



ПО ЛЕСЕНКЕ
К МАСТЕРСТВУ



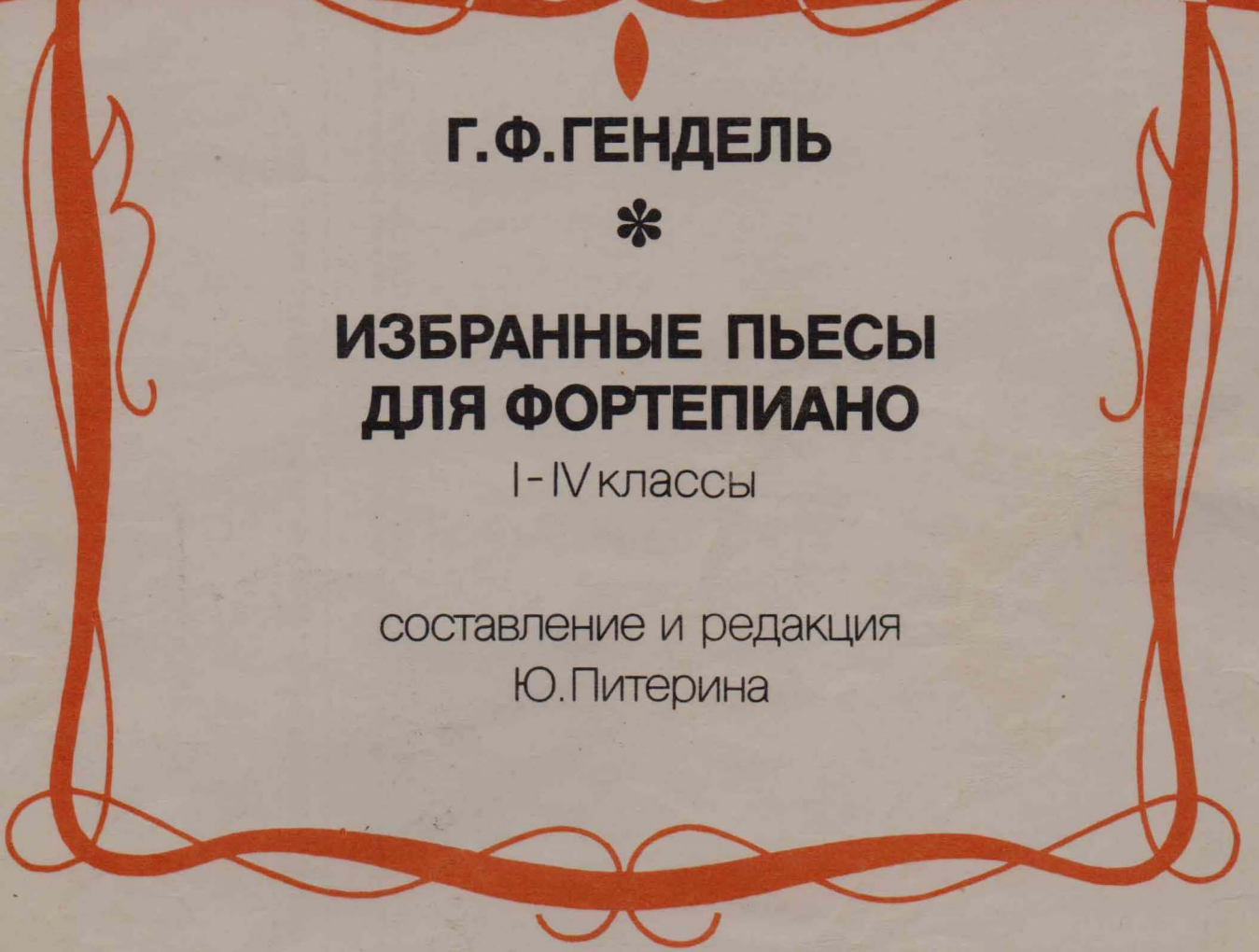
Г.Ф.ГЕНДЕЛЬ



**ИЗБРАННЫЕ ПЬЕСЫ
ДЛЯ ФОРТЕПИАНО**

I-IV классы

составление и редакция
Ю. Питерина



ПО ЛЕСЕНКЕ К МАСТЕРСТВУ

Г.Ф.Гендель

**ИЗБРАННЫЕ ПЬЕСЫ
ДЛЯ ФОРТЕПИАНО**

I—IV классы
детских музыкальных школ

Составление и редакция Ю.ПИТЕРИНА

Москва
Издательское объединение
“КОМПОЗИТОР“
1993

От редактора – составителя

Георг Фридрих Гендель (1685 – 1759) – великий немецкий композитор – большую часть своей жизни прожил в Англии. В своем творчестве он обобщил стили различных национальных школ (немецкой, итальянской, английской, отчасти французской).

