



Евгений Крылатов

МУЗЫКА ИЗ ФИЛЬМОВ



ГОСТЬЯ ИЗ БУДУЩЕГО ФИОЛЕТОВЫЙ ШАР

ФОРТЕПИАНО / ВОКАЛ

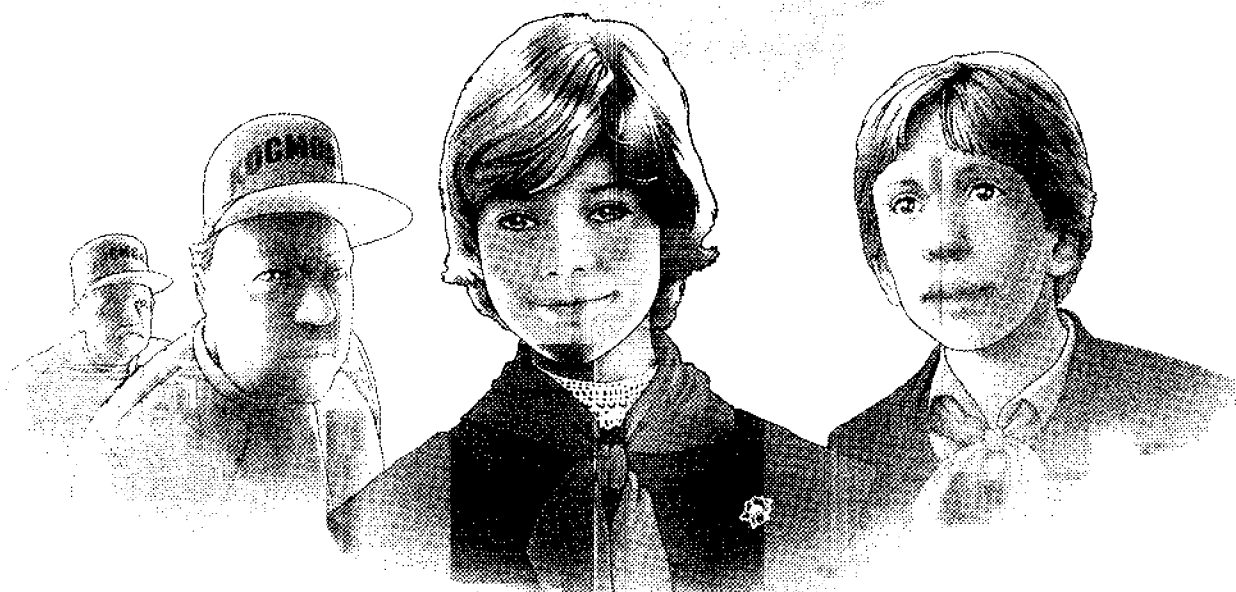


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ГОСТЬЯ ИЗ БУДУЩЕГО ЛИЛОВЫЙ ШАР



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ПРЕКРАСНОЕ ДАЛЁКО

Из телефильма «Гостя из будущего»

Слова Ю. Энтина

Музыка Е. Крылатова

Умеренно
Am

mf
Слы-шу

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

Dm⁶/A

го - лос из Пре - крас - но-го Да - лё - ка, го - лос

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "го - лос из Пре - крас - но-го Да - лё - ка, го - лос". The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

G[#]dim

E₉

Am

ут - рен - ний в се - ре - бря - ной ро - се. Слы-шу

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "ут - рен - ний в се - ре - бря - ной ро - се. Слы-шу". The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

F

G₇

C

го - лос - и ма - ня - ща - я до - ро - га кру - жит

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "го - лос - и ма - ня - ща - я до - ро - га кру - жит". The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

Dm F7⁵ E7 Принес *f*

го - ло - ву, как в дет - стве ка - ру - сель. Пре -

Am Dm E7 Am

- крас - но - е Да - лё - ко, не будь ко мне жес - то - ко, не

F C G7 C E7

будь ко мне жес - то - ко, жес - то - ко не будь! От

Am Dm E7 F

чис - то - го ис - то - ка в Пре - крас - но - е Да - лё - ко, в Пре -

1. 2.

