

# Away in a Manger

from the solo piano CD *O Come Emmanuel*

Available from [davidnevue.com](http://davidnevue.com)

Freely ♩ = 100

Traditional, Arranged by David Nevue

pp

Ped.

8

15

A tempo, moderately

rit..

\* Ped.

21

26

sim.

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31

Musical notation for measures 31-36. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern.

37

Musical notation for measures 37-42. This section includes a first ending bracket over measures 41 and 42. A dashed arrow points from the end of measure 40 to the beginning of the first ending. The melody continues with eighth and quarter notes, and the bass clef maintains its accompaniment.

43

Musical notation for measures 43-48. This section includes a second ending bracket over measures 46 and 47. The melody features a sequence of eighth notes leading into the second ending. The bass clef accompaniment continues with eighth notes.

49

Musical notation for measures 49-53. The melody in the treble clef is characterized by a consistent eighth-note pattern. The bass clef accompaniment consists of quarter notes.

54

Musical notation for measures 54-59. The melody continues with eighth notes in the treble clef, while the bass clef accompaniment remains steady with quarter notes.

60

6

65

6

70

6

75

To Coda

6

81

6

87

1.

92

2. D.S. al Coda

⊕ CODA

96

Ped.

*p*

keep damper pedal down to the end

102

109

*rit..*