Инструментальная (и особенно клавирная) музыка не была для композитора главной областью творчества. Тем не менее, она достаточно интересна и многочисленна (сюиты, концерты, сонаты, вариации и др.).

Представленные в сборнике произведения имеют определенную педагогическую направленность и дают возможность достаточно глубоко и разносторонне изучить клавирное наследие Генделя. Они характеризуются яркостью тематического материала, простотой фактуры, необычайной мелодичностью и представляют огромный интерес для освоения разнообразных технических и художественных приемов.

Ю. Питерин

ЧАКОНА

Г. Ф. ГЕНДЕЛЬ
(1685 - 1759)

Moderato [Умеренно]

Piano

*f*¹⁾

1 2 1 4 2 1/5

simile legato

*mf*¹⁾

1/3 2 1/3 4 5 4

*p*²⁾

3 2 5 1 2 3 2 4 1 5 3 1 5

*mf*³⁾ *simile*

5 4 2 5 2 5 4 3 2 4 5 1 2 2 1 5 4 3 3 3 1 2

1 2 4 3 2 5

- 1) При повторении *p*
- 2) При повторении *mp*
- 3) При повторении *f*

ГАВОТ

Allegretto [Подвижно]

The musical score is written for piano and consists of six systems. Each system contains a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' with the instruction '[Подвижно]' (moving). The dynamics range from piano (*p*) to fortissimo (*f*), including mezzo-forte (*mf*), mezzo-piano (*mp*), and crescendo (*cresc.*) and ritardando (*rit.*). The score includes numerous fingerings, slurs, and ornaments, particularly in the right hand. The piece concludes with a repeat sign and a double bar line.

ТРИ САРАБАНДЫ

1.

Andantino [Не спеша]

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andantino' with the instruction '[Не спеша]' (without haste). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). The first system is marked *p* and *legato*. The second system is marked *p*. The third system is marked *mf*. The fourth system is marked *p*. The fifth system is marked *p* and *cresc.*. The sixth system is marked *mf* and *dim.*. The seventh system is marked *mf*, *rit.*, and *p*. Fingering numbers (1-5) are indicated throughout the score. The piece concludes with a double bar line and repeat dots.

2.

Andante [В спокойном движении]

The musical score is written for piano in a 3/4 time signature with one flat in the key signature. It consists of six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *dlm.* (diminuendo). Performance instructions include *legato*, *cresc.* (crescendo), and *rit.* (ritardando). The score features various melodic lines with slurs and ties, and a steady bass accompaniment.

3.

Largo [Широко]

f
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mp
con Ped.

cresc.
f

Вар. 1

mf
p.p.
cresc.
f

f
dim.

2 1 4 4 5 4 3

p *cresc.*

3 4 3 5 4 5 4 5

cresc. *f*

Bap. 2

5 4 5 4

legato *cresc.*

5 1/2 3 1

p

4/2 5 4 3

f

3 2 2 5 4

cresc. *ff*

poco allarg.

ДЕСЯТЬ МЕНУЭТОВ

1.

Allegretto [Подвижно]

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system includes a *cresc.* (crescendo) marking. The fifth system features a forte (*f*) dynamic in the first measure, which then transitions to mezzo-forte (*mf*). The sixth system concludes with two first and second endings, with the second ending marked piano (*p*). The score includes various musical notations such as slurs, ties, and fingerings (1-5) for both hands. The piece ends with a repeat sign and a final cadence.

Allegretto [Подвижно]

mf p f

Andante [В спокойном движении] 3.

1) p mf f allarg.

1) Staccato исполнять ближе к portamento.

Andante [В спокойном движении]

P legato

mp

p

mf

rit.