*Dm*⁶ *Am/E* *E7*

- крас - но - е Да - лё - ко я на - чи - на - ю

Am *mf*

путь. слы - шу //

3.

E7 *Am* *E7* *E7* *Am*

на - чи - на - ю путь. Пре - // на - чи - на - ю путь.

Слышу голос из Прекрасного Далёка,
Голос утренний в серебряной росе.
Слышу голос — и манящая дорога
Кружит голову, как в детстве карусель.

Припев: Прекрасное Далёко,
Не будь ко мне жестоко,
Не будь ко мне жестоко,
Жестоко не будь!
От чистого истока
В Прекрасное Далёко,
В Прекрасное Далёко
Я начинаю путь.

Слышу голос из Прекрасного Далёка,
Он зовёт меня в чудесные края.
Слышу голос —
голос спрашивает строго,
А сегодня что для завтра сделал я?

Припев.

Я клянусь, что стану чище и добрее
И в беде не брошу друга никогда.
Слышу голос — и спешу на зов скорее
По дороге, на которой нет следа.

Припев.

ПИРАТЫ

Скоро
Am

The first system of music is in common time (C) and features a piano (p) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

The second system continues the piece, with a piano (p) dynamic. It includes a fermata over a chord in the right hand. Chord symbols F7 and H9 are placed above the staff. The left hand continues with eighth-note accompaniment.

The third system features a piano (p) dynamic and includes a trill in the right hand. Chord symbols E7 and Am are placed above the staff. The left hand continues with eighth-note accompaniment.

The fourth system continues with a piano (p) dynamic. It features a change in the right hand's melodic line. A chord symbol F7 is placed above the staff. The left hand continues with eighth-note accompaniment.

The fifth system continues with a piano (p) dynamic. It features a change in the right hand's melodic line. Chord symbols H9, E7, and Am are placed above the staff. The left hand continues with eighth-note accompaniment.

The sixth system continues with a piano (p) dynamic. It features a change in the right hand's melodic line. Chord symbols Dm and G7 are placed above the staff. The left hand continues with eighth-note accompaniment.

Am F

Musical notation for the first system, measures 1-4. Chords: Am, F. Includes treble and bass staves with notes and rests.

B E7

Musical notation for the second system, measures 5-8. Chords: B, E7. Includes treble and bass staves with notes and rests.

Am Am Hm⁵ Cdim A7/C# Dm

Musical notation for the third system, measures 9-12. Chords: Am, Am, Hm⁵, Cdim, A7/C#, Dm. Includes treble and bass staves with notes and rests.

G7 Am

Musical notation for the fourth system, measures 13-16. Chords: G7, Am. Includes treble and bass staves with notes and rests.

F7 B

Musical notation for the fifth system, measures 17-20. Chords: F7, B. Includes treble and bass staves with notes and rests.

E7 Am

Musical notation for the sixth system, measures 21-24. Chords: E7, Am. Includes treble and bass staves with notes and rests.

ПОЯВЛЕНИЕ АЛИСЫ

Умеренно подвижно

The musical score is written for piano in the key of D major and common time (C). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Умеренно подвижно' (Moderately lively). The dynamics are marked 'mf legato'. The score includes various chords and melodic lines. The first system features a D chord in the treble and a bass line with eighth notes. The second system has chords Hm, F#, G, A7, and D. The third system has chords A7, D, and F#7. The fourth system has chords Hm, E7, and A9^{sus}. The fifth system has chords A7 and D. The score concludes with a decorative flourish.

