

Piano score for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 46 begins with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (B2, D3, F3). The music continues with various chords and melodic lines in both hands. The system concludes with a *rit.* marking and a fermata over the final notes.