1 2 3 4 1

2 3 4 1

3 5 4 5 3 4 3

3 5 4 3 5 4 3 5 4 3

2 5 5 3 4 3

2 1 2 1 5 4 5 3 4 2

5 4 5 3 4 2

5 4

Moderato [Умеренно]

p *grazioso*

pp

una corda

pp *p*

tre corde

f

allarg.

Detailed description: This is a piano score for a piece in 3/8 time, marked Moderato. The score is written in two staves (treble and bass clef) and consists of seven systems of music. The first system begins with a piano (*p*) dynamic and a *grazioso* (graceful) articulation. The second system features a pianissimo (*pp*) dynamic. The third system includes the instruction *una corda* (one string), which is a technique used to produce a softer, more delicate sound. The fourth system continues with *pp* and *p* dynamics, and the instruction *tre corde* (three strings), which is used to produce a fuller, more resonant sound. The fifth system is marked *f* (forte). The sixth system is marked *allarg.* (ritardando), indicating a gradual slowing down of the tempo. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands.

Allegretto [Подвижно.]

The main musical score consists of seven systems of piano accompaniment, each with a treble and bass clef staff. The piece is in 3/4 time and B-flat major. The dynamics are marked *p* (piano) in the first system, *mf* (mezzo-forte) in the third system, and *p* in the sixth system. The tempo is indicated as *Allegretto* with the instruction *[Подвижно.]*. The score includes various musical notations such as slurs, trills (tr), and fingerings (1-5). The first system starts with a *p* dynamic and a trill marked '1) tr'. The second system features a trill marked '2) tr'. The third system begins with a *mf* dynamic and a trill marked '3) tr'. The fourth system has a trill marked 'tr'. The fifth system has a trill marked 'tr'. The sixth system has a trill marked 'tr'. The seventh system has a trill marked 'tr' and a *rit.* (ritardando) marking. The piece concludes with a double bar line.

1)

A fingering diagram showing a treble clef staff with a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are numbered 3, 2, 1, 2, 3, 2, 1 from left to right.

2)

A fingering diagram showing a treble clef staff with a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are numbered 3, 2, 1, 2, 3, 2, 1 from left to right.

3)

A fingering diagram showing a treble clef staff with a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are numbered 2, 1, 2, 3, 2, 1, 2 from left to right.

Moderato [Умеренно]

1) *tr* *mf*

3) *non legato* 2) *tr*

p *mp*

mf

p

rit. 1. 2.

1)

2)

8.

Andantino [He cneua]

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The piece is marked 'Andantino' and includes the title '[He cneua]'. The score begins with a piano (*p*) dynamic and a 'legato' instruction. The first system includes a '3/5 legato' marking. The second system features a mezzo-piano (*mp*) dynamic. The third system is marked mezzo-forte (*mf*). The fourth system returns to piano (*p*). The fifth system includes a 'rit.' (ritardando) marking. The sixth system concludes with a piano (*p*) dynamic. The score contains various musical notations, including slurs, ties, and fingering numbers (1-5) for both hands. The bass line often features a steady eighth-note accompaniment, while the treble line has more melodic and arpeggiated passages.

Andantino [He cneua]

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of seven systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a crescendo hairpin. The third system features a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The sixth system includes an *allarg.* (ritardando) marking. The seventh system concludes with a forte (*f*) dynamic and a repeat sign. The score includes various fingerings, slurs, and accents throughout.

Andantino [He cneua]

The musical score is written for piano in a 4/4 time signature. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The second system features a mezzo-forte (*mf*) dynamic marking. The sixth system concludes with a ritardando (*rit.*) marking. The score includes various fingerings (e.g., 1-5, 2-4, 3-1, 4-2, 5-1) and slurs across multiple measures. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

ДВЕ АРИИ

1.

Andante cantabile [Спокойно, певуче]

First system of musical notation for the first piece, measures 1-3. The music is in G major, 4/4 time, and begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 1-3, and the left hand provides a simple accompaniment. Fingerings are indicated: 4 in the right hand and 1, 1, 1 in the left hand.