D A/C#

mf legato

Hm F# G A7 D

A7 D F#7

Hm E7 A^{sus}₉

A7 D

A/C# Hm F# G A7

D A7 D F#7

Hm E7

A9^{sus} A7 D Hm

più f

Hm F#₉ Hm Hm F#₉ Hm

D F#7 Hm

Hm F#9 Hm Hm F#9 Hm

D F#7 A7 D mp

D/A A A#dim Hm G D/A

A7 D D/A A A#dim

Hm G D/A A7 D

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each with a chord symbol above it: Hm, G, D/A, A7, and D. The lower staff is in bass clef and contains a corresponding melodic line with eighth and sixteenth notes.

Hm Em7 Em⁶ F#7 Hm

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains five measures of music with chord symbols Hm, Em7, Em⁶, F#7, and Hm. The lower staff is in bass clef and contains a corresponding melodic line with eighth and sixteenth notes.

G D A7 D F#7

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains five measures of music with chord symbols G, D, A7, D, and F#7. The lower staff is in bass clef and contains a corresponding melodic line with eighth and sixteenth notes.

Hm Em7 Em⁶ F#7 G

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains five measures of music with chord symbols Hm, Em7, Em⁶, F#7, and G. The lower staff is in bass clef and contains a corresponding melodic line with eighth and sixteenth notes.

Em⁶ Hm/F# F#7 Hm

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains five measures of music with chord symbols Em⁶, Hm/F#, F#7, and Hm. The lower staff is in bass clef and contains a corresponding melodic line with eighth and sixteenth notes.

ПРОГУЛКА

Игриво

Dm

Dm

Gm

A7

Dm

B

F

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff is in bass clef with a common time signature (C). It starts with a dynamic marking 'f' and a series of chords: Dm, Dm, Gm, A7, Dm, B, F. The piece is in D minor.

C7

F

A7

Dm

Gm

A7

B

Gm⁶

Dm/A

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff continues the accompaniment with chords: C7, F, A7, Dm, Gm, A7, B, Gm⁶, Dm/A. The piece is in D minor.

A7

Dm

A7

Dm

Gm

A7

Dm

B

F

The third system of musical notation consists of two staves. The upper staff continues the melody with eighth notes: C5, B4, A4, G4, F4, E4, D4. The lower staff continues the accompaniment with chords: A7, Dm, A7, Dm, Gm, A7, Dm, B, F. The piece is in D minor.

C7

F

A7

Dm

Gm

A7

B

Gm⁶

Dm/A

The fourth system of musical notation consists of two staves. The upper staff continues the melody with eighth notes: C5, B4, A4, G4, F4, E4, D4. The lower staff continues the accompaniment with chords: C7, F, A7, Dm, Gm, A7, B, Gm⁶, Dm/A. The piece is in D minor.

