



8 вариаций  
на марш из оперы А. Э. М. Гретри  
«Самнитские браки»

ТЕМА

5.

VAR. I



VAR. III

mf

5 4 3 2 4 3 2

cresc.

4

f

5 4 2 4 2 4 2 5 3 4

p

cresc.

f

p

5 4 3 2 3 4 4 3 4 3 3 2 1 2

f

p

4 4 2 3 1 3 1 4 5 3 4

VAR. IV

fp

cresc.

3 2 3 2 4 2 4 1 3 3 5 1 5 2 5 2 1 3 3 5 4

p

4 2 4 2 4 2 4 2 5 3 4 2 5 4 5 4 3 2 3 1 2 3 4 2



First system of musical notation. Treble and bass clefs. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5. The piece is in a minor key.

Second system of musical notation. Treble and bass clefs. Dynamics include *p* and *cresc.*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble and bass clefs. Dynamics include *decresc.*. Fingerings are indicated with numbers 1-5.

**VAR. VII**  
Adagio

Fourth system of musical notation, beginning of the seventh variation. Treble and bass clefs. Dynamics include *f* and *p*. The tempo is marked *Adagio*.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble and bass clefs. Fingerings are indicated with numbers 1-5.

Seventh system of musical notation. Treble and bass clefs. Dynamics include *p*. Fingerings are indicated with numbers 1-5.

*cresc. - - - f* *p*

*cresc. - - - sfp*

**VAR. VIII**  
**Allegro**

*p*

*poco cresc.*

*dimi.* *f*

*p*

*cresc. - - - decresc.*