Second system of musical notation for the first piece, measures 4-6. The music continues with a mezzo-forte (*mf*) dynamic. The right hand has a slur over measures 4-6, and the left hand has a more active accompaniment. Fingerings include 3, 5, 2 in the right hand and 4, 1, 4, 3, 5, 1 in the left hand.

Third system of musical notation for the first piece, measures 7-9. The music continues with a forte (*f*) dynamic. The right hand has a slur over measures 7-9, and the left hand has a more active accompaniment. Fingerings include 5, 1, 2, 1 in the right hand and 1, 3, 5, 2 in the left hand.

Fourth system of musical notation for the first piece, measures 10-12. The music concludes with a mezzo-forte (*mf*) dynamic, then a *dim.* (diminuendo) marking, and finally a piano (*p*) dynamic. The right hand has a slur over measures 10-12, and the left hand has a more active accompaniment. Fingerings include 2, 3, 2 in the right hand and 4, 1, 3, 4, 5, 3, 1, 2, 1, 3 in the left hand.

Allegretto [Подвижно]

2.

First system of musical notation for the second piece, measures 1-3. The music is in G major, 3/8 time, and begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 1-3, and the left hand provides a simple accompaniment. Fingerings are indicated: 4 in the right hand and 3 in the left hand.

Second system of musical notation for the second piece, measures 4-6. The music continues with a piano (*p*) dynamic. The right hand has a slur over measures 4-6, and the left hand has a more active accompaniment. Fingerings include 4, 1, 1, 2, 2, 5, 2 in the right hand and 2, 5, 2, 1, 4 in the left hand.

First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *cresc.* (crescendo) and *f.* (forte). Fingerings: 2, 5, 2, 2, 1, 5, 4, 1, 4, 2. Pedal markings: 4, 3, 2.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *mf* (mezzo-forte). Fingerings: 5, 4, 1, 3, 4, 1, 5, 2, 1. Pedal markings: 5, 2, 1, 5, 2, 1.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Fingerings: 4, 5, 2, 5, 4, 2, 3, 2. Pedal markings: 2, 1.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *f* (forte). Fingerings: 5, 4, 3, 2, 5, 2, 3, 2. Pedal markings: 3, 2, 1, 4, 2, 1, 2.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Fingerings: 1, 5, 3, 2, 5, 4, 1, 2. Pedal markings: 1, 5. First and second endings: 1., 2.

ФУГА

Moderato [Умеренно]

Sixth system of musical notation. Treble clef, bass clef. Key signature: one sharp (F-sharp). Time signature: common time (C). Dynamics: *mf* (mezzo-forte). Fingerings: 2, 5, 5, 3, 5, 3, 2. Pedal markings: 2, 2, 3, 1.

First system of musical notation, measures 1-4. The piece is in G major (one sharp). The right hand features a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 4). The left hand has a bass line with slurs and fingerings (5, 2, 4, 3, 4, 1, 4). Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings (5, 3, 2, 4). The left hand has a bass line with slurs and fingerings (1, 4, 1, 3, 1, 4, 4). Dynamics include *p cresc.* (piano crescendo).

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs and fingerings (1, 4, 1, 4). The left hand has a bass line with slurs and fingerings (3, 3, 1, 1, 4). Dynamics include *mf* (mezzo-forte).

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with slurs and fingerings (2, 3, 1, 4, 4, 3). The left hand has a bass line with slurs and fingerings (5, 2, 4, 3, 3, 1). Dynamics include *mf* (mezzo-forte).

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (3, 3, 1, 3, 3, 1). Dynamics include *cresc.* (crescendo).

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with slurs and fingerings (5, 4, 5, 4, 4). The left hand has a bass line with slurs and fingerings (2, 4, 5, 4). Dynamics include *f* (forte) and *rit.* (ritardando). The system concludes with a double bar line and repeat signs.

КУРАНТА

Allegro [Скоро]

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro [Скоро]'.