A7 Dm A7 D A7 A[#]dim Hm G D/A

A7 D A7 D A7 A[#]dim Hm G D/A

A7 D A7 D A7 A[#]dim Hm

8

legato

G D/A A7 D A7 D A7

8

A[#]dim Hm G D/A A7 D D

8

ВАЛЬС

Живо

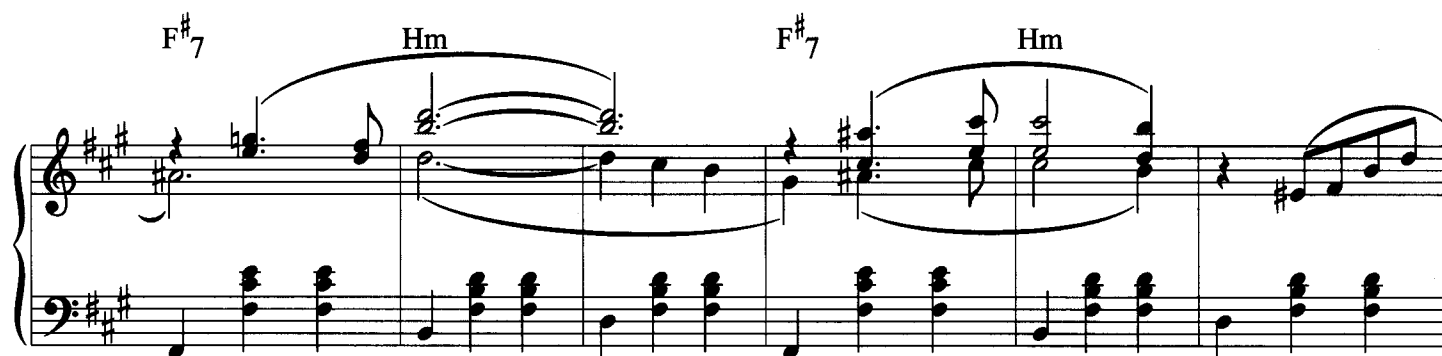
A



Cdim Hm7



F#7 Hm F#7 Hm



E7 E7^{SUS}/F# E7/G# A



E7 A



C#m7⁵/G F#₇ Hm

The first system of music consists of two staves. The treble staff contains a melodic line with slurs and ties, and the bass staff contains a harmonic accompaniment with chords. Chord symbols C#m7⁵/G, F#₇, and Hm are placed above the treble staff. The key signature has three sharps (F#, C#, G#).

Dm A/E

The second system of music consists of two staves. The treble staff contains a melodic line with slurs and ties, and the bass staff contains a harmonic accompaniment with chords. Chord symbols Dm and A/E are placed above the treble staff. The key signature has three sharps (F#, C#, G#).

E₇ A

The third system of music consists of two staves. The treble staff contains a melodic line with slurs and ties, and the bass staff contains a harmonic accompaniment with chords. Chord symbols E₇ and A are placed above the treble staff. The key signature has three sharps (F#, C#, G#).

C#₇ mp

The fourth system of music consists of two staves. The treble staff contains a melodic line with slurs and ties, and the bass staff contains a harmonic accompaniment with chords. Chord symbol C#₇ and dynamic marking *mp* are placed above the treble staff. The key signature has three sharps (F#, C#, G#).

F#_m

The fifth system of music consists of two staves. The treble staff contains a melodic line with slurs and ties, and the bass staff contains a harmonic accompaniment with chords. Chord symbol F#_m is placed above the treble staff. The key signature has three sharps (F#, C#, G#).

C#7

8va

F#m

8va

F#7

8va

Hm

8va

E#dim

F#m

C#7

D

замедляя

D[#]dim A/E E7

F[#]m Hm

mf *p*

C[#]7 F[#]m D A

E7 A C[#]7 F[#]m

Hm C[#]7 D Hm⁶

F[#]m/C[#] C[#]7 F[#]m

ХОТЬ ГЛАЗОЧКОМ ЗАГЛЯНУТЬ БЫ...

Из кинофильма «Лиловый шар»

Слова Ю. Энтина

Довольно быстро

Em

mf

Че - го толь-ко не - ту, че -

H7/D#

H7

Em

- го толь-ко нет на э - том на бе - лом на све - те! Нам

C

D7

G

Am⁶

вы - пал счаст-ли - вый, но труд - ный би-лет, мы ве - ка тре-вож - но-го

H7

Em

H7/D#

де - ти. Не - бес - на - я высь, о - ке - ан - ско - е дно рас -

E7 Am D7

- кро - ют сек - ре - ты од - на - жды: нам жить ин - те - рес - но и

D7 G Am⁶

ве - се - ло, но... Но всё - та - ки хо - чет - ся, хо - чет - ся

A[#]dim Н7 *Привес* Em Em Н7

страш - но хоть гла - зоч - ком за - гля -

Em Am7

- нуть бы, за - гля - нуть в гря - ду - щий

D7 G C+7

век! И у - знать бы, что за судь-бы,

Am⁶ H7

и у - знать бы, что за судь-бы ждут те -

C C Hm Am7 H7^{sus} H7

- бя, ждут те - бя, че - ло -

mf

1. 2. 3. H7

Em Em Em H7

- век! Че - // - век! Хоть гла - //

Am7 H7^{sus} H7 E^{sus} E

ждут те - бя, че - ло - век!

