

# Elusive Gestures

From the CD "While the Trees Sleep"  
Available from [www.davidnevve.com](http://www.davidnevve.com)

Music by David Nevue

Allegretto ♩ = c.60

Musical score for measures 1-3. The piece is in 6/8 time and B-flat major. The right hand plays a continuous eighth-note pattern. The left hand is mostly silent, with a few notes in measure 3. The dynamic is *p* *misterieux, sempre legato*. A *Ped.* line is shown below the staff.

Musical score for measures 4-6. The right hand continues the eighth-note pattern. The left hand has a few notes. A first ending bracket covers measures 5-6. The dynamic is *p*. A *Ped.* line is shown below the staff.

Musical score for measures 7-9. The right hand continues the eighth-note pattern. The left hand has a few notes. A second ending bracket covers measures 8-9. The dynamic is *mf*. A *Ped.* line is shown below the staff.

Musical score for measures 10-12. The right hand continues the eighth-note pattern. The left hand has a few notes. A first ending bracket covers measures 11-12. The dynamic is *mf*. A *Ped.* line is shown below the staff.

13

*mf*

Ped. (sim.)

16

*mp*

19

*mp*

*cresc.*

*mf*

22

*dim.*

1. *cresc.*

25

2.

*f*

*mf espress.*

30

Musical score for measures 30-33. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) features a melodic line with eighth and sixteenth notes, including a grace note in measure 31 and a fermata in measure 33. The left hand (LH) provides a steady accompaniment of quarter notes.

34

Musical score for measures 34-37. The right hand (RH) has a melodic line with eighth notes and a first ending bracket in measure 37. The left hand (LH) plays quarter notes. The dynamic marking *mp* is present in measure 34.

38

Musical score for measures 38-41. The right hand (RH) has a melodic line with eighth notes and a first ending bracket in measure 38. The left hand (LH) has a bass line with quarter notes. The dynamic marking *mf* is present in measure 38. Labels "L.H." and "R.H." are placed above the right hand staff in measure 40, and "L.H." is placed below the left hand staff in measure 41.

42

Musical score for measures 42-44. The right hand (RH) has a melodic line with eighth notes and a first ending bracket in measure 42. The left hand (LH) has a bass line with quarter notes.

45

Musical score for measures 45-48. The right hand (RH) has a melodic line with eighth notes. The left hand (LH) has a bass line with quarter notes. The dynamic marking *cresc.* is present in measure 45.

47

*f* *dim.*

Musical score for measures 47-49. The piece is in 7/8 time and B-flat major. Measure 47 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and a sixteenth-note triplet. The left hand provides a bass line with eighth notes. Measure 48 continues the melodic development. Measure 49 concludes with a decrescendo (*dim.*) and a fermata over the final note.

50

1. *cresc.* 2. *mf espress.*

Musical score for measures 50-52. Measure 50 begins with a first ending bracket and a crescendo (*cresc.*) dynamic. The right hand has a melodic line with eighth notes. Measure 51 is a second ending, marked with a decrescendo and a fermata. Measure 52 starts with a mezzo-forte (*mf*) dynamic and an *espress.* (expressive) marking. The right hand continues with a melodic line, while the left hand has a bass line with eighth notes.

53

Musical score for measures 53-56. The right hand features a melodic line with eighth notes and a sixteenth-note triplet. The left hand has a bass line with eighth notes. Measure 55 includes a decrescendo and a fermata over the final note.

57

*mp*

Musical score for measures 57-60. The right hand has a melodic line with eighth notes and a sixteenth-note triplet. The left hand has a bass line with eighth notes. Measure 60 includes a decrescendo and a mezzo-piano (*mp*) dynamic marking.

61

1. *mp*

Musical score for measures 61-64. Measure 61 starts with a first ending bracket. The right hand has a melodic line with eighth notes and a sixteenth-note triplet. The left hand has a bass line with eighth notes. Measure 63 includes a decrescendo and a mezzo-piano (*mp*) dynamic marking. The piece ends with a double bar line and repeat dots.

65 2.

65-68. Treble clef: Measure 65 has a whole note chord. Measure 66 has a quarter rest followed by a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Bass clef: Measure 65 has a whole note chord. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Dynamics: *f* is marked in measure 66. A hairpin crescendo is shown in measure 65.

69

69-72. Treble clef: Measure 69 has a quarter rest followed by a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Bass clef: Measure 69 has a whole note chord. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Dynamics: *mf* is marked in measure 70. *dim.* is marked in measure 72. A hairpin crescendo is shown in measure 69.

73

73-76. Treble clef: Measure 73 has a quarter rest followed by a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Bass clef: Measure 73 has a whole note chord. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Dynamics: *mp* is marked in measure 74. A hairpin crescendo is shown in measure 73.

77 1.

77-81. Treble clef: Measure 77 has a quarter rest followed by a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Bass clef: Measure 77 has a whole note chord. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Dynamics: *dim.* is marked in measure 81. A hairpin crescendo is shown in measure 77.

82

82-85. Treble clef: Measure 82 has a quarter rest followed by a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Bass clef: Measure 82 has a whole note chord. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Dynamics: *mf* is marked in measure 82. A hairpin crescendo is shown in measure 82.

86 2.

*poco*  
*p come prima*

90

93

96

*mf*  
*dim.*

99 1. *cresc.* 2. *poco rit.*

*f*  
*mp*  
*molto*  
*molto rit.*  
*lunga pausa*  
*p*

Ped.