- System 1:** Starts with a dynamic marking of *f*. The first measure has a fingering of 4 in the treble and 5 in the bass. Subsequent measures have fingerings 1, 3, 2, 1, 5, and 4.
- System 2:** Features a triplet of eighth notes in the treble (fingerings 3, 1, 1) and a triplet of eighth notes in the bass (fingerings 3, 2, 1). Other fingerings include 1, 5, 1, 2, 4, and 5.
- System 3:** Includes a triplet of eighth notes in the treble (fingerings 3, 2, 1) and another triplet (fingerings 3, 1). Bass fingerings are 3, 4, 2, 5, 1, and 4.
- System 4:** Starts with a dynamic marking of *p*. The first measure has a fingering of 3 in the bass. The second measure has a fingering of 5. The final measure has fingerings 1 and 4.
- System 5:** Features a *cresc.* marking. The first measure has a fingering of 1 in the treble. The second measure has a fingering of 5. The final measure has a fingering of 4.
- System 6:** The final system. The first measure has a fingering of 1 in the treble. The second measure has a fingering of 3. The final measure has fingerings 1 and 3.

1) В этой пьесе неслигванные восьмые и четверти исполняются non legato, все шестнадцатые — legato.

First system of musical notation, measures 1-2. The right hand has a melodic line with fingerings 2, 1, 2. The left hand has a bass line with fingerings 1, 2, 4, 2. Measure 2 features a dynamic marking of *f* and a slur over the right hand.

Second system of musical notation, measures 3-4. The right hand has a melodic line with fingerings 1, 5. The left hand has a bass line with fingerings 3, 1, 5, 1. Measure 3 features a dynamic marking of *p*.

Third system of musical notation, measures 5-6. The right hand has a melodic line with fingerings 4, 3, 4, 5, 3. The left hand has a bass line with fingerings 2, 3, 2. Measure 5 features a dynamic marking of *cresc.*

Fourth system of musical notation, measures 7-8. The right hand has a melodic line with fingerings 3, 1, 5, 1. The left hand has a bass line with fingerings 1, 3, 2, 1.

Fifth system of musical notation, measures 9-10. The right hand has a melodic line with fingerings 4, 4, 3, 3, 5, 2, 1. The left hand has a bass line with fingerings 4-5, 2, 1, 2, 1, 3.

Sixth system of musical notation, measures 11-12. The right hand has a melodic line with fingerings 2, 1. The left hand has a bass line with fingerings 1, 4, 2, 5, 1, 2, 5. Measure 11 features a first ending bracket labeled *1.* and a dynamic marking of *f*. Measure 12 features a second ending bracket labeled *2.* and a dynamic marking of *f*.

АЛЛЕМАНДА

Andantino [Не спеша]

1) Staccato исполнять ближе к portato.

Все шестнадцатые исполняются legato.

1 3 5 2 4 1 3 5 5 5

2 1 5 1 4 1 5 4

mf *p* *f*

1 3 5 5 1 1 4 1 5 4

1 3 5 5 1 5 4 5

1 2 1 4 5 5

rit. *f*

СОНАТИНА

Allegro [Скоро]

mf non legato

1 2 2 1 2

1) 3

1) *tr*

cresc.

2) *tr*

f

p

cresc.

1)

2)

1) *tr*

mf

cresc.

f

rit.

Fingerings: 1 3 2 4, 2, 1 3 1, 2 1, 1 2 3, 5 4, 4, 3, 1, 3

ДВЕ ПРЕЛЮДИИ

1.

Allegro moderato [Не слишком скоро]

f legato

Fingerings: 3 2 3 1 5 3, 1 3, 2, 1, 1 4, 3

Fingerings: 2 3, 3, 3, 5 4 2, 3 5 1 3

mf

Fingerings: 4 2 1 2 3, 2 1 1, 2, 5

cresc.

Fingerings: 1 2, 4 2, 2, 3, 5 2 1 3

1)

Fingerings: 3, 4 6 2

2 1 3 5 3 3 4 2 1 5 3

f

4 1 4 1 3 2 4 1

2 1 4 3 2 5 4 1 5 2 1 3

p *cresc.*

4 2 3 1 4 2 3 1 4

1 1 1 1 2 5 3 4 3 4 1

1 4 1 3 1 4 2 3 4 1 3 1 4 2

4 3 1 4 1 2 1 3

mf *f* *p*

1 3 1 4 1 3 1 3

4 2 5 3 1 4 5

cresc.

4 2 3 1 3

3 4 1 3 1 5 3

2 3 1 2 4 2

rit.

f

1 3 2 1 4 2

2.

Vivo [Живо]

f

mf

5 4

cresc.