Чего только нету, чего только нет
 На этом на белом на свете!
 Нам выпал счастливый, но трудный билет,
 Мы века тревожного дети.
 Небесная высь, океанское дно
 Раскроют секреты однажды:
 Нам жить интересно и весело, но...
 Но всё-таки хочется, хочется страшно

Припев: Хоть глазочком заглянуть бы,
 Заглянуть в грядущий век!
 И узнать бы, что за судьбы,
 И узнать бы, что за судьбы
 Ждут тебя, ждут тебя, человек!

Чего только нету, чего только нет
 На этом на белом на свете!
 Порою не видим за тучами свет,
 Порою рассвет не заметен.
 На нынешний день обижаться смешно,
 Отыщется доброе в каждом.
 Нам жить интересно и весело, но...
 Но всё-таки хочется, хочется страшно

Припев.

Чего только нету, чего только нет
 На этом на белом на свете!
 Повсюду минувшего времени след,
 А мы за Сегодня в ответе.
 С тобою нам дом возвести суждено,
 В дне завтрашнем вспомнят вчерашний.
 Нам жить интересно и весело, но...
 Так хочется, хочется, хочется страшно

Припев. (2 раза)

ВОСТОЧНЫЙ ТАНЕЦ

Сдержанно

C#m

G#sus/C#

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a whole rest. The lower staff is in bass clef and starts with a piano (*mf*) dynamic. It features a rhythmic pattern of eighth notes and chords. A slur covers the final two measures of the system.

The second system continues the piece. The upper staff has a melodic line with a slur over the first two measures. The lower staff continues the bass line. Chord changes are indicated above the staff: G#9/C# above the first measure, G#7/C# above the second, and C#m above the third. A slur covers the final two measures.

The third system shows further development of the melody and bass line. Chord changes are indicated: G#sus9/C# above the second measure and G#9/C# above the fourth. A slur covers the final two measures.

The fourth system introduces new chords. The upper staff has a melodic line with a slur over the first two measures. The lower staff continues the bass line. Chord changes are indicated: G#7/C# above the first measure, C#m above the second, F#m6 above the third, and G#7 above the fourth. A slur covers the final two measures.

The fifth system concludes the piece. The upper staff has a melodic line with a slur over the first two measures. The lower staff continues the bass line. Chord changes are indicated: C#m6 above the first measure, F#m6/A above the second, G#7 above the third, and C#m above the fourth. A slur covers the final two measures.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. Chord symbols $F^{\#}m^6$, $G^{\#}7$, and $C^{\#}m^6$ are placed above the staff. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. Chord symbols $F^{\#}m^6/A$, $G^{\#}7$, and $C^{\#}m$ are placed above the staff. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. Chord symbols $G^{\#}sus_9/C^{\#}$, $G^{\#}_9/C^{\#}$, and $G^{\#}7/C^{\#}$ are placed above the staff. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. Chord symbols $C^{\#}m$ and $G^{\#}sus_9/C^{\#}$ are placed above the staff. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. Chord symbols $G^{\#}_9/C^{\#}$, $G^{\#}7/C^{\#}$, and $C^{\#}m$ are placed above the staff. The bass clef staff contains a rhythmic accompaniment of eighth notes.

ПРОЩАНИЕ

Умеренно

A piano score for the piece 'Прощание' (Farewell). The score is written for piano in C major, 4/4 time, and consists of six systems of two staves each. The tempo is marked 'Умеренно' (Moderato). The first system begins with a piano (*p*) and legato instruction. The score features various chords and melodic lines, with some notes marked with an '8' and a dashed line, indicating an octave. The key signature is one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line.

Am Am E7 Am E7 Am

p legato

Dm G7 C F+7

Dm E7 F Dm E7

Am Am E7 Am E7 Am

Dm7 G7 C F

Dm E7 F Dm E7 Am

УДК 78(47+57)(092)+791.43:78

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К 85

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Из кинофильма «Лиловый шар»

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