

While Shepherds watched their Flocks

US-American Carol

Text: Nahum Tate, 1700

Tune*: Georg Friedrich Händel, 1728
arr. Lowell Mason, 1821

While___ shep - herds watched their flocks by___night, all___ seat - ed on the___

5

ground,___ the___ An - gel of the Lord came___ down and___

8

glo - ry shone a - round,___ and glo - ry shone a - round.

12

glo - ry shone a - round,___ and glo - ry shone a - round.

18

glo - ry shone a - round,___ and glo - ry shone a - round.

* Aria: Non vi piacque ingiusti Dei, Opera Siroe HWV 24, Act 2, Scene 10

23

Musical score for measures 23-28. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The bass staff provides a harmonic accompaniment with chords and moving lines. The system ends with a double bar line.

29

Musical score for measures 29-33. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. The treble staff has a melodic line with some rests and chords. The bass staff has a steady accompaniment. The system ends with a double bar line.

34

Musical score for measures 34-39. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with a more active treble line. The bass staff continues with a consistent accompaniment. The system ends with a double bar line.

40

Musical score for measures 40-45. The system consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final cadence in both staves. The system ends with a double bar line.