4 3 5 4 3

f

p

3 1 4 4 1 3 3 2 1

mf

p

1 3 1 3 5 3 5

3 1 3 1 4 1 4 3 1 4

1 1 3 2 1

cresc.

1 4 1 4 1 4 5 3 1 4 1 5 2 3 4 3 2 1

1 1 3 5 3

f *p*

3 1 2 4 3 1 3 2 1

1 3 1 5 2 1 3 5 1 4 1 3 2 4

cresc. *mf*

3 2 3 2 4 2 1 3 2 4 1 4 1 4 1 4 3 1

1 4 3 2 3 2 4 2 1 3 2 4 1 4 1 4 1 4 3 1

p

4 5 4 2 3 4 1 3 1 2 2 3 4 3 4 5 4 3 2 1

2 3 1 2 5 2 1 2 5 2 1 2 5 2 1 2 5 2 1

f *rit.*

ТОККАТА

Allegretto [Подвижно]

The musical score is written for piano and consists of five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked 'Allegretto [Подвижно]' and begins with a dynamic of *mf*. The first system includes a trill in the right hand and a bass line with fingerings 5, 3, 1, 4, 1. The second system continues with trills and a bass line with fingerings 4, 5, 5. The third system features a *p* dynamic and a bass line with fingerings 1, 3, 5, 2, 1, 2, 1. The fourth system has a trill in the right hand and a bass line with fingerings 3, 2, 1, 1. The fifth system is marked *cresc.* and includes a trill in the right hand and a bass line with fingerings 2, 3, 4, 1, 3, 1, 1, 2, 1. The score is filled with various musical notations including slurs, trills, and specific fingering numbers.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth-note runs, with fingerings 2, 4, and 5 indicated. Dynamic markings *f* and *mf* are present. The bass staff starts with a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment. A fermata is placed over the final note of the first measure in the bass staff.

The second system continues the musical piece. The treble staff shows further development of the eighth-note runs, with fingerings 4 and 5. The bass staff continues its accompaniment, with a fermata over the final note of the first measure.

The third system features a change in dynamics to *p* (piano). The treble staff includes a fermata over the first measure. The bass staff continues with its accompaniment, including a triplet of eighth notes in the first measure.

The fourth system is marked with *cresc.* (crescendo). The treble staff continues with eighth-note runs, featuring fingerings 4, 5, and 1. The bass staff continues its accompaniment, with a fermata over the final note of the first measure.

The fifth system is marked with *allarg.* (allargando), indicating a slowing down. It begins with a dynamic marking of *f* (forte). The treble staff features a final flourish of eighth notes with fingerings 4, 5, 1, 4, 3, and 4. The bass staff continues its accompaniment, ending with a double bar line.

СОДЕРЖАНИЕ

ЧАКОНА	3
ГАВОТ	4
ТРИ САРАБАНДЫ	5
ДЕСЯТЬ МЕНУЭТОВ	9
ДВЕ АРИИ	18
ФУГА	19
КУРАНТА	21
АЛЛЕМАНДА	23
СОНАТИНА	24
ДВЕ ПРЕЛЮДИИ	26
ТОККАТА	30

Новое издание

Гендель Георг Фридрих
ИЗБРАННЫЕ ПЬЕСЫ ДЛЯ ФОРТЕПИАНО

1 – IV классы детских музыкальных школ

Составление и редакция Ю. Питерина

По лесенке к мастерству

Редактор В. Сариев. Лит. редактор И. Головинская.
Худож. редактор И. Дорохова. Техн. редактор Е. Блюменталь.
Корректор Г. Кириченко.

Н/К

Сдано в набор 07.12.92. Подп. к печ. 05.02.93. Форм. бум. 60х90 1/8. Бумага офсетная.
Печать офсетная. Печ. л. 4,0. Усл. печ. л. 4,0. Усл. кр.-отт. 4,5. Уч.-изд. л. 4,7.
Тираж 15000 экз. Изд. № 9912. Зак. № 873. Цена договорная.

Издательское объединение „Композитор”,
103006, Москва, К-6, Садовая-Триумфальная ул., 14–12

Московская типография № 6 Министерства печати и информации РФ,
109088, Москва, Ж-88, Южнопортовая ул., 24